CATALOGUE

OF

VALUABLE BOOKS,

AND

Illuminated and other Manuscripts

COMPRISING

The Property of F. Capel Cure, Esq.,

Badger Hall, Wolverhampton,

including Chapman's Homer, First Edition, *n. d.*—Dickens The Chimes, 1845—Donne Poems, 1633—Lovelace Lucasta, 1649—Shelton's Don Quixote, 1620—Sterne, Tristam Shandy, 9 vols., 1760-7—Waller Poems, 1645—and other notable English Literature—Fine Bindings—Handsomely Illustrated Books, etc.;

The Property of the Governors of Christ's Hospital,

including the Rev. John Eliot's Indian Bible, 1663-1—Hakluyt, Principal Navigations, 1599-1600—Purchas, His Pilgrimes, 5 vols. 1625-6—Ackermann's Microcosm of London, 3 vols.—Higden, Policronicon, 1495, etc.;

The Property of Col. Wyndham,

1, Lowndes Street, S.W.,

including Plays by Massinger, Shirley, and other seventeenth century Dramatists;

The Property of the Baroness Amherst of Hackney

Sold by Order of the Executor, (*deceased*),

including rare Incunabala; Aristotelis Ethicorum libri x, the second book printed at Oxford, 1479; Bartholomæus de Proprietatibus Rerum, Wynkyn de Worde, 1495; Ciceronis Officia, etc., Mainz, 1465, etc.; Rare Early Bibles, Testaments, and Liturgical Books; Finely Illuminated Manuscripts on Vellum; Rare Books of Travel; Early English Literature, etc.;

The Property of Lady Bowman;

A set of Maps of the road from Strasburg to Paris, drawn for Marie Antoinette;

AND OTHER PROPERTIES,

including an unusually good copy of the Third Folio of Shakespeare; First Edition of Milton's Paradise Lost; an interesting collection of Tracts relating to Ireland, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1)

On MONDAY, JANUARY 17th, 1921, and two following days.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if resold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

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FIRST DAY'S SALE.

MONDAY, JANUARY 17TH, 1921.

The Property of F. Capel Cure, Esq.

Badger Hall, Wolverhampton.

OCTAVO.

LOT 1

Jackson

ACCIAIOLI (N.) Istoria della Casa de gli Ubaldini, *woodcuts, vellum, Firenze,* 1588—Pontificum Romanorum Effigies, *over* 200 *portraits, vellum, Rome, Franciscum Zanettum,* 1580—Valerii Maximi Dictorum Factorum, *old calf with ex-libris of Sir Thomas Roberts of Glastonbury on fly-leaf, Lugduni,* 1541 ; and others (5) 2

Joseph

2 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by George Cruikshank, half calf gilt,* 1840 ; Jack Sheppard, *portrait plates by G. Cruikshank, slightly thumbed, half morocco, m. e.,* 1840 (2) 10

Mapp

3 Aldine. Juvenalis Persius, *half vellum,* 1501 ; Valerius Maximus, *red morocco,* 1502 ; Floriligium diversorum epigrammatum, *russia gilt, in open case,* 1503 ; Ciceronis Epistolarum, *old red morocco,* 1513 ; and others (7) 3 5

do

4 Aldine. Pontamus (J. J.) Opera omnia soluta Oratione composita, 3 vol. *vellum, Venetius, Aldus,* 1518–9 ; and others (7) 2 6

11/27/22 W. H. & S. & B.

5 Aldine Poets. Matthew Prior, 2 vol. 1835 ; Earl of Surrey, 1831 ; Thomas Parnell, 1852 ; William Collins, 1853 ; Sir Thomas Wyatt, 1853, together 6 vol. *portraits, calf gilt, not uniform* 1831–53

6 America. [Burke (Edmund)] An Account of the European Settlements in America, 2 vol. *maps, calf*, 1770—Chastellux (Marquis de) Travels in North America in 1780–2, 2 vol. *maps (stained), calf*, 1787—Weld (I.) Travels through North America and Canada in 1795–7, *plates, half russia (rubbed)*, 1800 ; and another (6)

7 America. Mably (Abbé de) Remarks concerning the Government and the Laws of the United States of America, *calf*, 1784—Eardley-Wilmot (John) Historical View of the Commission for enquiry into the losses of the American Loyalists in 1783, *polished calf*, 1815—Trollope (Mrs.) Domestic Manners of the Americans, 2 vol. *plates, half calf*, 1832 (4)

8 Ariosto (Lodovico) Orlando Furioso, 4 vol. *portrait, plates after Cochin (before letters), mottled calf, worn and rubbed* *Parigia*, 1795

9 Ballads. A Collection of Old Ballads, 3 vol. *copper-plates, half morocco, g. t.*, 1723 [reprint 1870] ; The Roxburghe Ballads, edited by Charles Hindley, 2 vol. *woodcut illustrations, half cloth*, 1873 (5)

10 Barbier (A. A.) Dictionnaire des ouvrages Anonymes et Pseudonymes, 4 vol. *portrait, polished calf gilt, m. e.* *Paris*, 1822–7

11 Behn (A.) Poems upon several occasions : with A Voyage to the Island of Love, *no title to the second part, and last line of Table cut into, old calf, R. and J. Tonson*, 1684—Histories and Novels, 2 vol. *portrait and plates, calf*, 1735 (3)

12 Bewick (Thomas) A General History of Quadrupeds, FIRST EDITION, *calf*, 1790 ; Select Fables, FIRST EDITION, *portrait, half morocco*, 1820 ; Memoir of Thomas Bewick, *written by himself*, 1862 ; and another, *all with woodcuts, Newcastle-upon-Tyne* (4)

13 Bewick (Thomas) History of British Birds, with the Supplement, FIRST EDITION, 3 vol. *royal copy, numerous woodcuts, that on p.* 285 "*before the bar,*" *half calf, a fine copy* *Newcastle*, 1797–1804 *and* 1821

14 Binding. Barrocius, De Modo bene Moviendi, *old red morocco gilt, ornamental borders with Arms of Marc Foscarini, Doge de Venise, on sides, Venetius*, 1531—Regulæ, Ordinationes, et Constitutiones, D. Benedicti, PP. XIII, *vellum, with the Papal Arms on sides ; the lot sold not subject to return* (2)

15 Binding. [Montagu (Elisabeth)] An Essay on the Writings and Genius of Shakespear, *contemporary English calf, gilt back with sides of Italian Renaissance design ; sold as a binding and not subject to return* 1770

16 Binding. The Royal Martyr : or, The Life and Death of King Charles I, *portrait*, 1684 ; The Pourtraicture of his sacred Majesty in his Solitudes and Sufferings, *portrait*, 1686, 2 vol. in 1, *old red morocco, tooled to a "cottage pattern," with an outer border of leafy scrolls and tulips, g. e. ; sold as a binding and not subject to return*

17 Boccace (J.) Les Dix Journées, traduction de le Maçon, avec Notice, Notes et Glossaire par P. Lacroix, 4 vol. *plates by Flameng*, 1873 ; Les Sept. Journées de la Reine de Navarre, Notice et Notes par P. Lacroix, 4 vol. *plates by Flameng*, 1872, *both dark blue morocco, g. t., uniform*
Paris, Libraire des Bibliophiles

18 Bonne. Description Geographique abregée de la France, *coloured maps, contemporary red morocco gilt, g. e., Paris*, 1764 ; Almanack Genealogique, etc., *old red morocco, g. e.*, 1748 ; L'Amour en Fureur, *frontispiece, polished calf, g. e., Cologne*, 1684 ; and others 16*mo.* (6)

19 Borrow (George) Lavengro, FIRST EDITION, 3 vol. *portrait, half calf, s. e.* 1851

20 Boswell (James) Life of Samuel Johnson, edited by G. B. Hill, 6 vol. *portraits and facsimiles*, 1887 ; Letters of Samuel Johnson, collected and edited by G. B. Hill, 2 vol. 1892, together 8 vol. *half morocco, g. t.,*
Oxford, 1887–92

21 Browne (Sir Thomas) Works, including his Life and Correspondence, edited by Simon Wilkin, 4 vol. *portrait and plates, polished calf, r. e., W. Pickering*, 1836—Shenstone (W.) Works in Verse and Prose, 2 vol. *portrait, calf*, 1764 (6)

22 CANADA. The Canadian Freeholder : a Dialogue shewing, The Sentiments of the Bulk of the Free-holders of Canada concerning the lat Quebeck-Act, etc., 3 vol. *calf, sold by B. White* 1776–9

23 Catlin (Geo.) Letters and Notes on the Manners, Customs and condition of North American Indians, 2 vol. *numerous plates (some stained), original cloth, For the Author*, 1841—Botcher (Capt. Thomas) Voyage of Discovery to Africa and Arabia, 2 vol. *plates (2 stained), half calf*, 1835—Travels in India by J. B. Tavernier, translated, with Life, Notes, etc., by V. Ball, 2 vol. *portraits, map and plates, original buckram*, 1889 ; and others (8)

24 Cervantes (M. de) Il Novelliere Castigliano, 2 *or* 3 *ll. stained, Venetia, vellum,* 1626—Del Ingenioso Hidalgo Don Quixote de la Mancha, 2 vol. *frontispieces and plates, calf gilt, En Amberes,* 1719—Novelas exemplares, 2 vol. *portrait, plates by Folkema, calf* (*rubbed*), *En Haya,* 1739 (5)

25 Cervantes (M. de) Novelas exemplares, 2 vol. *portrait and plates by Folkema, old calf, m. e., En Haya,* 1739—Metamorphosis Anglorum, sive Mutationes variæ Regum, Regni rerumque Anglia, *old citron morocco gilt, g. e., n. p.,* 1653, 12*mo and* 16*mo* (3)

26 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, 6 vol. *plates, presentation copy from Lord Holland to Edward Cheney, red morocco gilt, g. e.* 16*mo. Madrid,* 1797–8

27 Chap-books. History of Edward the Black Prince—History of Reynard the Fox—Æsop's Fables—Moll Flanders, and 16 others, in 1 vol. *woodcuts, London and Newcastle, half calf* (*broken*) (1)

28 Chaucer (G.) Canterbury Tales, 4 vol. *calf,* 1775 ; The Works, of George Peele, edited by A. Dyce, 3 vol. *binder's cloth, Pickering,* 1829—The Dramatic Works of Robert Greene, with Notes by A. Dyce, 2 vol. *binder's cloth, Pickering,* 1831 (9)

29 Churchill (Charles) Poetical Works, 3 vol. *portrait, red morocco, g. e., Boston,* 1854—Hood (T.) Poems of Wit and Humour, *calf gilt,* 1866—Hallam (A. H.) Remains, in verse and Prose, *binder's cloth,* 1834 (5)

30 Collection of Poems by Several hands, 6 vol. *vignette titles, calf* (*rubbed*), 1748–58—Goldsmith (Oliver) Miscellaneous Works, 4 vol. *calf, Edinburgh,* 1792—Poetical Works of John Milton, 2 vol. 1731—Notes upon Paradise Lost, written by Mr. Addison, *n. d.,* together 3 vol. *sheepskin uniform* (13)

31 Collier (Jeremy) A Short View of the Immorality, and Profaneness of the English Stage, *old calf,* 1698—A Defence of Dramatic Poetry : being a Review of Mr. Collier's View, 2 in 1, *with a MS. address, 2 ll. in the handwriting of E. Settle, old black morocco, panelled sides, g. e.,* 1698 (2)

32 [Combe (W.)] The Life of Napoleon, 30 *coloured plates,* (*including title*) *by George Cruikshank, half calf* *T. Tegg,* 1817

33 Commines (Philippe de) Cronique et histoire, *calf gilt, r. e., Paris,* 1546—The Rich Cabinet furnished with varietie of excellent discriptions . . . witty discourses

LOT 33—*continued.*

and delightfull Histories, etc., *half calf*, 1616—Ancient Method and Manner of holding Parliaments in England, being the Collections of Henry Elsynge, *old calf* (*rubbed*), 1660 (3)

34 Congreve (William) Works [Plays and Poems], 3 vol. *portrait after Kneller, plates after F. Hayman, first few ll. of Vol. I and II stained, calf gilt* (*slightly worn*), *Birmingham, J. Baskerville*, 1761—Le Livre des Cent Ballades, *green morocco, panelled back, g. e., Paris*, 1868; and others (8)

35 Cowper (W.) The Diverting History of John Gilpin, 6 *plates by G. Cruikshank, maroon morocco, a 3-line fillet border, g. e., by Zaehnsdorf*, 1828—Signor Topsy-Turvy's wonderful Magic Lantern, *with plates*, 1810, and 5 other Children's Books, *with woodcuts, etc.* (*some coloured*), *in* 1 vol. *morocco, both sq.* 12*mo* (2)

36 Cripps (W. J.) Old English Plate, *illustrations, original cloth*, 1878—Michaelis (Adolf) Ancient Marbles in Great Britain, translated by C. A. M. Fennell, *half morocco, g. t., Cambridge*, 1882 (2)

37 Dante Alighieri. La Divina Comedia, *calf, r. e., Vinegia*, 1555—L'Amour en Fureur, *frontispiece, Cologne*, 1686 (*date cut into*), and others in 1 vol. *vellum*—The Whole Booke of Psalmes, *limp vellum gilt, g. e., enclosed in a leather case, Printed for the Companie of Stationers* (32*mo*), 1621; and others, 16*mo* (7)

38 D'Arblay (Frances Burney, Madame) Cecilia, FIRST EDITION, 5 vol. *name on titles, calf gilt* *T. Payne*, 1782

39 D'Arblay (Frances Burney, Madame) Camilla, FIRST EDITION, 5 vol. *original calf* *T. Payne*, 1796

40 D'Arblay (Fanny Burney, Madame) The Wanderer, or Female Difficulties, FIRST EDITION, *titles of Vol. 4 and 5 a little short, and a few ll. a little stained, half roan, s. e.* 1814

41 Dickens (Charles) Posthumous Papers of the Pickwick Club, *plates by Seymour and Phiz* [*H. K. Browne*], *half calf*, 1837; Bleak House, *plates by H. K. Browne, half morocco, g. t.*, 1853, *both* FIRST EDITIONS—Smedley (Frank E.) Frank Fairlegh, *plates by George Cruikshank, original cloth* (*dull*), *n. d.* (3)

42 [Dickens (Charles)] Oliver Twist; or, The Parish Boy's Progress, by "Boz," FIRST EDITION, 3 vol. *plates by George Cruikshank. wants preliminary ll. to each vol., titles, and a few plates and ll. a little foxed, half calf, s. e.* *Bentley*, 1838

43 Dickens (Charles) Life and Adventures of Nicholas Nickleby, *portrait, name on title, some plates foxed, polished calf gilt,* 1839 ; Life and Adventures of Martin Chuzzlewit, *with the transposed "£" on engraved title, some slight stains, half calf,* 1844 ; Dombey and Son, *some plates slightly foxed, polished calf,* 1848, *all* FIRST EDITION, *with plates by Phiz* [*H. K. Browne*] (3)

44 Dickens (Charles) Life and Adventures of Martin Chuzzlewit, *with the transposed "£" on engraved title, half calf,* 1844 ; Personal History of David Copperfield, *some plates slightly foxed, polished calf,* 1850 ; Little Dorrit, *a few slight stains, half calf,* 1857 ; Pictures from Italy, *original cloth,* 1846, *all* FIRST EDITIONS, *with plates by Phiz* [*H. K. Browne*], *except the last named, which is illustrated by S. Palmer* (4)

45 DICKENS (CHARLES) THE CHIMES : a Goblin Story, FIRST ISSUE OF THE FIRST EDITION, *with publisher's name within engraved portion of the title, illustrations by Maclise and others, original cloth, g. e., a fine copy*
Chapman and Hall, 1845

46 Dickens (Charles) The Battle of Life, *name on half title,* 1846 ; Cricket on the Hearth, 1846 ; The Haunted Man, 1848, *all* FIRST EDITIONS, *with illustrations by Leech and others, original cloth* (3)

47 Donne (John) Poems, etc., with Elegies on the Author's Death, *old calf,* 1669—Denham (Sir John) Poems and Translations with The Sophy, *old calf,* 1671 (2)

48 Douce (F.) The Dance of Death, exhibited in elegant Engravings on Wood with a Dissertation, *calf, Pickering,* 1833—Browne (J. H.) Immortality of the Soul, *red morocco, g. e., Cambridge,* 1795 ; and others (6)

49 Downing (Clement) History of the Indian Wars, *name on title, calf* (*one cover loose*), 1737—Short Memorials of Thomas, Lord Fairfax, Written by himself, *old calf, with arms of the Duke of Bedford on sides, and his ex-libris on reverse of title, dated* 1703, *Ri. Chiswell,* 1699 (2)

50 Drayton (Michael) 4 vol. *frontispiece, calf gilt, r. e.*
W. Reeve, 1753

51 Dumas (Alexandre) Les trois Mousquetaires, 1846 ; Vingt ans Après, 1846, *both with plates, vellum, Paris* ; Select Fables of Esop, *frontispiece and plates, calf, Birmingham,* 1761 ; and others (6)

52 Ellis (Annie R.) The Early Diary of Francis Burney, 1768–1778, 2 vol. 1889 ; Letters of James Russell Lowell, edited by Charles Eliot Norton, 2 vol. 1894—Morelli (G.) Italian Painters, 2 vol. *portraits and illustrations,* 1892, *all original cloth* (6)

53 Erasmus. Catalogus omnium, *a few marginal notes cut into, n. d.* ; Enchiridion Militis Christiani, *some headlines and marginal notes cut into, Antwerp,* 1546 ; and another, 3 in 1, *old calf (rebacked)*—Bramhall (John) Consecration and Succession of Protestant Bishops justified, *vellum, Ravenhagh,* 1658—Rantzovio (H.) Catalogus principum qui Astrologican artem amarunt, etc., *vellum, Antwerp,* 1580 ; and another, 12*mo* (4)

54 [Fail (Noël du)] Contes et discours d'Entrapel, reveux et augmentez par le Seigneur de La Herissaye, *blue straight grained morocco, g. e., Rennes,* 1603—Varillas, Les Anecdotes de Florence, *olive morocco, g. e., La Haye,* 1689 (2)

55 Fielding (Henry) Works, with An Essay on his Life and Genius, by Arthur Murphy, 10 vol. *portrait by Hogarth, calf, m. e.* 1821

56 Fielding (Henry) Amelia, FIRST EDITION, 4 vol. *old half calf* *A. Millar,* 1752

57 [Fiennes (N.)] Monarchy asserted, *frontispiece and last ll. a little discoloured, sheepskin (worn),* 1660—Filmer (Sir Robert) Patriarcha : or, The Natural Power of Kings, *portrait, sheepskin (worn),* 1680 ; Histoire du Prince Titi, *plates, polished calf,* 1736 ; and others (6)

58 Firdausí. The Shâh Nâmeh of the Persian Poet, Firdausí, translated and abridged in Prose and Verse with Notes by J. Atkinson, *polished calf gilt, m. e.,* 1832 ; The Anvar-i Suhailí, or, The Lights of Canopus, being the Persian Version of the Fables of Pilpay, translated by E. B. Eastwick, *half calf, m. e., Hertford,* 1854 ; and another (3)

59 Flaxman (John) Lectures on Sculpture, *vellum,* 1829—Alford (Lady M.) Needlework as Art, *plates, original buckram, g. e.,* 1886 (2)

60 Fortnum (C. D. E.) Descriptive Catalogue of the Maiolica, Hispano-Moresco, Persian, Damascus and Rhodian Wares in the South Kensington Museum, *coloured and plain plates, half morocco, g. t.* 1873

61 Frere (John Hookham) Works in Verse and Prose, with Memoir by W. E. and Sir Bartle Frere, 2 vol. *portraits, Pickering,* 1872—The Works of George Berkeley, with Life, etc., by A. C. Fraser, 4 vol. *original cloth, Oxford,* 1871—Letters and Works of Lady Mary Wortley Montagu, edited by Lord Wharncliffe, 3 vol. *portraits, polished calf, m. e.,* 1837 (9)

62 Gallus. Asinii Cornelli Galli Elegia nunc primum e tenebris eruta ab Aldo Manuccio, 8 *ll., corners of last leaf repaired, citron morocco, line borders with centre panel, padded with blanks, g. e.*
12*mo. Florent., G. Marescotti* (*with device on title*), 1588

63 Gay (John) The Shepherd's Week, *plates*, 1721—Swift (Dean) Miscellanies, *title torn*, 1734—Dalacourt (J.) The Prospect of Poetry, 1734, and others in 1 vol. *calf*—Paine (T.) The Rights of Man, 2 parts, *Dublin*, 1791; *London* 1792, and other Tracts in 1 vol. *half calf*—[Johnson (Samuel)] Taxation no Tyranny, FIRST EDITION, 1775, and other Tracts in 1 vol. (3)

64 Gilchrist (Alexander) Life of William Blake, 2 vol. *illustrated from Blake's own Works in facsimile by J. W. Linton, with a few of Blake's original plates, portrait, half morocco, g. t.*
1863

65 Gray (Thomas) Poems, including "The Elegy," and "Ode on Eton College," etc., FIRST COLLECTED EDITION, *half sheepskin* *J. Dodsley*, 1768

66 Guigard (Joannis) Armorial du Bibliophile, 2 vol. in 1, *calf gilt* *Paris*, 1870–3

67 Hardy (Thomas) Tess of the D'Urbervilles, FIRST EDITION, 3 vol. *half morocco, m. e.* *J. R. Osgood*, 1892

68 Hill (Aaron) Dramatic Works, 2 vol. *half red morocco, g. t.* (vol. 2 *a little rubbed*), 1760—Massinger (Philip) Dramatic Works, with Notes by J. M. Mason, 4 vol. *portrait, calf*, 1779 (6)

69 Hill (Thomas) The Profitable Arte of Gardeninge, etc., **black letter.** *wants ll. before B*11, *a few ll. stained damaging text, old calf* (*damaged*) ? 1568—D'Urfrey (T.) Songs Compleat, vol. 1–2 *only, russia gilt, g. e.*, 1719—Nostradamus (M.) Les Propheties, *title defective, vellum, Lyon*, 1568; and others; *the lot sold not subject to return* (7)

70 HORAE B. V. M. cum Kalendario. Hore beate marie Virginis sedin usum ecclesie romane totaliter ad longum cum multis suffragiis et orationibus, **gothic letter.** 104 *ll.* (6⅝*in. by* 4⅜*in.*), *printed on vellum, long lines*, 23 *to a page, Hardouyn's device on title*, 15 *large and* 14 *small cuts*, ALL FINELY PAINTED IN GOLD AND COLOURS IN THE MANNER OF MINIATURES, *initials painted in gold and colours throughout, brown morocco gilt, g. e., inside cover are painted on vellum the arms of a lady, within a lozenge-shaped shield, 6 lions rampant arranged* 3, 2, 1; *in dexter chief a gyron ermine*

LOT 70—*continued.*

[Colophon) *Les psentes heures a lusage de Rome tout au long sans requerir ont este iprimees a paris par Gilles hardouyn pour Germain Hardouyn . . . n. d.* [*Almanac* 1521–40]

*** Fine copy. The sheets have been badly misbound as follows: A, B, L, M, I, K, F, G, H, C, D, E, N, all in eights; the first two being the only sheets placed correctly.

71 Horatius. Q. Horatii Flacci opera, illustrated from Antique Gems by C. W. King, the text revised by H. A. J. Munro, *original cloth*, 1869—Rawlinson (G.) History of Herodotus, 4 vol. *maps and illustrations, original cloth*, 1880—Novum Testamentum Græcum, *a little stained, contemporary red morocco, panelled sides*, 1806 (6)

72 Howarth (H. H.) History of the Mongols, 3 vol. *maps, original cloth*, 1876–80—Swynnerton (C.) Indian Nights Entertainment, *numerous illustrations, original cloth*, 1892; and others (7)

73 Howell (James) Instructions for Forreine Travell, FIRST EDITION, *wants frontispiece, name on title, sheepskin* (*loose in cover*), 1642—Wyche (P.) A Short Relation of the River Nile, of its Scourse and Current, *margin of title defective, sheepskin*, 1669—Rohan (Duke of) The Interest of the Princes, *sheepskin* (*broken*), 1641 (3)

74 Hutchinson (*Governor* Thomas) The History of the Colony of Massachusets-Bay, 2 vol. second edition, *some ll. a little water-stained, old calf* (*rubbed*) 1760–8

75 Jamieson (Robert) Popular Ballads and Songs, 2 vol. *half calf, Edinburgh*, 1806—Aytoun (W. E.) The Ballads of Scotland, 2 vol. 1858; Lays of the Scottish Cavaliers, 1874, together 3 vol. *mottled calf gilt, g. e., uniform by Riviere, Edinburgh*; and others (8)

76 Jenyns (Soame) Poems, *with several MS. Notes in the handwriting of Horace Walpole, calf gilt, with the ex-libris of H. Walpole* *R. Dodsley*, 1752

77 Johnson (Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, *old calf* 1775

78 Jonson (Ben.) Works, edited by Peter Whalley, 7 vol. *portrait and plates, calf gilt, s. e.* *D. Midwinter, etc.*, 1756

79 Juvenalis. Juvenal's Sixteen Satyrs, or, A Survey of the Manners and Actions of Mankind, With Arguments, Marginall Notes, etc., by Sir Robert Stapylton, FIRST EDITION, *fine portrait of Stapylton by W. Marshall, engraved title containing portrait of Juvenal by T. Rawlings, old calf* (*one joint cracked*), *with ex-libris of Sir Richard Newdigate, dated* 1709 *Humphery Moseley*, 1647

80 Knight (Samuel) Life of Dr. John Colet, LARGE PAPER, *portrait by Virtue, old calf*, 1724—Roper (W.) Life of Sir Thomas More, LARGE PAPER, *portrait and two extra portraits loosely inserted, vellum, line and ornamental borders, g. t.*, 1817 ; and others (4)

81 La Fontaine (J. de) Œuvres complettes, 6 vol. *portrait, plates by Moreau*, 3 vol. *want half titles, calf (slightly rubbed)* *Paris*, 1814

82 La Fontaine (Jean de) Fables Choisies, mises en vers, 4 vol. *plates in blue, calf, A Lausanne*, 1792—Rousseau (J. J.) Émile ou de l'Education, 4 vol. in 2, *original calf, Francfort*, 1762 ; and others (8)

83 Lamb (Charles) Works, 4 vol. *portrait, original cloth* *Moxon*, 1850

84 [Lamb (Charles)] Elia, FIRST AND SECOND SERIES, 1840–39 —Lamb (C.) Rosamund Gray, 1838—Talfourd (T. N.) Letters of Charles Lamb, with a Sketch of his Life, 2 vol. *portraits (foxed)*, 1837 ; Final Memorials, 2 vol. 1848—Cornwall (Barry) Charles Lamb : a Memoir, 1866, *all original cloth* (8)

85 Lamotte–Fouque. Peter Schlemihl, FIRST EDITION *with the plates by G. Cruikshank (Artist's name spelt incorrectly), a few slight stains, calf gilt* *G. and W. B. Whittaker*, 1824

86 Landor (Walter Savage) Imaginary Conversations, FIRST SERIES *only*, FIRST EDITION, 2 vol. *half calf, g. t.* *Taylor and Hessey*, 1824

87 La Rue (J. B. de) Essais historiques sur les Bardes, les Jongleurs et les Trouvères Normands et Anglo-Saxons, LARGE PAPER, 3 vol. *half russia. g. t.* *Caen*, 1834

88 Laval (Alain de) L'historial des Rois Non Catholiques, *old red morocco gilt, deep ornamental borders, Lyon*, 1592—Gerardo (P.) Vita et Gesti d'Ezzelino Terzo, *polished calf, g. e., Vinegia*, 1502 ; Ori Apollinio Hieroglyphica, *woodcuts, vellum*, 1551 ; Histoire de la Papesse Jeanne de la dissertation Latine de Mr. de Spanheim, 2 vol. *plates, calf, La Haye*, 1720 ; and others (8)

89 Lea (H. C.) History of the Inquisition of the Middle Ages, 3 vol. *half buckram, g. t.* 1888

90 Lecky (W. E. H.) Rationalism in Europe, 2 vol. 1866 ; History of European Morals, 2 vol. 1869, *both tree calf gilt, uniform* (4)

91 Le Grand D'Aussy (J. B.) Fabliaux ou Contes, Fables et Romans du XII[e] et du XIII[e] siècle, 5 vol. *plates by Moreau and Desenne, some plates and ll. a little foxed, half calf, m. e.* *Paris*, 1829

92 Lever (Charles) Our Mess (Jack Hinton and Tom Burke of "Ours"), 3 vol. *portrait, plates by Phiz* [*H. K. Browne*], 1843–4; Confessions of Harry Lorrequer, FIRST EDITION, *plates by Phiz*, 1839, together 4 vol. *a few slight stains, half calf, not uniform, Dublin* (4)

93 Lewis (M. G.) Tales of Wonder, 2 vol. *calf*, 1801—Bunyan (J.) The Pilgrim's Progress with Life, by Robert Southey, LARGE PAPER, *portrait and woodcuts, calf, ornamental borders, g. t.*, 1830 (3)

94 LOVELACE (RICHARD) LUCASTA: Epodes, Odes, Sonnets, Songs, etc., To which is added, Armantha, a Pastorall, FIRST EDITION, *engraved title and frontispiece by Faithorne after Lely* (*the latter cut round and inlaid*), *title mounted with a name of a former owner on top corner, minute wormhole through first* 17 *ll. affecting some letters, outer margins of a6–7 slightly defective affecting one letter, two words on* K4 *imperfectly printed, and L3 very slightly cut into, straight grained green morocco, monogram of Edward Cheney with motto, "Fato prudentia major," within a circle, on sides*

16*mo. Printed by Tho. Harper, and are to be sold by Tho. Evvster, at the Gun, in Ivie Lane*, 1649

*** Collation: a, 8 ll., A 4 ll. (last blank), B–M3 in eights, M3 having the Table of Contents.

95 Lucian. Lucan's Pharsalia, Englished by Thomas May, *engraved title with leaf opposite, margins of last leaf defective, old calf*, 1631—Clievelandi Vindicæ: or, Clieveland's Genuine Poems, Orations, Epistles, etc., *portrait, title repaired and small hole in upper margin of A3, old calf*, 1677 (2)

96 Mabinogian (The), English translation and Notes by Lady Charlotte Guest, 3 vol. LARGE PAPER, *original edition, facsimiles, red morocco, panelled gilt backs, g. e., by Bedford, imp.* 8*vo.* 1849

97 Macchiavelli (Niccolo) Opere, 8 vol. *engraved titles, portrait, contemporary red morocco gilt, gilt over m. e.* 16*mo.* 1768

98 Mahan (Captain A. T.) Influence of Sea Power upon History, 1660–1783; Influence of Sea Power upon the French Revolution and Empire, 1793–1812, 2 vol., together 3 vol. *maps and plans, original cloth, g. t., n. d.* (3)

99 Margaret, Queen of Navarre. The Heptameron, translated by George Saintsbury, 5 vol. *plates on Japanese vellum after S. Freudenberg, original cloth, printed for the Society of English Bibliophilists* 1894

100 Marshall (J.) Life of George Washington, 3 vol. *portraits, maps and folding plates, half calf (rubbed)*, 1804–5 ; Letters to and from Samuel Johnson, published by H. L. Piozzi, 2 vol. *calf (rebacked)*, 1788—Mérimée (P.) Lettres à une Inconnue, 2 vol. *half calf, Paris*, 1874 ; and others (10)

101 Molière (J. B. P.) Select Comedies, 8 vol. *portrait and plates, calf (dull)*, 1732—The Works of Thomas Otway, 3 vol. *portrait, calf*, 1757—Dramatick Works of Nathanael Lee, 3 vol. *calf*, 1734, *all* 12*mo* (14)

102 More (Henry) Philosophical Poems with Antipsychopannychia, *a little water-stained throughout, old calf (joints cracked)* *Cambridge*, 1647

103 More (Sir Thomas) Utopia, translated by R. Robinson, with Notes by Rev. T. F. Dibdin, *portrait and illustrations, red morocco, panelled gilt backs, gold line side borders, inside dentelles, g. e. by Riviere, fine copy* *W. Miller*, 1808

104 New Foundling Hospital for Wit : being A Collection of several Curious Pieces in Verse and Prose, 6 vol. in 3, *frontispieces, vol. 1–4 contain MS. Notes by Horace Walpole, vol. 5–6, stilted and some numerals in vol. 6 cut into, calf, backed with morocco, with crest of Lord Holland on sides* 1768–73

105 Newgate Calendar. Knapp (Andrew) and William Baldwin. The New Newgate Calendar ; being interesting Memoirs of Notorious Characters, 6 vol. *portraits and plates, half calf, s. e.* *J. Robins, n. d.*

106 Pamphlets. A Brief State of the Province of Pennsylvania, 1755—Sheridan (R. B.) The School for Scandal, 1779—Genuine Receipt for making the famous Vernis Martin and other Varnishes, *Paris*, 1773—A Collection of Loyal Songs as sung at all the Orange Lodges in Ireland, *Dublin*, 1798—[Morier (James)] Adventures of Tom Spicer, 3 copies (one "From the Author"), *not published*, 1840, *and numerous other pamphlets* (*a parcel*)

107 Parthenay (Abbé de) The History of Poland under Augustus II, translated by John Stacie, 2 vol. *presentation copy to Sarah, Duchess of Marlborough, with her autograph in both vol., contemporary red morocco gilt, deep dentelle side borders, g. e., joints weak and labels off* 1734

108 Pepys (Samuel) Diary and Correspondence, with Life and Notes by Lord Braybrooke and Additional Notes by M. Bright, 6 vol. *portraits, tree calf, m. e., fine copy* 1875–7

109 Perondinus Pratensis (Petrus) Magin Tamerlanis Scytharum imperatoris vita, *vellum, Florentiæ*, 1553—Vega Carpio (L. Felix de) Arcadia, prosas, y versos, *title and pre-*

LOT 109—*continued.*

liminary ll. slightly stained and wormed, old calf gilt (12*mo*), *Madrid*, 1598—Memoirs and interesting Adventures of an Embroidered Waistcoat, *half calf*, *J. Brooke*, 1751—Eloisa en dishabille: being a new Version of that Lady's Epistle to Abelard ascribed to Prof. Porson [an MS. Note on fly-leaf by Edward Cheney states the Author was John Matthews of Belmont], 50 *copies printed*, *half calf*, 1822 (4)

110 Peters (Hugh) A Dying Father's last Legacy to an Onely Child, *wants portrait and D7 defective, title torn across, sheepskin* (*broken*), 1661—Memoires du Marquis de B..... *green morocco, g. e., n. p., n. d.*; and others 16*mo* (9)

111 Plato. The Diologues of Plato, translated by B. Jowett, 5 vol. *Oxford*, 1875—Essays of Montaigne, translated by Charles Cotton, edited by W. C. Hazlitt, 3 vol. *frontispieces*, 1877, *both original cloth* (8)

112 Polo (Marco). The Book of Ser Marco Polo, the Venetian, concerning the Kingdoms and Marvels of the East, translated and edited, with Notes, Maps, and other illustrations, by Colonel Henry Yule, 2 vol. *original cloth* 1875

113 Poole (Josua) The English Parnassus: or, A Helpe to English Poesie, *wants frontispiece, half calf*, 1657—[Peacock (T. L.)] Rhododaphne, FIRST EDITION, *half calf*, 1818 (2)

114 Pratt (Anne) Flowering Plants and Ferns of Great Britain, 5 vol. *coloured plates, original cloth, g. e.* *n. d.*

115 Prevost (Abbé A. F.) Histoire de Manon Lescaut, et du Chevalier des Grieux, precedée d'une Préface par Alex. Dumas, Fils, *plates by Flameng, red morocco, panelled gilt backs, panelled gilt sides with leafy scrolls at corners, inside dentelles, g. t. by Zaehnsdorf*
Paris, Glady Frères, 1875

116 Psalmanaazaar (George) Description of Formosa, *plates*, 1704—Memoirs of . . . commonly known by the Name of George Psalmanaazaar, *portrait*, 1764, *both calf* (*covers loose*)—Histoire de Bartholde, contenant ses Avantures, etc., *frontispiece, calf*, *La Haye*, 1750—McDermot (M.) A Trip to the Moon, *half calf*, 1726; and others (6)

117 Quarles (Fra.) Boanerges and Barnabas, Judgment and Mercy, or Wine and Oyle for Wounded and Afflicted Soules, in two parts, *fine portrait, name laid on title, sheepskin* (*slightly repaired*), *R. Royston*, 1657—Bedford (A.)

LOT 117—*continued.*

The Temple Musick, 2 *or* 3 *discoloured, calf,* 1706—Reland (A.) La Religon des Mahometans, *frontispiece, old dark blue morocco gilt, ornamental borders, g. e., La Haye,* 1721 ; and another (4)

118 Rabelais (F.) Works, 5 vol. *portrait, copper-plates, calf,* 1738—Cervantes (M. de) Nouvelles, 2 vol. *plates after Folkema, French calf, à Lausanne & è Geneve,* 1744 ; and others 12*mo.* (11)

119 Rabelais (F.) Œuvres, Edition variorum augmentée de pieces inedites des Songes Drolatiques de Pantagruel et d'un nouveau commentaire par Johnneau, 9 vol. *portrait, plates and woodcuts, polished calf gilt, g. t. Paris,*1823

120 Raynouard (Fr. J. M.) Choix des Poésies Originales des Troubadours, 6 vol. *half calf (a little rubbed), y. e. Paris, Didot,* 1816–21

121 Raynouard (Fr. J. M.) Lexique Roman ou Dictionnaire de la Langue des Troubadours comparée avec les autres Langues de l'Europe Latine, 6 vol. *half calf gilt, m. e. Paris,* 1838–44

122 Richardson (Samuel) History of Sir Charles Grandison, 6 vol., vol. 1 *only with half title, calf Printed for S. Richardson,* 1754

123 Richardson (Samuel) Correspondence, to which is prefixed a biographical Account of that Author by Miss Barbauld, 6 vol. 2 *folding coloured plates, portraits and facsimiles,* 2 *or* 3 *slight stains, calf gilt* 1804

124 Rousseau (J. J.) Œuvres completes, 38 vol., together with Œuvres inédites, 2 vol., 40 vol. in all, *plates after Moreau and others (some before letters), calf gilt* [*Paris*], 1788–93 *and* 1825

125 Russell (Lord John) Memorials and Correspondence of Charles James Fox, 4 vol. *calf, g. t.,* 1853–7—Diary and Correspondence of Charles Abbot, Lord Colchester, edited by his Son, 3 vol. *portrait, polished calf, m. e.,* 1861—Hosack (John) Mary, Queen of Scots and her Accusers, 2 vol. *portrait and facsimile, polished calf, m. e., Edinburgh,* 1870 (9)

126 Sadi. The Julistan, or, Rose-Garden, translated by E. B. Eastwick, *illuminated frontispiece, and other ornamentation, borders, etc., last plate slightly stained, calf gilt, ornamental side borders, g. e. Hertford,* 1852

127 Sadi (M. E.) The Julistan : or, Rose Garden, translated with A Life of the Poet, by John T. Platts, *original cloth,* 1873—Borrow (George) Romano Lavo-hil : Word-book of the Romany, *original cloth,* 1874 (2)

128 Schliemann (H.) Troy and its remains, 1875—Mycenæ, 1878; Ilios, 1880; Troja, 1884; Tiryns, 1886; *all with maps, plans and illustrations, in original cloth*; and another (6)

129 Shakespeare (W.) Works, the text revised by Alexander Dyce, 9 vol. including The Glossary, *portrait, original cloth* 1864–7

130 Shakespeare. Six old Plays on which Shakespeare founded his Measure for Measure, Comedy of Errors, etc., 2 vol. in 1, *printed for S. Leacroft, binder's cloth*, 1779—Massey (G.) Shakespeare's Sonnets, *original cloth*, 1866—Collier (J.) A Short View (and A Defence of the Short View) of the Immorality and Profaneness of the English Stage, 2 vol. *old calf (rubbed)*, 1698–9 (4)

131 Shakespeare (W.) Poems, *vignette portrait, portrait on title, calf, reprinted for Thomas Evans, n. d.*—Poems supposed to have been written at Bristol by Thomas Rowley and others in the Fifteenth Century, *old calf*, 1777—Criticism on the Elegy, *Edinburgh, red morocco, Edinburgh*, 1810—[Morier (James)] Ayesha, the Maid of Kars, FIRST EDITION, 3 vol. *presentation copy from the Author, with Inscription on title, calf gilt, g. e.*, 1834 (6)

132 Shaw (Henry) Dresses and Decorations of the Middle Ages, 2 vol. *engraved coloured title, coloured plates and initial letters, titles and a few ll. slightly foxed, half morocco, g. t. imp. 8vo. W. Pickering*, 1843

133 Sheffield (John, Lord) Observations of Manufactures, and Trade of Ireland, *half calf*, 1785—Chalmers (George) Estimate of the Comparative Strength of Great Britain, *calf*, 1794—Four Letters to the Earl of Carlisle from W. Eden, 1779, and other Tracts on Trade in 1 vol. *calf*, and others (8)

134 Sheridan (R. B.) Works, 2 vol. *vellum*, 1821—Croker (T. C.) Popular Songs of Ireland, *half morocco gilt, g. t.*, 1839—Shelley Memorials, edited by Lady Shelley, *original cloth*, 1859; and others (10)

135 Shirley (James) Dramatic Works and Poems now first collected with Notes by W. Gifford, and additional Notes and some account of Shirley and his Writings by Alexander Dyce, 6 vol. *portrait, binder's cloth* 1833

136 Smollett (Tobias) Miscellaneous Works, 6 vol. *frontispieces by Rowlandson, calf gilt (dull)* *Edinburgh*, 1790

137 Smollett (Tobias) Adventures of Peregrine Pickle, FIRST EDITION, *original calf (rubbed)* *For the Author*, 1751

138 [Smollett (T.)] The History and Adventures of an Atom, FIRST EDITION, 2 vol. *calf gilt* *Robinson and Roberts*, 1769

139 [Smollett (Tobias)] The Expedition of Humphrey Clinker, FIRST EDITION, 3 vol. *name on title, and half titles, calf* (a little rubbed) *W. Johnston*, 1671 (*for* 1771)

140 Spenser (Edmund) Works, with a Glossary, published by Mr. Hughes, 6 vol. *frontispieces, calf gilt (rebacked), with ex-libris of C. J. Fox in each vol.* *J. Tonson*, 1715

QUARTO

141 ÆNEAS SYLVIUS: Epistolae in cardinalatu editæ [*Hain* *166; *Proctor* 3486], 1475—Historica bohemica [*Hain* *255; *Proctor* 3485], 1475—Dialogus de Somnio [*Hain* *193; *Proctor* 3487], 1475, 3 vol. in 1. *all with initials in blue and brown, a few worm-holes, and two small holes in last leaf of "Dialogus," old red morocco gilt, ornamental side borders (joints cracked and corners damaged)* (1)

142 Barclay (Robert) An Apology for . . . the Quakers, FIRST EDITION, *calf*, 1678; Golden Remains of . . . Mr. John Hales of Eaton-Colledge, *old calf (broken)*, 1673 (2)

143 Barrington (Sir Jonah) Historic Memoirs of Ireland, 2 vol. *portraits and facsimiles, half calf, s. e.* 1833

144 BEAVER (JOHN) THE ROMAN MILITARY PUNISHMENTS, LARGE PAPER, *with head pieces to the chapters engraved by Hogarth and duplicates with variations, name on title, George Steeven's copy, with his signature at end, old red morocco sides, dentelle borders with centre and corner ornaments, new strip up back gilt, from the happy Revolution anno XXXVII* [1725]

145 Behn (Mrs. A.) Plays: The City Heiress, 1698; The Town Fopp, 1677; The Roundheads, 1682; Sir Patient Fancy, 1678; The Young King, 1683; The Rover, 2 parts, 1677–81; Emperor of the Moon, 1687; The Amorous Prince, 1671; The Dutch Lover, 1673; The Debauchee, 1677; The Widdow Ranter, 1690; Abdelazer, 1677; The False Count, 1682; The Younger Brother, 1696; The Feign'd Curtizans, 1679; The Forc'd Marriage, *title defective and date cut away*, 2 vol. *all* FIRST EDITIONS, *except the first and* (?) *last, several have lines shaved, russia, panelled gilt sides, gauffred edges, contents lettered; sold not subject to return*
sm. 4to. (2)

146 Berners (Dame Juliana) A Treatise of Fysshynge wyth an Angle, being a facsimile reproduction of the first book on Fishing in England, 1880; The Boke of Saint Albans,

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containing Treatises on Hauking, Hunting and Cote Armour printed at Saint Albans in 1486, reproduced in facsimile, 1881, *both polished calf, panelled sides uniform* (2)

147 Binding. Barlaami Monachi Logistica, *contemporary brown morocco, blind and ornamental border, centre panel with a fleur-de-lis at angles, on the centre of the upper cover a small oval representation of "The Annunciation," and on lower cover "The Infant Saviour," both stamped in silver (a little damaged); sold as a binding, and not subject to return* *sm. 4to. Paris*, 1596

148 BINDING. The Holy Bible, *contemporary red morocco with the Royal Arms on sides, and crowned cypher at angles, and on 6 panels on back (very slightly rubbed); sold as a binding, and not subject to return* *Cambridge*, 1789

149 BINDING. Dicta Poetarum quæ apud Io. Stobæum extant, emendata et Latino Carmine reddita ab Hugone Grotio, *contemporary French brown morocco, outer dentelle border, inner border formed by a series of fleur-de-lys within an egg-shaped compartment surmounted by a crown, a centre panel with a semis of fleur-de-lys of two sizes, in the centre a large coat-of-arms, a fess gules, encircled by the collars of two orders including one of the Holy Ghost, surmounted by a coronet (slightly defective); sold as a binding, and not subject to return* *sm. 4to. Paris*, 1623

150 Binding. Twenty-two Etchings of Animals, *some lightly attached and others loosely inserted, Italian brown morocco, late Sixteenth Century, corner fan ornaments, a richly tooled centre-piece, and an outer lozenge-shaped border (rebacked gilt); sold as a binding, and not subject to return* *sm. 4to* (1)

151 Boetius de disciplina scholarium cum notabili commento, 67 *ll., wants last blank, woodcut on title, several ll. wormed, and blank margin of last leaf mended* [*Campbell* 328; *Proctor* 9082], *calf gilt, g. e., sm. 4to* *Daventrie, J. de Breda*, 1496

152 Brandt (S.) The Ship of Fools, translated by Alexander Barclay, edited by T. H. Jamieson, LARGE PAPER (150 *copies so done*), 2 vol. *facsimile woodcuts, original cloth* *Edinburgh*, 1874

153 Budge (E. A. Wallis) The Book of the Dead: The Papyrus of Ani in the British Museum. The Egyptian text with interlinear transliteration and translation, etc., *half morocco, g. t.* 1895

154 Callot (J.) Capitano de Baroni, 37 *plates, including title, before the numbers, one inlaid, fine impression, red morocco, a 3-line fillet border, g. e.* *n. p., date or name*

155 Caricature Portraits, etc. About 50 caricature portraits, chiefly Italian, in colours and wash, a few in black and white, and a fine portrait of Edward Cheney in black chalk by F. Caetani, *all mounted on stout paper, leather (rubbed), lettered on side* *Roma*, 1833

156 Casas (Bart. de las) Narratio Regionum Indicaram per Hispanos quosdam devastatarum verissima, ex Hispanicè in latinum excusa, *engraved title and plates by Th. de Bry, vellum (rebacked), blind and gilt line border with a fleur-de-lis at angles and a Lion rampant in centre* *sm. 4to. Francofurti, Theo. de Bry et Santius*, 1598

157 Celsus (Cornelius) De medica libri VIII, 152 *ll.* (*including first and last blank*), *roman letter, long lines* 39 *to a page* [*c.p. Hain-Copinger* 4836 ; *Proctor* *5940 ; *Pellechet* 3465], *old half calf*
Milan, Leonhard Pachel and Ulrich Scinzenzeler, 1481

*** The heading on folio 2 (sign. a1) is "Cornelii Celsi de Medicina Liber incipit," which does not agree with Hain-Copinger or Pellechet ; otherwise the book appears to be identical with the edition they describe.

158 CERVANTES. THE HISTORY OF DON QVICHOTE. THE FIRST PARTE. *Printed for Ed. Blounte* [*n. d.*]—THE SECOND PART OF THE VALOROUS AND WITTY EXTRAVAGANT, DON QUIXOTE OF THE MANCHA. Written in Spanish by Michael Ceruantes : And now Translated into English [by THOS. SHELTON], *Printed for Edward Blount*, 1620 ; the two parts in 1 vol. *two engraved titles, and a printed title to part II, title (vol. 1) cut round and mounted, rust hole on margin of H6, Bb1 and Ii1, inlaid engraved title (vol. 2), inside margins defective and repaired, paper defect on E3 affecting 6 letters, fore-margins of last* 100 *ll. of part* 2 *very slightly wormed affecting* 3 *or* 4 *letters of marginal notes (all holes neatly repaired) ; apart from defects mentioned,* A SOUND AND GOOD COPY, *russia gilt deep ornamental borders (one cover loose), g. e. sm. 4to.* (7⅝*in. by* 5¼*in.*) (1)

*** Part I. Engraved title, 1 leaf ; Dedication to Lord Walden, 1 leaf ; Preface, and "Certain Sonnets," etc., 7 leaves ; Table, 3 leaves ; the Work, B—Oo in eights. Part 2. A—Kk 3 in eights. The second portion is inscribed to the Duke of Buckingham by the publisher, and contains engraved title, printed title, 7 prel. leaves, and pp. 504. FIRST EDITION OF BOTH PARTS TOGETHER.

159 Colletet (F.) Traittez des Langues estrangeres de levrs Alphabets, et des Chiffres, *woodcuts of characters, etc., title and 2 or 3 ll. slightly cut into, and numerous other pamphlets in* 1 vol. *vellum; from the Edward Gibbon Library* (1)

160 CORYATE (THOMAS) Coryats Crudities, FIRST EDITION, *wanting* 7 (?) *ll. at beginning and* 8 *ll. at end, Rr* 5 *slightly defective, and inner margins of several ll. at end a little wormed, old calf; sold not subject to return*
sm. 4to. Printed by W[illiam] S[tansby], 1611

*** This copy collates b2 to g8 in eights; h to l in fours; B to Ccc6 in eights (before D2, page 1 of Coryats Crudities, are 3 ll. containing Mr. Laurence Whitaker's Elogie of the Booke); plates occur at pp. 263, 311, 452 and 486. The first 7 ll. (b2–8) contains The Epistle to the Reader, which differs from the collation given in Hazlitt, and may belong to another edition.

161 Cosmo III. Travels through England of Cosmo III, Duke of Tuscany, in 1669, with Memoir, *portrait and* 39 *tinted views, half calf gilt, s. e.* *J. Maroman*, 1821

162 Costume. Twenty coloured plates of "Troupes Francaises," by Canu, and 44 coloured plates of Swiss Costumes, etc., by Locker and others, *all lightly attached, half roan* (1)

163 Danse Macabre (La Grande) des Hommes et des Femmes, historiee et renouvellée de vieux Gaulois, en langage le plus poli notre temps, *numerous rough woodcuts, half red morocco symbolically tooled, g. t., Troyes, chez Jean-Antoine Garnier* *sm. 4to. n. d.* [*cir.* 1728]

164 De Loier (Peter) A Treatise of Specters or Straunge Sights, Visions and Apparitions appearing sensibly unto men, *name on title and A2, minute rust-hole on L3 affecting 2 or 3 letters, calf, r. e.*
sm. 4to. Printed by Val. S. for Mathew Lownes, 1605

165 DONNE (JOHN) POEMS, BY J. D., with Elegies on the Author's Death, FIRST EDITION, *original vellum, lower corner margins of S4 defective and repaired*
sm. 4to. M. F. for Iohn Marriot, 1633

*** A large and fine copy with the rare blank leaf A1 before the title, and the blank leaf Fff4 at the end. Lowndes, in error, states that this edition should contain a portrait. On sig. Y3 on page 165 (in this copy misprinted 149) will be found the famous eulogy of Shakespeare.

166 Drummond (Bishop Robert) A Sermon . . . for the Propagation of the Gospel in Foreign Parts, with An Abstract of the Charter and Proceedings of the Society [dealing

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with New England, etc.], 1754, and other Sermons in 1 vol. *calf*—Borde (Andrew) The Boke of the Introduction of Knowledge, **black letter**, *woodcuts*, 120 *copies printed, original boards*, 1814—Howleglas, edited by Frederic Ouvry, *facsimiles, half morocco* (*rubbed*), *privately printed*, 1867 (3)

167 Du Fresnoy (C. A.) De Arte Graphica, translated by Mr. Dryden, *a little stained, half calf*, 1695—Twenty-five etchings (cut round) by Wenceslas Courberghe and others, *loosely inserted, old dark blue morocco gilt, panelled gilt sides*—Eleven Chinese coloured Drawings on rice paper of Birds, Flowers, Ships, *etc., original silk covers* [1831] (3)

168 Edda Sæmundar lunna Fróda. Edda Rhythmica seu Antiquior vulgo Sæmundina dicta, vol. 1 only, *Icelandice et Latin, facsimiles of MSS., presentation copy to I. H. Browne, inscribed "G. I. Thorkelin, Ode Prima Auctor, Londini*, 1788," *calf* *Hafniæ*, 1787

169 ESQUEMELING (J.) BUCANIERS OF AMERICA: or, a true Account of the most remarkable Assaults committed of late years upon the Coasts of the West-Indies by the Bucaniers of Jamaica and Tortuga . . . now faithfully rendred into English, complete with the fourth part, containing the Voyage of Capt. B. Sharp by Basil Ringrose, 2 in 1, *portraits, maps* (*one repaired*), *and plates, name cut away from title of vol.* 2, *calf, r. e.*
Printed for William Crooke, 1684–5

170 Ferrarius (J. B.) Flora ouero Cultura di Fiori, *engraved title, plates. old calf* (*worn*), *Roma*, 1638—Art de la Verrerie, de Neri, Merret et Kunckel, *plates, calf* (*broken*), *Paris*, 1752—Molyneaux (W.) Dioptrica Nova, *folding plates*, 3 *or* 4 *ll. a little stained, old calf*, 1692 (3)

171 Fitzclarence (Lieut.-Col.) Journal of a Route across India, through Egypt to England, *map, coloured views and plates of Military Costumes, half calf* (*broken*) 1819

172 FLORIO (JOHN) SECOND FRVTES, To be gathered of twelve Trees . . . To which is his Gardine of Recreation yielding six thousand Italian Prouverbs, *titles within woodcut borders, one headline cut into, and* 2 *or* 3 *very slightly cut into, calf gilt, printed for Thomas Woodcock*
sm. 4*to.* 1591

*** Collation: A1–4, *2 ll. B–Dd in fours. 2nd part: A–Aa3 wanting, A4 (? a blank).

173 [Garrick (David)] The Farmer's Return from London, FIRST EDITION, *frontispiece by Hogarth, half calf, padded with blanks* *J. and R. Tonson*, 1762

174 G[odwin] (F[rancis]) A Catalogue of the Bishops of England, since the first planting of Christian religion in this Island with a briefe History of their Liues and memorable actions, by F. G., **black letter**, *MS. Index at end, a few slight stains, polished tree calf, gilt*
sm. 4to. Geor. Bishop, 1601

175 Goldsmith (Oliver) and Thomas Parnell, Poems, *woodcuts by Bewick, mottled calf gilt, g. e. by Bedford, a fine copy*, 1795—Somervile (W.) The Chase, A Poem, *woodcuts by Bewick, half russia (broken)*, 1796 (2)

176 Hakluyt (R.) Collection of the Early Voyages, Travels, and Discoveries of the English Nation, 5 vol., *calf, s. e.* 1805–12

177 Hanway (J.) An Historical Account of the British Trade over the Caspian Sea, 4 vol. *maps and plates, calf*, 1753—Justice (Alexander) Treatise of the Dominion and Laws of the Sea, *frontispiece, calf (rebacked)*, 1705—Mackenzie (A.) Voyages from Montreal, *portrait and maps, calf*, 1801 (6)

178 Hassell (J.) Memoirs of the Life of George Morland, *portrait and plates*, 1806—Knight (R. P.) The Landscape, a Didactic Poem, 1795, 2 in 1, *half calf*—Walton (Isaac) Lives of Dr. John Donne, etc.; with Notes and Life of the Author by T. Zouch, *portrait, calf, York*, 1796 (3)

179 Hawking. Olina (Gio. Pietro) Uccelliera over discorso della natura e proprieta di diversi Uccelli e in particolare di què che Cantano, *numerous full page engravings, title frayed and repaired, vellum* *Roma*, 1622

180 Heywood (Thomas) Life of Merlin, surnamed Ambrosius, His Prophesies, and Predictions Interpreted, etc., *frontispiece, sheepskin (broken), sm. 4to. Printed by J. Okes*, 1641—Johnson (Richard) The Famous Historie of the Seauen Champions of Christendome, 2 parts in 1, *title A2 and B2 slightly defective, 2 or 3 margins a little defective, thumbed, old calf, Printed by Thomas Snodham, n. d., sm. 4to* **(2)**

181 Histoire du Chevalier Bayard, *portrait, roan gilt (slightly rubbed), Paris*, 1619—Life of Edward, Lord Herbert of Cherburg, Written by Himself, *folding portrait, name stamped on title*, 1770—Walpole (H.) Historic doubts on the Life and Reign of Richard III, 2 in 1, *russia (rubbed)* (2)

182 Hogarth (W.) The Analysis of Beauty, *folding plates, half sheepskin, J. Reeves for the Author*, 1753—Morgan (J.) History of Algiers, 2 vol. in 1, *a little stained, For the Author*, 1728–9—Howard (J.) The State of Prisons, *folding plates, calf, Warrington*, 1777; and another (4)

183 Holbein (Hans) Icones Historium Veteris Testamenta, 94 *woodcuts in the text, and* 4 (*one laid on*) *on one sheet at end, after the designs of Hals Holbein, small hole in title affecting one letter, polished calf gilt, m. e.*
Lugduni, Ioannes Frellonius, sm. 4*to,* 1547

184 Ides (E. Ysbrants) Three Years Travels from Moscow overland to China, *frontispiece, map and plates,* 2 *or* 3 *ll. discoloured, calf* (*broken*), 1706—Stedman (Capt. J. G.) Narrative of a five years Expedition against the revolted Negroes of Surinam, 2 vol. *map, plates* (*some folding*), *calf, y. e.,* 1796—Wittman (W.) Travels in Turkey, etc., in 1799–1801, *coloured and plain plates* (*one repaired*), *calf* (*broken*), 1803 (4)

185 Libri de Re Rustica. M. Catonis lib. I, M. Terentii Varronis lib. III, etc. *Aldine anchor on title and at end, woodcut diagrams, note of ownership on title of Baccio Valori in a Sixteenth Century hand, and MS. marginal notes apparently by him, stain on* 2 *pages* (227*b and* 228*a*), *contemporary Italian blind-stamped calf, the centre-panel formed by four rolls, two outer ones of quatrefoils within scrolls, the two inner ones of flies, outer renaissance border of vases, etc., reset and rebacked* *Venice, Aldus,* 1514

186 Lilly (William) Christian Astrology modestly treated of in three Books, *woodcuts of horoscopes, etc., title and B*1 *slightly defective, wants portrait, some ll. a little stained, old calf ; sold not subject to return*
T. Brudenell for J. Partridge, sm. 4*to.* 1647

187 Lopez de Castanda (Hernan) The First Booke of the Historie of the Discouerie and Conquest of the East Indias, enterprised by the Portingales, in their daungerous Nauigations, translated by N. L[ichfield], **black letter,** *name on title,* 1582—Monardus (N.) Joyfull Newes out of the New-found Worlde . . . Englished by John Frampton, **black letter,** *title within a woodcut border, woodcuts, a few ll. slightly stained,* 1596—An Historical Treatise of the Travels of Noah into Europe, Englished by Richard Lynche, *title and lower margin of H*4 *defective,* 2 *or* 3 *headlines slightly shaved, wants A*1 (*? a blank*), *date torn off,* 3 *in* 1, *sm.* 4*to., old half calf* (*rubbed*) (1)

188 [Loveling (William)] Latin and English Poems, By a Gentleman of Trinity College, Oxford, 1738—Johnson (Samuel) The Plan of a Dictionary of the English Language, 1747, 2 in 1, *half calf* (*rubbed*) (1)

189 Machiavelli (Nic) Tutte le opere, divise in V. Parti et di nouva con somma accuratezza ristampate, *head on title, old calf* (*joints cracked*) *sm.* 4*to. n. p.* [*Roma*], 1550

190 Marryat (Joseph) Collections towards a History of Pottery and Porcelain, *coloured plates, and illustrations in the text, half morocco, g. t.* (*slightly rubbed*) 1850

191 Memorie di Matilda, la Gran Contessa d'Italia, da Francesco Maria, *engraved title, original vellum, Lucca,* 1642—Capacio (J. C.) Puteolana Historia, accessit eiusdem De Balneis libellus, *library stamp on title, original vellum, Neopoli,* 1604 ; and another (3)

192 Milton (John) Paradise Lost, *portrait,* 1759—Paradise regain'd, 1759, *both with a few slight stains, contemporary red morocco gilt, g. e., Birmingham, printed by John Baskerville for J. and R. Tonson* (2)

193 Montaigne (M. de) Les Essais, edition novvelle, *last leaf repaired, calf, Paris,* 1625—North (Roger) Life of Francis North, Baron of Guilford, *portrait, calf,* 1742 (2)

194 More (Sir Thomas) The Life and Death of Sir Thomas Moore, *portrait, MS. note on C2, printed for N. V.,* 1642—[Parsons (Robert)] Leycesters Common-wealth, *printed* 1641 (*no name*), 2 in 1, *calf, r. e.* (*rebacked*) *sm. 4to.* (1)

195 New Testament. Amharic New Testament, *morocco gilt, g. e.* (*a little damaged*), *Bible Society,* 1829 ; and another (2)

196 Nicolai (N. de) Le Navigationi et Viaggi nella Turchia, *full page woodcuts of Costume by Croissart and Londerseel, that of the "Calender" unmutilated, small hole in one plate, calf* (*broken*) *sm. 4to. Anvers,* 1576

197 Nicols (Thomas) A Lapidary : or, The History of Pretious Stones, FIRST EDITION, *folding table, wants leaf marked "A" before the title, a little stained throughout, half calf* (*worn*) *Cambridge, printed by Thomas Buck,* 1652

198 North (Roger) Life of the Right Honourable Francis North, Baron Guildford, *portrait,* 1742—Life of Sir Dudley North, *portrait*—Life of Dr. John North, 1744, 2 in 1—Examen : or, An Enquiry into the credit and veracity of a pretended complete History, *portrait,* 1740, together 2 vol. *russia gilt, y. e. uniform* (2)

199 Pamphlets. Wilkes (John) History of England from the Revolution, *Introduction only* (*all published*), *wrappers,* 1768—Crawfurd (G.) and W. Semple. History of Paisley. *Paisley,* 1782 ; and 11 other pamphlets (*a parcel*)

200 Park (Mungo) Travels in the interior Districts of Africa in 1795–7, *portrait, map and plates, calf* (*joints cracked*), 1799—Proceedings of the Association for promoting

LOT 200—*continued.*

the discovery of the interior parts of Africa, *map, calf,* 1790—Salt (H.) A Voyage to Abyssinia, *maps and plates, russia gilt, g. e.,* 1814 (3)

201 Paston Letters (The) 1422–1509, edited by James Gairdner, LARGE PAPER, 3 vol. *half red morocco, g. t.* 1872–5

202 Philip V. SPANISH MANUSCRIPT ON VELLUM, containing the A. B. C. "Padre nuestro," the Commandments, order of the Sacraments, Confession, etc., *clearly written in a neat roman hand on* 15 *ll.*, 8*in. by* 5⅞*in., the first* 2 *ll. containing a dedication to Philip V, King of Spain, dated* 1708, *the third a full-page portrait of S. Louis praying on recto, and on verso the royal arms of Spain within an elaborate architectural pen and ink compartment, red velvet with brass centre and corner-pieces, catches and clasps* *sm. 4to.* 1708

FOLIO.

203 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, 61 *plates by Bartolozzi and others, half calf (rubbed)* *Printed for the Author,* 1764

204 Æsopus. The Fables of Æsop paraphas'd in Verse : adorn'd with Sculpture and illustrated with Annotations by John Ogilby, *old calf (rebacked), T. Roycroft,* 1665—Traitté de la Peinture de Leonard De Vinci, *illustrations, a little stained, calf (rebacked), Paris,* 1651 (2)

205 Alberti (L. B.) L'Architettura, tradotti in lingua Fiorentina da Cosimo Bartoli, *woodcut title and numerous woodcuts, original vellum* *Firenze, L. Torrentino,* 1550

206 Aristoteles. Politicorum libri octo, ex Dion Lambini et P. Victorii interpretationib. Gr. et Lat., *old calf with the arms of the Archbishop of Cologne* (?) *on upper cover (damaged), Basilæ,* 1582 ; and others (3)

207 Audsley (G. A.) and J. L. Bowes. Keramic Art of Japan, 2 vol. (1 vol. text, 1 vol. plates), *coloured and plain plates, half morocco, gilt sides, g. e.,* *Liverpool,* 1875

208 Audsley (G. A.) Ornamental Arts of Japan, 2 vol. *nearly* 100 *plates, mostly coloured and heightened in gold, half morocco, g. t.* 1882–4

209 Augustinus. La Citta di Dio, 311 *ll. only (should be* 324, *wants whole of first signature* 12 *ll. sign. a*1–12, *and last blank H*12) [*Hain* *2071 ; *Proctor* 6145], *half calf, s. e.* *Firenze, A. Miscomini,* 1483

210 Bacon (Lord) The Historie of the Reigne of Henry VII, *title within woodcut border, old calf (joints cracked)*, 1629—Of the Advancement and Proficiencie of Learning, interpreted by Gilbert Wats, *portrait, sheepskin (broken)*, 1674 (2)

211 Bacon (Lord) Resuscitatio, second edition, somewhat enlarged by W. Rawley, *portrait, old calf (broken)*, 1661—Herbert (Edward Lord) Life and reign of King Henry VIII, *portrait, old calf (broken)*, 1683 (2)

212 Baker (George) History and Antiquities of the County of Northampton, LARGE PAPER, 2 vol. *pedigrees, plates, etc., some on india paper, half roan (wrappers bound in)* *J. B. Nichols and Son*, 1822–41

213 Bessario (Cardinal) [Opera varia], etc., *aldine anchor on title and at end, A8 repaired, original vellum* *Venetius, Aldus*, 1516

214 BIBLE. The Holy Bible containing the old Testament and the New, *contemporary red morocco, full gilt back, ornamental side borders, g. e.* *Cambridge, J. Baskerville*, 1763

215 Boethius (A. M. T. S.) Opera omnia, *Basileæ*, 1570—Gyraldus (L. G.) Operum quæ extant omnium, 2 vol. in 1, *Basileæ*, 1580, *both old calf with an interlacing monogram "D. C. G." on back, and an oval centre-piece on sides (broken and cover loose)* (2)

216 Boileau (Nicolas) Œuvres, 2 vol. *plates by B. Picart, stamp on title, calf gilt, g. e. over m. e.* *La Haye*, 1729

217 Booke of Common Prayer, *title in red and black within a woodcut border, some lower corners and a few ll. a little frayed, Bonham Norton and John Bill*, 1622—The Whole Booke of Psalmes, Collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, *woodcut border in compartments (fore-edge very slightly shaved), wants 3 ll. at end, Printed for the Company of Stationers*, 1623, 2 in 1, *old brown morocco (damaged) with the arms of Cecil impaling St. John, on side* (1)

218 Booke of Common Prayer, with The Whole Booke of Psalms, **black letter**, *title in red and black within woodcut border, A1 and 8, and B6 defective, lower margins of several front ll. slightly defective, written on fly-leaf: "Lady Elizabeth Percy's book*, 1671"; *old calf with the Percy Arms on sides; sold not subject to return* *Robert Barker and Assignes of John Bill*, 1631

219 Book of Common Prayer, *engraved frontispiece, ruled in red, old red morocco gilt, panelled sides (rebacked and corners damaged), Oxford, John Baskett*, 1718—Hobbes (T.) Moral and Political Works, *portrait, russia gilt, no name*, 1750 (2)

220 Book of the Dead. Facsimile of the Papyrus of Ani, in the British Museum, second edition, 37 *large coloured plates, half morocco, g. t.*
Printed by Order of the Trustees, 1894

221 Bowyer's Illustrated Record of important Events in the Annals of Europe, 1812–15, 19 *coloured plates (some folding) and plain plates,* 1815—The Campaign of Waterloo, 4 *coloured plates (one folding), and a Plan,* 1816, 2 vol. in 1, *half calf* (1)

222 Bridgens (R.) Illustrations of the Manners and Costumes of France, Switzerland and Italy, 50 *coloured plates, including frontispiece, with descriptions, half roan*
J. Dowding, 1835

223 Brondi (Gio. Francesco) Eromena; or, Love and Revenge, Englished by Ia. Hayward, *name on title, printed for Richard Badger, for Robert Allot,* 1632—Donzella Desterrada, or The Banished Virgin, Englished by I. H., *title within woodcut border, the border somewhat crudely coloured, a few upper margins and headlines very slightly wormed, T. Cotes,* 1635, 2 vol. in 1, *old calf (rebacked)* (1)

224 Brown (Edward) A Brief Account of some Travels in divers Parts of Europe, *folding and other plates, title and A1 a little stained, old calf (rebacked),* 1685—Pinto (F. M.) Voyages and Adventures, Englished by H. C., *name on title, calf (rebacked),* 1653 (2)

225 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *wants portrait, title repaired, old calf (rebacked)*
Tho. Basset, etc., 1686

226 [Calprenede (G. de Costes de la)] Hymen's Præludia, or Loves Master-piece. Being that so much admired Romance, entituled Cleopatra. In Twelve Parts. Written originally in the French, and now Elegantly rendred into English. By Robert Loveday, *calf (rebacked)*
Printed by W. R. and J. R., and are to be sold by Peter Parker, etc., 1674
*** RARE.

227 Carr (Col. R. E.) and C. E. Carr. The History of the Family of Carr of Dunstan Hill, Co. Durham, 2 vol. only (*should be* 3), *pedigrees and plates (one coloured), original cloth*
1893–4

228 CHAPMAN (GEORGE) THE WHOLE WORKS OF HOMER, Prince of Poets, in his Iliads and Odysseys, translated according to the Greeke, FIRST EDITION, *engraved title with portrait on reverse, engraved dedication, both slightly defective and repaired, several lower corner and fore margins slightly*

LOT 228—*continued.*

defective and skilfully repaired, dark brown morocco, panelled gilt back, panelled sides, g. e., by W. Pratt, sm. folio *Nathaniell Butler, n. d.* [*circa* 1616]

229 Charles I. A Large Declaration concerning the late Tumults in Scotland, from their first Originals, etc. By the King; *wants portrait, old calf*
Printed by Robert Young, His Majesties Printer for Scotland, 1639

230 CHIPPENDALE (THOMAS) THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR, FIRST EDITION, 160 *engraved plates, half title, title and preliminary ll. a little stained, polished calf, blind panelled sides, y. e.* *For the Author,* 1754

231 Commines (P. de) Les Memoires de Messire Philippe de Cõmines, Cheualier, Seigneur d'Argenton: sur Rolys Louis XI & Charles VII, revenue . . . par Denis Sauvage, *title within woodcut border, original vellum* *Paris,* 1552

232 Costume. About 50 coloured drawings of Sicilian Costumes with a few printed sketches, for the most part lightly attached to thin paper, boards, oblong *circa* 1800

233 Craig (Sir Thomas) Jus Feudale tribus Libris comprehensum, *title repaired, and fore-margins of first* 12 *ll. very slightly wormed affecting some notes, calf gilt (joints cracked)*
sm. folio. Impensis Societatis Stationariorum, 1655

234 Dryden (John) Comedies, Tragedies and Operas, and Poems and Translations, 3 vol. *folding portrait after Kneller, inner margin slightly stained, name on titles and title of vol. I stained, old calf (joints cracked)* *J. Tonson,* 1701

235 Dugdale (Sir W.) The Baronage of England, 3 vol. in 1, *pedigrees, title torn and mounted (vol.* 1), *a few marginal MS. Notes, polished calf gilt, s. e.* 1675–6

236 DUGDALE (SIR W.) MONASTICON ANGLICANUM, a History of the Abbies and other Monasteries, etc., in England and Wales, new edition by John Caley, Henry Ellis, and B. Baudinel, 8 vol. *numerous engravings and woodcuts, half russia, g. t., a fine copy* 1817–30

237 Dugdale (Sir W.) History of Saint Paul's Cathedral from its Foundation, with A Continuation and additions by H. Ellis, *portrait and plates, half russia, g. t., uniform with the above* 1818

238 Evelyn (John) Sylva, or a Discourse of Forest-Trees, *illustrations, name on title, old calf (rubbed),* 1679—Jonston (J.) Theatrum Universale omnium Animalium Quadrupedum, *numerous plates, old calf (broken), Frankfort,* 1755 (2)

239 Falda (G. B.) Li Giardini di Roma, 20 *plates, vellum, oblong.* *Roma, circa* 1750 ; and another (2)

240 Fazelli (T.) De rebus Siculis decades duæ, *old calf with the arms of Louis Treslon Cauchon, dit Hesselin on sides (joints cracked)* *Venetæ, circa* 1555

241 Florio (John) Queen Anna's New World of Words, *title within woodcut border, cut round, portrait by Hole, facing p.* 1, *some MS. additions on last leaf and on blanks at beginning and end, a little thumbed, old calf (broken)* *For Edw. Blount and W. Barret,* 1611

242 Gerarde (John) THE HERBALL, or, Generall Historie of Plantes, very much Enlarged and Amended by Thomas Johnson, *engraved title (no printed title), numerous woodcuts of plants and flowers, some ll. a little stained, old calf (rebacked and corners damaged)* *Adam Islip, etc.,* 1633

243 Grimeston (Ed.) A Generall Historie of the Netherlands continued to 1627, by W. Crosse, *engraved title, old calf,* *Adam Islip,* 1627—Nieuhoff (J.) An Embassy from the East-India Company of the United Provinces to China with an appendix by Kircher, Englished by John Ogilby, *frontispiece, map and plates, calf (rubbed), Printed by the Author,* 1673 (2)

244 Guillim (J.) A Display of Heraldry, sixth and best edition, *portraits, plates and coats-of-arms, lower margin of Table repaired, polished calf gilt, s. e.* 1724

245 Harris (Dr. John) Complete Collection of Voyages and Travels in Europe, Asia, Africa, and America, 2 vol. *maps and plates, old calf (joints cracked)* 1744

246 Heaton (J. A.) Furniture and Decoration in England during the Eighteenth Century, facsimile reproductions from the works of Chippendale, Adam, Richardson, Hepplewhite, Sheraton, Pergolesi, and others, 2 vol. in 4, 200 *plates, original cloth* 1889–92

247 Hogarth (W.) Graphic Illustrations of Hogarth, from Pictures, Drawings and Scarce Prints, in the possession of Samuel Ireland, 2 vol. LARGE PAPER, *plates, half russia, g. t.* 1794–9

248 Hooker (Richard) Works, with Life of the Author by Isaac Walton, *portrait and engraved title, old calf (joints cracked),* 1705—Thucydides. The Peloponnesian Warre, interpreted by Thomas Hobbes, *engraved title and maps, old calf (rebacked),* 1629 (2)

249 HOUBRAKEN AND VERTUE. Heads of Illustrious Persons of Great Britain with their Lives and Characters by Thomas Birch, 2 vol. in 1, LARGE PAPER, 108 *portraits and* 13 *extra portraits, fine impressions, calf, richly gilt backs, s. e.* *J. and P. Knapton*, 1743–51

250 Howell (James) Lexicon Tetraglotton, an English-French-Italian-Spanish Dictionary, with Proverbs, Letters, and New Sayings, FIRST EDITION, *frontispiece by Faithorne, old calf gilt (a little broken), r. e.* *J. G. for Cornelius Bee*, 1660

251 Italian Views. 31 Drawings in sepia and wash, and 6 pen and ink sketches of Views in Italy, all lightly attached to thick cardboard and hinged, *half morocco, g. e.* *circa* 1825

252 Johnson (Captain C.) A General and True History of the Lives and Actions of the most Famous Highwaymen, Murderers, Street Robbers, etc., with several remarkable Tryals, *plates, a few slight stains, calf gilt, r. e.* *Birmingham*, 1742

253 Jones (Inigo) Designs, consisting of Plans, and Elevations for Private and Public Buildings, published by W. Kent, 2 vol. in 1, *plates (some folding), russia gilt (rebacked)* 1770

254 Kaempfer (E.) History of Japan: an Account of the Antient and present state and Government of that Empire, translated by J. G. Scheuchzer, 2 vol. *engraved title, map and plates, russia* 1728–7

255 Kip (J.) Nouveau Theatre de la Grand Bretagne, 4 vol. LARGE PAPER, *with over* 300 *plates of Palaces, Castles, Seats, Cathedrals, etc.*, 1708–16, *with a vol. containing* 50 *plates (mounted), of a similar character, by J. Harris, Hulsbergh, and others*, together 5 vol. *French calf gilt, panelled sides with centre oval ornament, uniform (a little rubbed)* *Londres, D. Mortier*, 1708–16

256 KIT-CAT CLUB, done from the original paintings of Sr. Godfrey Kneller by Mr. Faber, *engraved title, dedication and* 47 *portraits by Faber*, FINE IMPRESSIONS WITH WIDE MARGINS, *red morocco gilt, panelled gilt sides, inside dentelles, g. e.* 1735

257 Knight (H. G.) Ecclesiastical Architecture of Italy, 2 vol. chromo-lithographic and other plates, *half morocco* *Bohn*, 1843

258 KNOX (ROBERT) An Historical Relation of the Island of Ceylon in the East Indies, *map, plates (map slightly shaved and repaired), names on title, old calf (joints cracked)* *Printed by Richard Chiswell*, 1681

259 Leger (Jean) Histoire Generale des Eglises Evengeliques des Vallees de Piedmont ; ou Vaudoises, 2 parts in 1 vol. *folding map, and illustrations, name on title, one leaf torn, mottled calf gilt* *A Leyde*, 1669

260 Licetus (F.) Hieroglyphica, sive Antiqua Schematu Gemmarum Annularium, *portrait and copper-plates, calf gilt* *Patavii*, 1653

261 Lipomanus. De Vitis sanctorum ab Aloysio Lipomano olim conscriptis : nunc primum a F. Lavrentio Surio, 6 vol. in 3, *library stamp on titles and end ll., a few ll. slightly discoloured, blue morocco gilt with the Aldine anchor device on sides, g. e.* (*a little rubbed*) *Venetius*, 1581

262 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, with Memoirs, original edition, Vol. I–III only, *containing* 180 *portraits, early impressions, russia, panelled gilt sides, g. e.* *Lackington, etc.* 1821–8

263 MANNING (OWEN) AND WILLIAM BRAY. History and Antiquities of the County of Surrey, 3 vol. *maps, plates and pedigrees, with a facsimile copy of Domesday on* 13 *plates, half calf, s. e., a fine copy* 1804–14

264 Marlianus (B.) Urbis Romæ Topographia nuper ab ipso auctore emendata, etc., *woodcuts, one torn and* 2 *or* 3 *ll. frayed, old calf* (*rubbed*)
Roma, V. Doricus, et A. Fratris, 1544

265 MATHER (COTTON) Magnalia Christi Americana : or, The Ecclesiastical History of New-England from its First Planting in the year 1620 unto the Year of our Lord, 1698, with the folding map and the 2 ll. of "Books printed for T. Parkhurst," *inner margins of title and prelim. ll. a little wormed, old calf* (*rebacked*)
Thomas Parkhurst, 1702

266 Milton (John) [Prose] Works, FIRST COLLECTED EDITION, *old calf* (*a little broken*), RARE
Printed in the Year [*no name*] 1697

267 More (Sir Thomas) Utopia, translated into Englyshe by Raphe Robynson, with Notes and Introduction by the Rev. T. F. Dibdin, LARGE PAPER (30 *so done*), *portrait, original half parchment* *Boston, Linc.*, 1878

268 Moryson (Fynes) An Itinerary, containing his Ten Yeeres Travell through the Dominions of Germany, Bohmerland, Sweitzerland . . . France, England, Scotland and Ireland, *woodcuts, a small hole burnt through Iii5–6 affecting text, a few ll. slightly stained, polished calf gilt, blind panelled sides, r. e.* *John Beale*, 1617

269 Olearius (A.) Voyages and Travels of the Ambassadors sent by Frederick, Duke of Holstein to the Great Duke of Muscovy, etc., *frontispiece and maps, old calf (rubbed)*, 1662—Philipott (John) Villare Cantianum, second edition, *folding map and plates, title repaired, russia, Lynn*, 1776 (2)

270 Patch (Thomas) The Life of Masaccio, 26 *plates after him by Thomas Patch, n. p. or d.* [*circa* 1770]—Thirty-two Caricatures by T. Patch and 7 other plates, *n. p. or d.* [*circa* 1780], 2 in 1, *presentation copy from the Author with inscription on title, half calf* (1)

271 PERRAULT (CH.) Les Hommes Illustres qui ont paru en France pendant ce Siècle, avec leures Portraits au naturel, LARGE PAPER, 2 vol. 103 *portraits, including the suppressed ones of Pascal and Arnauld, fine impressions, old red morocco gilt with the Roxburghe arms on sides, g. e. (slightly rubbed)* 1696–1700

272 Petrarch. De remediis utriusque fortunaé, *roman letter*, 155 *ll.* (*including first blank*), *long lines*, 44 *to a page* [*Hain* *12793 ; *Proctor* *6927], *printer's device at end, small worm-holes through some ll., stain in top margin of some ll., old half calf*

Cremona, Bernadinus Misintra and Caesar of Parma, 17 *Nov.* 1492

273 Philips (Mrs. K.) Poems by the most deservedly Admired Mrs. Katherine Philips, The Matchless Orinda, *portrait by Faithorne, old black morocco, g. e., a fine copy*

sm. folio. T. H. for Henry Herringham, 1678

274 Plot (Robert) The Natural History of Staffordshire, *folding map, with "Arms omitted," and plates (some folding), calf, arms on side, one cover loose* *Oxford*, 1686

275 Politianus (A.) [Opera], *a fragment only, sign. L1 to end*, 220 *ll. roman letter, long lines*, 38 *to a page, a few marginal MS. notes in an old hand, a large and clean copy, original limp vellum, reset ; sold not subject to return*

Venice, Aldus, 1498

SECOND DAY'S SALE.

TUESDAY, JANUARY 18TH, 1921.

The Property of F. Capel Cure, Esq. (*continued*).

OCTAVO

LOT 276.

STERNE (LAURENCE) THE LIFE AND OPINIONS OF TRISTRAM SHANDY, FIRST EDITION (*including the first two published without imprint, but probably at York*), 9 vol. *two frontispieces by Hogarth, with Author's signature in vol. 5, 7 and 9, half titles in vol. 4–6 and 9, mottled calf gilt, y. e., fine copy* 1760–67

277 [Sterne (Laurence)] A Sentimental Journey through France and Italy. By Mr. Yorick, FIRST EDITION, 2 *or* 3 *slight stains, sheepskin* *T. Becket and P. A. De Hondt*, 1768

278 Straparolo da Caravaggio (Giov. Fr.) Le Piacevoli Notti, nelle quali si contengono . . . cosa dilettavole ne piu data in luce, 2 vol. *woodcut initials, calf, blind tooled panelled sides with the Cheney motto in gold in centre, r. e.,* *Vinegia appresso Domencio Giglio*, 1558

279 Straparola (Giov. Fr.) The Nights, translated by W. G. Waters, illustrated by E. R. Hughes, 2 vol. JAPANESE VELLUM (210 *copies so done*), *imp. 8vo, half parchment* 1894

280 SUCKLING (SIR JOHN) FRAGMENTA AUREA. A Collection of all the Incomparable Peeces, and published by a Friend to perpetuate his Memory, Printed by his own Copies, *portrait by W. Marshall, last leaf a little stained, mottled calf gilt, s. e.* *Humphrey Moseley*, 1646

281 [SWIFT (J.)] Travels into several Remote Nations of the World by Lemuel Gulliver, FIRST EDITION, 4 parts in 1, *portrait and maps, a few slight stains and front ll. of Part* 1 *a little thumbed, old calf* (*one cover loose*) *Benj. Motte*, 1726

*** Inscription round the portrait, each part paged separately; and with misprint on p. 35 in vol. 1.

282 Symonds (J. A.) The Life of Benevuto Cellini, newly translated into English by J. A. Symonds, 2 vol. *portrait and etchings, and reproductions of the Works of the Master, publisher's half calf, g. t.* 1888

283 Symonds (J. A.) The Life of Michelangelo Buonarroti, 2 vol. *etched portrait and 50 reproductions of the Works of the Master, original cloth, g. t.* 1893

284 Taylor (John, *The Water-Poet*) Works: edited by Charles Hindley, 100 *copies printed, half roan, g. t., imp. 8vo.* 1872

285 [Thackeray (W. M.)] Notes on a Journey from Cornhill to Grand Cairo by Mr. M. A. Titsmarsh, FIRST EDITION, *coloured frontispiece, and woodcuts, original cloth (a little loose in covers)* *Chapman and Hall*, 1846

286 Thackeray (W. M.) The History of Pendennis, 2 in 1, *engraved titles and illustrations on steel and wood by the Author, half calf, m. e.*, 1849–50—The Newcomes, 2 vol. *engraved titles and illustrations on steel and wood by Richard Doyle, half morocco, m. e.*, 1854–5, *both* FIRST EDITIONS (3)

287 Tracts: Observations on the Case of the Northern Colonies, 1731—D'Anvers (C.) An Argument against Excises, 1733—Trenchard (T.) A Short History of standing Armies in England, 1731—[Laurence (John)] Paradice Regain'd, or The Art of Gardening: a Poem, 1728—State of the Wool and Wollen Trade review'd, 1743—A True Relation of the Storming Bristol, 1645—Æsop in Masquerade, 1718—The Case of the Planters of Tobacco in Virginia, 1733—A Defence of the Scots Settlement at Darien, *Edinburgh*, 1699; and other Tracts in 8 vol. *calf and half calf (broken)* (8)

288 Trials. Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the earliest records to 1825 [edited by George Borrow], 6 vol. *folding plates and portraits, half morocco g. t.* *Knight and Lacey*, 1825

289 Vaughan (Henry) Poems, with the Tenth Satyre of Iuvenal Englished, *front ll. a little cut into, G. Badger*, 1646; Life of Faustus Socinus, *stained, Richard Moone (with device)*, 1653; Reflections upon the use of the Eloquence of these Times, translated out of French, *Oxford*, 1672, 3 in 1, *half sheepskin*—[La Sabliere (Ant. R. de)] Madrigaux de M. D. L. S., *old red morocco, g. e., Paris*, 1680—Paradin (Claude) Devises heroiques, *engraved title, and copper-plate illustrations, calf, Paris*, 1621 (3)

290 VILLON SOCIETY. The Book of the Thousand Nights and One Night, now first completely done into English prose and verse by John Payne, 9 vol. *one of 500 copies*, 1882–4; Tales from the Arabic of the Breslau and Calcutta (1814–18) editions of the Book of the Thousand Nights and One Night not occurring in the other printed

LOT 290—*continued.*

text of the work, done into English by J. Payne, 3 vol. 1883–4 ; Alaeddin and the Enchanted Lamp, done into English by John Payne, 1889 ; together 13 vol. *white parchment gilt, uncut, t. e. g.*

For the Villon Society, 1882–9

291 Voltaire (M. F. A.) La Pucelle d'Orleans, Poëme divisé en Vingt Chants, avec des Notes, *portrait, and 20 plates attributed to Gravelot, contemporary red morocco gilt, gilt over m. e.* *n. p.,* 1762

292 WALLER (ED.) POEMS, etc., written by Mr. Ed. Waller of Beckonsfield, Esquire, lately a Member of the Honourable House of Commons, *few ll. slightly stained, name "J. Tyrrell" on title, old calf, printed by T. W., for Humphrey Mosley* 1645

*** Collation : A1–4, B–G6 in eights, I1–4. The scarce first authorised edition.

293 Walpole (Horace) The Works of Celebrated Authors, 2 vol. from the Strawberry Hill Library. *with Horace Walpole MS. notes on several ll. in vol.* 1, *old calf (rubbed), with Mr. Walpole ex-libris in each vol.*

J. & R. Tonson and S. Draper, 1750

294 Walton and Cotton. Complete Angler, with Memoirs and Notes by Sir Harris Nicolas, 2 vol. *portraits, numerous illustrations on india paper, half morocco, panelled gilt backs, g. t.* *Nattali and Bond,* 1860

295 Wilkinson (Sir Gardner) Manners and Customs of the Ancient Egyptians, 5 vol. *plates (some coloured), and woodcuts, original cloth (a little loose in covers)* 1847

296 Wither (George) The Nature of Man, written in Greek by Nemesius and Englished, FIRST EDITION, *name on title, vellum, M. F. for Henry Taunton,* 1636—Machiavels Discourses translated by E. D., *old calf (broken), Thomas Paine for William Hills, etc.,* 1636—Grotius (H.) Poemata, *old calf (broken),* 1639 ; and another, 16*mo.* (4)

297 Zuccarelli (F.) 40 Pen Drawings, 3*in. by* 2¼*in., with margins, loose in cardboard folder* 1748

QUARTO.

298 Platina (Bapt.) De honesta uoluptate : & ualitudine : nel de obsoniis : & de Arte Coquinaria libri decem, *roman letter, long lines,* 30 *to a page,* 88 *ll.* [*Hain-Copinger* 13055 ; *not in Proctor*], *ornamental initials, boards*

Venice, Bernardinus de Vitalibus, 1498

299 Plays. Dryden (John) The Indian Emperour, *wants title dedication (2 ll.), remargined and slightly defective, 3 or 4 ll. repaired,* 1670 (?)—Shipman (Thomas) Henry III of France, FIRST EDITION, *title slightly shaved,* 1678—Motteaux (Peter) Beauty in Distress, FIRST EDITION, 1698—Pope (W.) The Wish, 1697—[Shippen (W.)] Faction display'd: a poem, 1704—Dryden (John) Absalom and Achitophel, 1682; Hind and the Panther, FIRST EDITION, *a few headlines shaved,* 1687, in 1 vol. *half calf (dull), sm. 4to* (1)

300 Puccinelli (D. Placido) Historia diogo principi della Toscana, *engraved frontispiece, half vellum, Venetia,* 1643—Claudiani Opera, *woodcut initials, marginal MS. notes in an old hand, half vellum, Venetius,* 1500 (2)

301 Racine (Jean) Œuvres, 2 vol. *portrait and frontispiece and plates, calf,* 1723—Gray (T.) Poems, with Memoirs by Mason, *portrait, calf, York,* 1775 (3)

302 [Reisch (Georgius)] Margarita Philosophica cum additionibus, **lit. goth.**, *long lines, woodcut title in red and black, diagrams and woodcuts, with musical notation in text, 3 folding plates (one repaired), title and A2 stained at foot, and a few other ll. slightly stained, sheepskin, blind tooled sides, sm. 4to*

Michael Fusterius impressit Basilee (with device), 1517

303 Sandby (P.) The Virtuosi's Museum, containing select Views in England, Scotland and Ireland, 98 *views with descriptions, fine impressions, half calf, s. e., oblong* 1778

304 Scot (Reginald) The Discoverie of Witchcraft: edited by B. Nicholson, *boards,* 1886—Perrault's Popular Tales, edited by Andrew Lang, *portrait, half vellum, Oxford,* 1888; and another (3)

305 Sophocles. Tragoediae Septem, *Gr., worm-hole through a good many ll., red roan, floreate border Florentiæ,* 1547

306 Stedman (C.) History of the origin, progress and termination of the American War, 2 vol. *large folding map and folding plates of the various battles, sieges and actions, half calf* 1794

307 Testament (The Newe) translated out of Greke by Theod. Beza, whereunto are adioyned large expositions . . . and a Table, Englished by L. Tomson, **black letter,** *some MS. marginal notes, Christopher Barker,* 1583—The Whole Booke of Psalmes, **black letter,** *wants last leaf, John Day,* 1583, 2 in 1, *old calf, s. e.* (1)

308 [Thackeray (W. M.)] Mrs. Perkins's Ball by M. A. Titmarsh, FIRST EDITION, *plates by the Author somewhat crudely coloured, the folding plate torn, half calf, s. e.* *sm. 4to. Chapman & Hall, n. d.* [1847]

309 Troy. The Destruction of Troy in Three Books, 3 in 1, *a few sign. and catchwords cut off or cut into, last leaf defective and repaired and a few ll. discoloured, half sheep (covers loose)* *sm. 4to. T. Passenger,* 1684

310 Usserius (Iacobius) Polycarpi et Ignatii Epistolæ, *in black and red, autograph signature of Bishop Burnet on title, and his ex-libris on reverse of same, a little stained throughout, Oxoniæ,* 1644, and another in 1 vol. *roan blind tooled sides, r. e.*—Camden (W.) Remains concerning Britaine, *portraits, woodcuts of Arms, a little soiled, old calf (broken),* 1637 ; and another (3)

311 Vanbrugh (Sir John) The Relapse, *stained,* 1708, and others in 1 vol. *half roan*—A Tragedy, called The Popish Plot reviv'd, *Printed for the Author,* 1696; and another, in 1 vol. *half roan*—Eighty-five plates of the Costume of the Venetians, etc, by H. Bonnart and others, *calf* ; and others (7)

312 VENETIAN FAMILY ARMORIAL. Cronica di tutte le casate della nobil Citta di Venetia con le armi di tutti li Gentilhuomin Venuti ad habitare messa Citta et molti Cittadin di Venetia Forestier, A MANUSCRIPT ON PAPER, *about* 700 *ll. written in a clear hand, the Families alphabetically arranged with the emblazoned coat-of-arms at the head of each, original vellum, with ties* XVII CENT.

313 Verdizotti (G. M.) Cento Favoli morali . . . Scelte & trattate in varie maniere di versi volgari, *title within woodcut border, full-page woodcuts, washed throughout and a few margins skilfully repaired, calf gilt, g. e., with the ex-libris of C. J. Fox* *sm. 4to. Venetia,* 1599

314 Vertot (Abbé de) Histoire des Chevaliers Hospitaliers de Jean de Jerusalem, ou Chevaliers de Malte, 4 vol. *plans and numerous portraits, calf (rebacked)* *Paris,* 1726

315 Walpole (Horace) Anecdotes of Painting in England ; with some Account of the principal Artists, etc., collected by the late Mr. George Vertue, 5 vol. *plates, calf, s. e.* *Strawberry Hill,* 1762–3

316 Watts (W.) The Seats of the Nobility and Gentry, 84 *plates with descriptions, fine impressions, brown morocco gilt, deep scroll borders with corner ornaments, g. e. obl. 4to.* 1779

317 Whistler (J. McNeill) The Gentle Art of making Enemies [Mr. Whistler's own Version], *original brown boards, yellow back, title in italic capitals, with butterfly drawn by*

Lot 317—*continued.*

Whistler, and the word "Chelsea" all stamped in gilt on cover, Heinemann, 1890—Nocturnes, Marines and Chevalet Pieces, small collection, kindly lent by their owners, 16 *ll.* (*last blank*), *original wrappers, Chelsea, n. d.* (2)

318 Wyclif or Wycliffe (John) Two Short Treatises, against the Orders of Begging Friars, compiled by that Famous Doctour of the Church . . . John Wickliffe, *top of title and dedication cut into,* 1608; An Apologie for Iohn Wickliffe . . . collected chiefly ovt of diuerse works by Thomas James, *lower corner margin of last leaf defective,* 2 in 1, *calf*

sm. 4to. Oxford, printed by Joseph Barnes, 1608

FOLIO.

319 Rambler (The) [conducted by Dr. Johnson] from March 20, 1749–50, to March 17, 1752, *being* Nos. 1–208, in 2 vol. *with same title to each, half sheepskin*

J. Payne and J. Bouquet, 1751

320 Rayet (Olivier) et Maxime Collignon, Histoire de la Ceramique Grecque, *coloured and plain plates, vellum*

Paris, 1888

321 Scamozzi (V.) L'Idea della Architēttura Universale, 2 vol. in 1, *engraved titles and numerous copper-plates, old brown morocco, a 3-line fillet border on back and sides with an oval floral ornament in centre of side, g. e.; sold as a binding and not subject to return Venetia, Presso Lavtore,* 1615

322 Scudery (Madeleine) Artamene ou le Grand Cyrus, englished by F. G., 4 vol. in 2, *old calf with the Arms of Walter Chetwynd on sides* (*a little rubbed*)

Printed for Humphrey Moseley and Thomas Dring, 1653–5

323 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories, & Tragedies, published according to the True originall copies, 1 vol. in 3, *portrait by Martin Droeshout on the title page, first reprint of the first folio edition,* 1623, *half russia*

Printed by E. and J. Wright [1807]

324 Sidney (Sir Philip) The Countesse of Pembroke's Arcadia now for the fourth time published with some new additions, *title within woodcut border, a little short and mounted, a few slight stains, calf, y. e. Simon Waterson,* 1613

325 Slade Collection of Glass. Catalogue of the Collection of Glass formed by Felix Slade, with Notes on the History of Glass Making by Alexander Nesbitt and an

LOT 325—*continued.*

Appendix, 22 *coloured plates and* 18 *plain plates, half morocco panelled gilt back, printed for private circulation* 1871

326 SMITH (CAPTAIN JOHN) The True Travels, Adventures, and Observations of Captain John Smith in Europe, Asia, Affrica, and America from 1593 to 1629 . . . with a Continuation of his Generall History of Virginia, Summer-Isles, New England since 1624 to the present 1629, *coat-of-arms by T. Cecill on reverse of title, wants folding plate at p.* 1, *margin of A3 repaired and a few upper margins slightly frayed. Thomas Slater,* 1630—The General Historie of Virginia, New England and the Summer Isles, *wants title, portraits and maps, some upper margins slightly frayed, a map of Virginia by Hole loosely inserted,* (?) 1632, 2 in 1, *half calf* (*one cover loose*); *the lot sold not subject to return* (1)

327 SPECTATOR (THE) Nos. 1–555, from March 1st, 1711–Dec. 6th, 1712, in 2 vol. FIRST EDITION, *a few Nos slightly shaved, and some a little stained, calf, s. e.* 1711–12

328 [Steele (Sir R.)] The Tatler, FIRST EDITION, complete in 271 Nos., April 12, 1709–Jan. 2, 1710, Nos. 1–2, *defective and repaired, about* 25 *Nos. shaved, and a few slightly discoloured, calf gilt, s. e., uniform with the above* (1)

329 Stirling-Maxwell (Sir William) Examples of the Ornamental Heraldry of the Sixteenth Century, 2 Series in 1 vol. *presentation copy from the Author, half morocco, g. t.* 1867–8

330 Stow (John) The Annales, or, Generall Chronicle of England, and continued by Edmond Howes, *engraved title, defective and mounted,* 2 *or* 3 *margims slightly defective, calf* (*rebacked*) *T. Adams,* 1615

331 Stowe (J.) Survey of the Cities of London, Westminster and Southwark, corrected, improved and enlarged by J. Strype, 2 vol. sixth edition, *maps and views* (*some folding*), *mottled calf, y. e.* 1754–5

332 Theophrastus. [De historia et causis plantarum lat. Theodoro Gaza interprete] [F1a, sign. ii], Theodori Graeci Thessalonicensis ad Nicolaum Quintum Pont. Max., 155 *ll.*, 41 *lines, inner margin of last leaf slightly wormed* [*Hain* *15493], *half roan*

[Colophon] *Impressum Tarvisii per Bartholomeum con Falonarium de Salodio anno domini* 1483 *die XX Februari*

333 Valverde (Giovanni) Anatomia del corpo humano, *engraved title* (*mounted*), *full-page copperplates, last* 8 *ll. slightly-water-stained, half vellum* *Roma,* 1560

334 Venice. Franco (Giacomo) Habiti d'Huomeni et Donne Venetiane, etc., *title showing plan of City and 25 plates, all somewhat crudely coloured, original vellum* [1610]; another copy containing title and 31 plain plates, *calf, the lot sold not subject to return* (2)

335 Vitruvius (Marcus) The Architecture of Marcus Vitruvius Pollio, translated by Joseph Gwilt, *brown morocco, g. t.*, 1826—Le Fabriche, Vedute di Venetia, 100 *plates, Venetia* [*cir.* 1700]—Vues et description du Jardin des Plantes, *plates, Paris* 1813, 2 in 1, *half calf oblong*; and another (3)

336 Voragine (Jacobus de) Legendario deli Sancti Volgar historiado con molte Azonte nuovamente stampado, *title in red with woodcut below, numerous woodcuts of Saints and Martyrdoms in the text, and a full-page woodcut on verso of last leaf, a*1 *within a woodcut border (very slightly cut into), title and first* 20 *ll. a little wormed affecting several letters, stamp on title and last leaf, some ll. a little stained at foot, black morocco, panelled gilt back, panelled gilt sides, g. e.*

[Colophon] . . . *Traducta de latino in lingua vulgare . . . Nicolas de Manerbi . . . Stampate in Venetia per Bernardin Venetian di Vidali,* 1514

337 Walker (G.) The Costume of Yorkshire, *text in English and French, frontispiece and* 40 *coloured plates by R. and D. Havell after G. Walker, half calf (rubbed)*

Longman, etc., 1814

338 Weirotter (F. E.) Œuvres, *title with portrait and* 90 *plates, half calf* *n. p. or d.* [*circa* 1780]

339 Wither (G.) A Collection of Emblems, Ancient and Moderne, first edition, *wants N*3, *Ee*1–4, *and Oo*4, *frontispiece and Mm*1 *re-margined, and Oo*3 *defective and inlaid, old mottled calf (joint cracked); sold not subject to return* *Printed by A. M., for Robert Milbourne,* 1635

The Property of
The Governors of Christ's Hospital.

OCTAVO.

340 Aiken (Lucy) Memoirs of the Court of Queen Elizabeth, 2 vol. *portrait, original boards,* 1818—Ireland (S.) Picturesque Views on the Thames, 2 vol. *plates, calf,* 1792; Picturesque Views on the Medway, *plates, calf,* 1793; etc. (7)

341 Beauties of England and Wales, 18 vol. in 25, *numerous plates, vol. 4 somewhat stained, half calf* 1801-15

342 Dryden (John) Works, with notes by Walter Scott, 18 vol. *portrait, calf gilt* 1808

343 Forsyth (R.) The Beauties of Scotland, 5 vol. *numerous plates, half calf* *Edinburgh*, 1805–8

344 Froger (Le Sieur) Relation d'un voyage fait en 1695–7 aux cotes d'Afrique, détroit de Magellan, Bresil, Cayenne, etc., *engraved title and numerous plates, calf, Amsterdam*, 1699—Gassendus (P.) Institutio astronomica, cui accesserunt Galilei Galilei nuntius sidereus, et Johannis Kepleri Dioptrice, *diagrams, original calf, back broken*, 1653 ; etc. (6)

345 Nautical Almanac (The) and Astronomical Ephemeris, 1767–1889, and vol. of "Tables Requisite," 1766 (*but wanting* 3 *years*, 1777, 1836 *and* 1866), 121 vol. *calf, many somewhat worn and binding of several defective and broken, last* 5 *vol. in wrappers ; sold not subject to return* 1766–85

346 Oughtred (W.) Clavis mathematicae, *diagrams, original calf, broken*, 1652—Tacquet (A.) Arithmeticae theoria et praxis, *original calf*, 1682 ; etc. (9)

347 Pope (A.) Works, with Life by W. L. Bowles, 10 vol. *portraits, calf* 1806

QUARTO.

348 ACKERMANN (R.) MICROCOSM OF LONDON, FIRST EDITION, 3 vol. 104 *coloured plates by Pugin and Rowlandson, no half titles, half calf* *large 4to. n. d.*

349 Ackermann (R.) History of St. Peter's, Westminster, 2 vol. *portrait of the Dean, plan of Westminster Abbey and coloured plates, from drawings by Pugin, Mackenzie, etc., half calf, uncut* *large 4to.* 1812

350 Bacon (Roger) Perspectiva, *diagrams, paper somewhat discoloured, original calf, joints broken, Francofurti*, 1614—Scheiner (Chris.) Oculus ; hoc est, fundamentum opticum, *original calf*, 1652 ; etc. (3)

351 BIBLE. [THE REV. JOHN ELIOT'S INDIAN (ALGONQUIAN TONGUE) TRANSLATION, 1663–61].

THE HOLY BIBLE : CONTAINING THE OLD TESTAMENT AND THE NEW. TRANSLATED INTO THE INDIAN LANGUAGE, and Ordered to be Printed by the Commissioners of the United Colonies in New-England, at the Charge,

LOT 351—*continued.*

and with the Consent of the Corporation in England for the Propagation of the Gospel amongst the Indians in New-England, *separate Indian title to N.T. with diamond-shaped ornament, both titles within acorn borders, the Psalms in metre at end, a few leaves very slightly stained, the first page of Genesis a little soiled, small piece torn from the blank corner of leaf of "list of books," except for these slight defects* IN VERY GOOD STATE THROUGHOUT *(7 9/16 in. by 5 1/2 in.), old black morocco gilt, panelled tooling on sides, arms of Christ's Hospital in centre of upper cover and lettered in gold at top, "Mr. Iohn Harwood to Christ's Hospital," g. e., back slightly defective and upper cover stained*

Cambridge: Printed by Samuel Green and Marmaduke Johnson, 1663–61

*** FIRST EDITION AND EXCESSIVELY RARE.

The sale of 2 copies is recorded in B.P.C. since 1887, one in the Wimpole Library in 1888, and one in the Lefferts Collection of Americana in 1902.

Collation: 1 blank leaf; title, 1 leaf; dedication to Charles II, 2 ll.; list of books, 1 leaf; text, Gen.-Mal. A1–Mmmmm2b; Indian title to N.T.; text, A2–Xx3; 1 blank leaf Xx4; Metrical Psalms A–N2; Rules for Christian Living, N3; last leaf (N4) blank (wanting). It agrees with the third variety described by Eames, in which the Indian general title-page, the English New Testament title, and the Dedication of the New Testament were omitted, and is one of the 20 copies sent over to England for presentation.

In preparing his metrical version of the Psalms the translator probably used the English version known as the "Bay Psalm Book" (1640), which was originally translated by himself with the aid of T. Welde and R. Mather.

352 Collins (John) Geometricall Dyalling, *frontispiece and plates, original sheep worn, presented by the Author*, 1659—Oughtred (W.) Trigonometria, *original calf*, 1657; etc. (3)

353 Cortes (Martin) The Arte of Nauigation . . . Englyshed out of Spanishe by Richarde Eden, **black letter**, *title defective (half torn away), next leaf slightly defective and one or two headlines shaved, some ll. at beginning and end stained, woodcuts (including some with movable slips), old calf, presented by Andrew Rothwell; sold not subject to return* *By the Widowe of Richarde Iugge*, 1584

354 Daniel (W. B.) Rural Sports, 2 vol. *plates by Scott, calf* 1801–2

355 Galilei (Galileo) Discorsi e dimostrazioni matematiche, *diagrams and woodcuts, original calf, in Leida,* 1638—Hire (M. de la) Memoires de Matematique et de Physique, *diagrams, calf, Paris,* 1694 (2)

356 Gilbert (William) Tractatus sive Physiologia nova de Magnete, magneticisque corporibus et magno magnete tellure, *diagrams and woodcuts in text, copperplates, engraved title, original calf, front cover loose Sedini,* 1628

357 Gunter (E.) Works containing the description of the Sector, Cross-staff, and other Instruments . . . with additions by Samuel Foster . . . the third edition corrected by Henry Bond, *engraved title and woodcut diagrams, original calf, one joint cracked and upper cover damaged* 1653

358 Hogarth (W.) Genuine Works with commentary by John Nichols and George Steevens, 2 vol., *vol.* 1 *and some ll. of vol.* 2 *water-stained, calf, joints broken, g. e.* 1808–10

359 Kircher (A.) Iter Extaticum coeleste, *plates, original calf,* 1660—Blondel (Le sieur) Le Tresor de la Navigation, *original calf, Havre,* 1673 ; etc. (3)

360 Lever (Chris.) Historie of the Defendors of the Catholiqve Faith, *wants engraved title, old calf worn, rebacked, arms of Christ's Hospital, presented by Mr. Edward Osborne,* 1627—Lambarde (W.) APXAIONOMIA, sive de priscis anglorum legibus, *initial letter cut from leaf following title, old calf, J. Day,* 1568 ; *sold not subject to return* (2)

361 Lysons (D.) Environs of London, vol. I–III (only). The Supplement and the Middlesex Parishes, together 5 vol. *plates, title and next* 2 *ll. of vol.* 1 *badly stained, a few other ll. slightly water-stained, half calf* 1792–1811

362 Maseres (F.) Scriptores Logarithmici ; or, a Collection of tracts on logarithms, 3 vol. (*only*), *old calf* (*worn*), *presented by the author,* 1791–6—Edwards (E.) Anecdotes of Painters in England, *boards, uncut,* 1808 (4)

363 Medine (P. de) L'Art de Navigver, *folded map and woodcuts, some ll. stained, some headlines shaved, no volvelle on p.* 227, *old calf, Rouen,* 1607—Dassie (Le Sieur) L'Architecture navale, *plates, Paris,* 1677 ; Le Routier des Indes orientales et occidentales, *ib.,* 1677, in 1 vol. *old calf*—Charleton (Gualterus) Onomasticon Zoicon, *old calf, worn and rebacked, arms of Christ's Hospital on side, presented by James Allestry,* 1668, etc. ; *lot sold not subject to return* (4)

364 Newton (Sir I.) Philosophiae naturalis principia mathematica, *diagrams* (*including a folding one*), *original calf, worn, front cover loose* 1687

365 Norwood (R.) Trigonometrie. Or, the Doctrine of Triangles, *diagrams, original sheep, rubbed* *William Iones*, 1631

366 Norwood (R.) The Sea-man's Practice, *some ll. discoloured, original calf*, 1699—Fortification: or, Architecture Military, *diagrams, some ll. water-stained, original calf*, 1694 (2)

367 Perspective (La) Pratique, necessaire à tous peintres, graveurs . . . tapissiers, etc., 3 vol. *numerous diagrams and plates, original calf, worn, Paris*, 1663–47–63—Tycho (Brahe) Opera omnia, *some ll. discoloured, original calf, worn*, 1648; etc. (5)

368 Procli Sphaera. Ptolemaei de Hypothesibus Planetarum liber singularis . . . illustravit Ioh. Bainbraidge, *diagrams, title and next 2 ll. soiled and 1 leaf torn, original sheep, Londini, Guil, Iones*, 1620—Vlas-Bloem (Louis) Nieuwe Lees-Kaert, ofte Loots-mans Wegh-wijser, *maps and woodcuts, old vellum (soiled), Amsterdam*, 1664; etc. (4)

369 Roias (Jo. de) Commentariorum in Astrolabium quod Planisphaerium vocant, *woodcuts and diagrams, original calf, Lutetiae*, 1550; etc. (3)

370 Scott (Sir W.) Border Antiquities of England and Scotland, 2 vol. *plates, morocco gilt (rubbed), g. e.* 1814-17

371 Snellius (W.) Tiphys Batavus, sive Histiodromice de navium cursibus, *frontispiece and plate (fore-edge shaved), calf, Lugd. Bat.*, 1624—Bond (H.) The Longitude found, *plates, some ll. water-stained, original calf*, 1676; etc. (3)

372 Streete (T.) Astronomia Carolina. A new Theorie of the Coelestial Motions, *slightly soiled, old calf*, 1661—Phillipes (H.) The Geometrical Sea-Man, *diagrams, sheep worn*, 1675; etc. (4)

373 Thoresby (John) Diary of John Thoresby of London. "This contains y^e^ diarye of a sinfull worm from June 1683 to Dec^r^. '84, and from Oct^r^. 1695 to Dec^r^. '97," *manuscript on 248 closely written pages, original sheep, worn and loose*—Methodica Geometriae tractatio, a . . . M. Christiano Longomontano in Academia Hafniensi addictata, Anno 1608; Opticae compendium, etc., MANUSCRIPT *on 81 ll., old calf* (2)

FOLIO.

374 Accolti (P.) Lo inganno de gl'occhi, prospettiva pratica, *woodcuts and diagrams, original calf, Firenze*, 1625—Vignola (Giacomo Barozzi da) Le due regole della pros-

LOT 374—*continued.*

pettiva pratica, *engraved title and numerous copper-plates and woodcuts, title and some ll. water-stained, original calf, Roma,* 1583 ; etc. (4)

375 Albertus (Andreas) Liber posterior de umbra et eius proprietatibus, *engraved title and folded copper-plates, hole in* 1 *leaf, old calf, Noribergae, n. d.*—Marolois (S.) Mathematicum opus absolutissimum, continens geometriae, fortificationis, architecturae, perspectivae, *engraved title and numerous plates, old calf, Amsterdam,* 1638 (2)

376 Antonius (Aelius, Nebrissensis) Grāmatica cū cōmento, **gothic letter,** *title in red and black within woodcut border, small woodcuts, last leaf very slightly defective, somewhat soiled, original blind stamped calf, mended, back broken and defective, arms of Christ's Hospital on cover,* 1522—Euclid. Elementorum libri XIII, Phaenomena, etc., *woodcut on title, fine ornamental border on* 1 *page with woodcut initial in red, diagrams, imperfect at end, calf, broken, n. p., n. d.* (*circa* 1500) ; *lot sold not subject to return* (2)

377 Atlas Maritimus. Or, a Book of Charts, *engraved title and maps, old calf* *W. Fisher and R. Mount, n. d.* (*circa* 1670

378 AUDUBON (J. J.) BIRDS OF AMERICA, from drawings made in the United States and their territories, re-issued by J. W. Audubon, 7 vol. *imp.* 8*vo, and* 1 *vol. elephant folio, containing* 105 *coloured plates* (*some double*), *plates not consecutively numbered, half morocco, g. e., binding rubbed* ; *sold not subject to return*
New York, Roe Lockwood & Son, 1861

379 Binding. Hevelius (Joh.) Selenographia : Sive, Lunae Descriptio, *engraved title and numerous copper-plates, late Seventeenth Century English red morocco, border formed by broad dentelle lines intersecting at corners decorated with elaborate arabesque ornaments of Eastern design, the centre-panel filled with interlacing floreate scrolls, dots, stars, etc., gilt back, g. e.; sold not subject to return* *Gedani,* 1647

380 Blaen (Joannes) Novum ac Magnum Theatrum Urbium, Belgicae Regiae. Belgicae Foederatae, 2 vol. *coloured maps and views, wants titles, pieces cut away from about* 12 *of the maps and* 2 *or* 3 *others also defective, contemporary calf, gilt, g. e.* (*rubbed*) ; *sold not subject to return* *large folio. Amsterdam,* 1649

381 Bockler (G. A.) Theatrum machinarum novum, in Latium (*sic*) recens translatum opera R. D. Henrici Schmitz, *numerous copper-plates of machines, Noribergae,* 1686—

LOT 381—*continued.*

Architectura curiosa nova, Parts I and II only, *copper-plates of fountains, etc., ib., n. d.*, in 1 vol. *old calf, rubbed* (1)

382 Brooke (Raphe) A Catalogue and Succession of the Kings, Princes, Dukes, Marquesses, etc., of England, *woodcuts of arms, calf, joints cracked and back defective, arms of Christ's Hospital on cover*, 1622 ; etc. (3)

383 Cabeus (Nic.) Philosophia magnetica in qua magnetis natura penitus explicatur, *engraved title, copper-plates and woodcuts, title soiled, original calf* 1629

384 Camden (W.) Britain, or A chorographicall description of England, Scotland and Ireland, *maps (one or two defective and several shaved), old calf worn with arms of Christ's Hospital on upper cover*, 1637, etc. ; *lot sold not subject to return* (3)

385 Caus (Salomon de) La Perspective avec la raison des ombres et miroirs, *engraved title and numerous copper-plates, original calf ; sold not subject to return*
A Londres chez Jan Norton, 1612

386 Collins (Captain Greenvile) Great Britain's Coasting Pilot, 2 parts in 1 vol. *frontispiece and maps, first few maps missing, old calf, worn and defective ; sold not subject to return* 1693

387 Colom (Jacob) [Sea-Atlas], *coloured maps and charts, some maps stained and some wanting, wants title, original calf, worn ; sold not subject to return large folio* [? 1668

388 Cooper (T.) Thesaurus Linguae Romanae & Britannicae, *original calf, Londini*, 1578 ; etc. (2)

389 COPERNICUS (NIC.) De revolutionibus orbium coelestium libri vi, *diagrams, old calf Norimbergae*, 1543

390 De La Hire (Ph.) Sectiones conicae, diagrams, *old calf, Parisiis*, 1685—Veterum matematicorum opera, *copper-plates, old calf, rubbed, Parisiis*, 1693 ; etc. (5)

391 Dioscorides (Ped.) Acerca de la materia medicinal y de los venenos mortiferos, traduzido por el Doctor Andres de Laguna, *numerous woodcuts of animals and plants, title and some ll. somewhat stained, worm-hole through a few leaves, original calf, worn, arms of Christ's Hospital on sides, given by Dr. Packer, back defective at bottom*
En Salamanca, 1570

392 Euclid. Elememtorum geometricorum lib. XV, *slit in title, original stamped calf over wooden boards, Basileae*, 1537—Harriot (T.) Artis analyticae praxis, ad aequationes Algebraïcas, etc., *original calf, Londini, R. Barker*, 1631 (2)

393 Eusebius *and others.* The Avncient Ecclesiasticall Histories translated by Meredith Hanmer, *partly* **black letter**, *original calf, arms of Christ's Hospital on upper cover, one joint cracked, presented by Mr. Richard Dermer Thomas Vautrollier*, 1585

394 Evelyn (J.) Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber, *woodcuts, with the license-leaf and errata leaf, half calf* 1664

395 Fer (N. de) Les Forces de L'Europe, ou description des principales villes avec leurs fortifications, *numerous plates, wants the 8th part, old calf, worn, Paris*, 1695—Bayer (J.) Uranometria, omnium asterismorum continens schemata, *plates (water-stained and somewhat soiled), calf, Ulmae*, 1639 ; *sold not subject to return* (2)

396 Fournier (G.) Hydrographie contenant la theorie et la pratique de Navigation, *diagrams, calf, Paris*, 1667—Christiani Hugenii Zulichemii Horologium Oscillatorium, *diagrams, original calf, ib.*, 1673 ; etc. (3)

397 Fuller (T.) History of the Worthies of England, *wants portrait and index at end, a few ll. somewhat soiled, old calf, broken, with arms of Christ's Hospital on upper cover*, 1662, etc.; *sold not subject to return* (3)

398 Galasso (Matt.) Apiaria universae philosophiae mathematicae, 2 vol. in 1, *frontispieces (frayed and defective), and numerous copper-plates, original calf, Bononiae*, 1642—Clavius (Chr.) Gnomonices libri VIII, in quibus non solum horologiorum solarium, etc., *engraved title and diagrams, title stained and shaved at foot, and next 2 or 3 ll. stained, old rough calf, Romae*, 1581 ; etc. (4)

399 Gellibrand (H.) Trigonometria Britannica : sive de doctrina triangulorum libri II, *diagrams, original calf Goudae*, 1633.

400 Grynaeus (S.) Novus Orbis regionum ac insularum veteribus incognitarum (*containing the voyages of Columbus, Vespuccius, etc.*), *no map, title and first few ll. slightly stained, original calf, the gift of Mr. Edward Nosworth Basileae*, 1532

401 Grose (Francis) Antiquities of England and Wales, new edition, 8 vol. *n. d.*, 1797, etc. ; Scotland, 2 vol. 1797 ; Ireland, 2 vol. 1791 ; Military Antiquities, 2 vol. 1812 ; together 14 vol. *numerous plates, green morocco, somewhat worn and rubbed, g. e.* (14)

402 Guicciardini (F.) Historie containing the warres of Italie . . . reduced into English by Geffray Fenton, *a few ll. slightly water-stained, old calf rebacked. arms of Christ's Hospital on sides, R. Field*, 1618 ; etc. (2)

403 HAKLUYT (R.) THE PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQVES AND DISCOVERIES of the English Nation, 3 vol. in 2, *with the original Voyage to Cadiz at end of vol.* 1, **black letter,** *piece cut from inside the woodcut compartment at head of title of vol. I, and a small piece cut from the following leaf making several words defective, piece torn from corner of sign. Oool (vol. 2), and old pen-marks on last leaf of vol. 2, blank piece torn from corner of title of vol. 3, slit in sign. Rr5, piece torn from margin of Ccc3, and small piece torn from corner of the last leaf slightly affecting the text, a few other slight stains but on the whole in sound and good condition, old calf, rubbed*

George Bishop, Ralph Newberie & Robert Barker, 1599–1600

*** This copy has not got the map which Lowndes states is found "in some copies of the third volume."

404 Harriot (T.) Artis analyticae praxis, *original calf, worn, Londini, R. Barker,* 1631—De Arithmetische en Geometrische Fondamenten, van Mr. Ludolf van Cevlen, *portrait on title,* 1 *leaf defective, original vellum, Leyden,* 1615 ; etc. (3)

405 Herrera (Ant. de) Description des Indes Occidentales, qu' on appelle anjourdhuy le Nouveau Monde, *engraved title, portrait, maps and plates, slightly soiled, vellum*

Amsterdam, 1622

406 HIGDEN (RALPH) POLICRONICON, second edition, **black letter,** *double columns,* 395 *leaves, including* 1 *blank (should be* 398*), large woodcut on title, title soiled and mended, sign. q*1 *defective at corner, small piece torn from corner of sign. V*3*, wants sign. X*2*, which is supplied in old MS. and wants the last* 2 *ll., the last but one is supplied from another edition (? that of* 1527*) and has* 2 *woodcuts, small worm-holes through a few ll., and a few ll. somewhat soiled, has the original blank leaf (sign. hh*1*) at end of table, old calf, covers loose, with arms of Christ's Hospital, presented by Mr. Iohn Berridge*

Westminster, Wynkyn de Worde, 1495

*** On leaf 151 (numbered 101) occurs the first specimen of musical notes printed in England.

407 Holinshed (R.) Chronicles, second edition (corrected and enlarged by A. Fleming etc.), 3 vol. in 2, **black letter,** *title and next* 3 *ll. of vol.* 1 *slightly stained and torn, old calf worn and covers loose, arms of Christ's Hospital on upper cover of vol.* 1, *upper cover of vol.* 3 *missing*

J. Harison, G. Bishop, etc., 1587

408 Hooke (R.) Micrographia : or some physiological descriptions of minute bodies, *numerous plates, one or two slightly shaved and one frayed, original calf, rubbed* 1665

409 Hornius (G.) Accuratissima orbis delineatio, *maps, old calf, Amstelodami,* 1684; etc. (3)

410 Kepler (John) Prodomus dissertationum cosmographicarum, continens mysterium cosmographicum de admirabili proportione orbium coelestium, *diagrams, original vellum, Francofurti,* 1621—Tabulæ Rudolphinæ, *original calf, one joint broken,* 1627 (2)

411 Kepler (John) Tabulæ Rudolphinæ a Tychone [Brahe] conceptae . . . perfecit Ioannes Keplerus, *fore-edge of one leaf shaved, original calf* *Ulmae,* 1627

412 Kircher (A.) Ars Magna Lvcis et Umbrae, *copper-plates and woodcut diagrams, original calf* *Romae,* 1646

413 Kircher (A.) Magnes sive de Arte Magnetica, *copper-plates and woodcuts, original calf* *Romae,* 1654

414 Kircher (A.) Mundus Subterraneus, 2 vol. in 1, *copper-plates and woodcuts, vol. 2 wants title, original calf* *Amstelodami,* 1678

415 Lansberg (P.) Tabulae motuum coelestium perpetuae, *engraved title (shaved), and portrait, 2 leaves defective, old calf, Middelburgi,* 1632—Aguilonius (F.) Opticorum Libri sex, *engraved title and woodcuts, original calf, Antverpiae, ex off. Plant,* 1613 (2)

416 Laet (Joannes) Americae utriusque descriptio. Novus Orbis, seu Descriptionis Indiae Occidentalis libri XVIII, *double-page map of Florida (only), woodcuts of animals plants, etc., wants engraved title and maps, original calf with arms of Christ's Hospital on sides, back mended, given by Mr. Edward Nosworth; sold not subject to return* *Lugduni Batavorum,* 1633

417 Maignan (E.) Perspectiva Horaria, *copper-plates and diagrams, old calf, Romae,* 1648—Aguilonius (F.) Opticorum libri sex, *engraved title and diagrams, original calf, Antverpiae,* 1613, *etc.* (3)

418 Matthiolus (P. A.) I. Discorsi nei sei libri della materia medicinale di Pedacio Dioscoride Anazarbeo, *numerous woodcuts of flowers and herbs, calf worn, back defective, with arms of Christ's Hospital on cover* *In Vinegia,* 1555

419 Moxon (J.) Practical Perspective, *numerous plates (one defective), somewhat soiled copy, original calf, worn,* 1670—Newton (John) Trigonometria Britanica: or, the Doctrine of Triangles, *woodcuts, old calf,* 1678; etc. (4)

420 Ogilby (John) Britannia, vol. I (*all published*). Or, an Illustration of the Kingdom of England, *frontispiece and numerous maps of roads, etc., slit in* 1 *map, old calf*
1675

421 Ortelius (A.) Theatrum orbis terrarum, *coloured maps (including America), one leaf defective, corner of first few ll. frayed, inscription on title in a* 16*th century hand, "Inueniam viam ant faciam. R. Sydney," original calf, worn and defective; sold not subject to return*
Antverpiae, 1584

422 Ortelius (A.) Thesaurus geographicus, *engraved title, old calf, Antverpiae*, 1596—Groots (Hugo de) Nederlandtsche Jaerboeken en Historien, *numerous portraits and plates, vellum*, 1681; etc. (3)

423 Pitt (Moses) English Atlas, 4 vol., *double-page maps, title of vol.* 1 *defective, original rough calf*
large folio, Oxford, 1680–3

424 Polybius. His History translated into English by Edward Grimeston, *original calf, arms of Christ's Hospital on upper cover, "The gift of Deputy Wallis" N. Okes*, 1634

425 Ptolomaeus (Cl.) Liber quadripartiti, etc., **gothic letter,** 154 *leaves, diagrams* [*Hain* *13544; *Proctor* *5050], *old calf* *Venice, Bonetus Locatellus*, 20 *Dec.*, 1493

426 Ptolomaeus (Claudius) Geographiae libri VIII, partim a Bilibaldo Pirckheymero translati, etc., *numerous woodcut maps including America, title stained, some headlines cut into, calf; sold not subject to return*
Basileae, 1552

427 Purchas (S.) Pvrchas his Pilgrimage. Or, Relations of the World, the second edition, *title, next* 2 *ll. and last* 2 *ll. soiled, original calf, front cover loose and back defective*, 1614—Eusebius, etc., Ancient Ecclesiasticall Histories translated by Meredith Hanmer, *original calf with arms of Christ's Hospital on sides, "The gift of Robart Cvrtis," back defective at top*, 1636 (2)

428 Purchas (S.) Hakluytvs Posthumus or Purchas his Pilgrimes. Contayning a History of the World, in Sea voyages and lande Trauells, by Englishmen and others, 5 vol. *engraved title, maps, engravings and woodcuts, small holes in engraved title, the printed titles somewhat soiled, slit in* 1 *leaf of vol.* 2 (*sign. Iiiiii*4), *the leaf "Maps and Peeces cut in Brasse or wood in the former ten Bookes"; given in Lowndes at the end of vol.* 2 *is in this copy bound after the "Contents" of vol.* 1, *several ll. of "Table" stained in vol.* 4 *and hole in sign. aaaa*4, *small hole in the folded map of Virginia by Captain John Smith,*

LOT 428—*continued.*

fore-edge of sign. E2 soiled and frayed in vol. 5, old calf worn; on upper cover of each vol. "The Gift of Captaine Bags" *for Henry Fetherston*, 1625–6

429 Ray (John) Historia Plantarum, 2 vols., *old calf worn and backs defective, arms of Christ's Hospital on upper cover, presented by B. Motte* 1686–8

430 Regiomontanus (Jo.) De triangulis planis et sphaericis . . . edita per Danielem Santbech, *numerous woodcuts showing perspectives and diagrams, old calf, worn* *Basileae*, 1561

431 Rheticus (Joan–Joachimus) Opus Palatinum de triangulis, *engraved title, old calf, worn*, 1596—Magnus Canon doctrinae triangulorum, *somewhat soiled, calf, one cover gone, n. d., etc.* (3)

432 Salmon (W.) Botanologia. The English Herbal, or History of Plants, 1 vol. in 2, *frontispiece and woodcuts, old calf worn, joints cracked* 1710

433 Shakespeare (W.) Comedies, Histories, and Tragedies, *portrait*, 1623, *calf, one joint cracked, g. e., reprinted* 1808

434 Speed (John) A Prospect of the most famous Parts of the World, viz., Asia, Affrica, Europe, America, etc., *portrait of Speed and maps, map of America defective*, 1631—The Theatre of the Empire of Great Britaine, *engraved title and maps*, 1627, *in 1 vol., half calf, worn and joints broken; sold not subject to return* (1)

435 Stafford (T.) Pacata Hibernia, Ireland appeased and reduced, 7 *maps (only), wants the portraits, 1 leaf defective, old calf, worn, arms of Christ's Hospital on upper cover (loose)*, 1633—Sherburne (E.) The Sphere of Marcus Manilius made an English Poem, *frontispiece and plates, a few ll. somewhat soiled, old calf, joints cracked*, 1675, *etc.; sold not subject to return* (4)

436 Ubaldi (Guidi) Problematum astronomicorum libri VII *original rough calf, Venetiis*, 1609—Renerius (Vinc.) Tabulae motuum caelestium, *original calf, Florentiae*, 1647; etc. (3)

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1, Lowndes Street, S.W.

OCTAVO.

437 Alison (A.) History of Europe from the commencement of the French Revolution in 1789 to the Restoration of the Bourbons in 1815, 9 vol. only (wants vol. II) 1839–42

438 Augustine (S.) Certaine select Prayers gathered out of S. Augustines Meditations . . . Also his Manuel, **black letter**, *each page within woodcut borders (a few ll. slightly shaved), old calf gilt*
J. Wolfe for the Assignes of R. Day, 1586

439 Bacon (Sir F.) Works, edited by Basil Montagu, 16 vol. in 17, *some ink stains on vol.* 1, *linen boards, uncut*
W. Pickering, 1825-34

440 Bembus (P.) Epistolae omnes quotquot extant, *italic letter, n. d.*; etc. (6)

441 Bewick (T.) History of British Birds, vol. I. only (containing Land Birds), FIRST EDITION, LARGE PAPER, *woodcuts, some ll. foxed, calf gilt, Newcastle*, 1797. Another edition, both vol., *small paper, woodcuts, half calf gilt, ib.*, 1821 ; A General History of Quadrupeds, *woodcuts, some ll. foxed, half calf, ib.*, 1820 (4)

442 Browne (T.) Hydriotaphia, Urn-Burials . . . . together with the Garden of Cyrus, 2 parts in 1, FIRST EDITION, *frontispieces (the former shaved at foot), title slightly defective and mounted, a few small holes, calf* 1658

443 Browning (R.) Dramatic Personæ, FIRST EDITION, 1864—Kinglsey (C.) Andromeda and other Poems, FIRST EDITION, 1858—Shakespeare Jest-Books, edited by W. C. Hazlitt, 2 vol. *half bound*, 1864 (4)

444 Cider. The Compleat Planter & Cyderist : or, Choice Collections and Observations for the Propagating all manner of Fruit-Trees, and the most approved ways . . . for the Making and Ordering of Cyder, and other English Wines, by a Lover of Planting, *calf, rebacked* 1685

445 Cotton (R.) Warrs with Forreign Princes, 2 parts in 1, *old sheep, rebacked*, 1657—Donne (J.) A Declaration of that Paradox . . . that Self-Homicide is not so Naturally Sin, that it may never be otherwise, *calf rebacked*, 1700 ; etc. (5)

446 Cox (N.) The Gentleman's Recreation in four parts, viz., Hunting, Hawking, Fowling, Fishing . . ., the sixth edition, *plates, the frontispiece with the directions for blowing the horn, etc., torn and defective, several newspaper cuttings, etc., inserted, old calf, rebacked*, 1721 ; Another edition [the third], *wanting the frontispiece, some plates defective, calf*, 1686 ; *lot sold not subject to return* (2)

447 [Defoe (D.)] A New Voyage round the World, by a Course never sailed before, FIRST EDITION, *frontispiece, plates, panelled calf, rebacked* 1725

448 [Defoe (D.)] The History of the Great Plague in London in the Year 1665, *calf* 1754

449 De Quincey (T.) Works, 15 vol., *portraits, facsimiles* *Edinburgh,* 1862–3

450 Donne (J.) Devotions upon Emergent Occasions, FIRST EDITION, *original calf, rebacked and mended* *A. M. for T. Jones,* 1624

451 [Dormer (J.)] Usury explain'd . . . yB (*sic*), Philopenes, *original sheep over thin wooden boards* 169$\frac{5}{6}$

452 Eliot (G.) The Spanish Gypsy, *g. e., brown morocco, sides and back gilt tooled and painted g. e. by Birdsall,* 1868—Rossetti (W. M.) Fine Art, chiefly contemporary, *russia, sides and back gilt tooled, inlaid borders, g. e., by Birdsall,* 1867 (2)

453 Elyot (Sir T.) The Boke named the Gouernour, **black letter,** *title within woodcut border, wants last leaf,* 1565 ; and another (2)

454 Fitz-Roy (R.) Narrative of the Surveying Voyages of his Majesty's Ships Adventure and Beagle between the years 1826 and 1836, describing their examination of the Southern Shores of South America, etc., 3 vol. *plates, maps in the pocket in vol. III, half morocco, m. e.* 1839

455 Fog's Journal. Select Letters taken from Fog's Weekly Journal, 2 vol. *frontispieces, calf, gilt,* 1732—Pointer (J.) A Rational Account of the Weather, *panelled calf, rebacked,* 1738 ; *etc.* (9)

456 Fortescue (Sir J.) De Laudibus Legum Angliæ . . . with notes by John Selden, English and Latin in parallel columns (English in **black letter,**), *old calf,* 1672—The Compleat Justice . . . principally out of Mr. Lambert, Mr. Crompton, and Mr. Dalton, *frontispiece with portraits, half calf,* 1661—Hakewel (W.) Modus tenendi Parliamentum, *a few ll. slightly shaved, half calf,* 1671—Jacob (G.) The Compleat Court-Kepeer, *calf,* 1713 ; and another (5)

457 Gentleman' sJockey (The) and approved farrier, *sheep,* 1687—Hawkins (J.) The Complete Angler, *plates, several newspaper cuttings, MS. notes, etc., inserted, calf,* 1766—Agrippa (H. C.) The Variety of Arts and Sciences, *calf, rebacked,* 1676 ; and another (4)

458 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, edited by W. Smith, 8 vol. *portrait, maps* 1854–5

459 Gilpin (W.) Observations, relative chiefly to Picturesque Beauty, 2 vol. in 1, *plates in aquatinta, some ll. stained by set-off from plates, calf,* 1789—Cushing (J.) The Exotic

LOT 459—*continued.*

Gardener, *some ll. slightly foxed, boards, uncut,* 1822—Hogarth (W.) The Analysis of Beauty, *plates, half morocco, gilt back,* 1810 (3)

460 Gilpin (W.) Remarks on Forest Scenery, edited by Sir T. Dick Lander, 2 vol. *plates, half morocco, Edinburgh,* 1834—Knox (A. E.) Ornithological Rambles in Sussex, *plates, author's autograph presentation copy, half morocco, g. e.,* 1855—The River Dove, W. Pickering, 1847—Wyndham (F. M.) Wild Life on the Fjelds of Norway, *coloured plates,* 1861, *etc.* (6)

461 Hazlitt (W. C.) History of the Venetian Republic, 4 vol. *maps, portraits* 1860

462 Hobbes (T.) The English Works of Thomas Hobbes of Malmesbury, now first collected and edited by Sir W. Molesworth, 11 vol. *portrait, plates* 1839–45

463 Hugo (T.) The Bewick Collection, 1866—Chaffers (W.) Hall Marks on Gold and Silver Plate, *half red morocco,* 1863 (2)

464 Hutchinson (R.) The Image of God, FIRST EDITION, **black letter,** *title within woodcut border (slightly defective), a few headlines cut, calf* *John Day,* 1560

465 [Irving (W.)] Bracebridge Hall; by Geoffrey Crayon, Gent., 2 vol. FIRST EDITION, *russia gilt,* 1822—[Lytton (Lord)] The New Timon, *half calf, gilt back,* 1846—[Helps (A.)] Friends in Council, 2 vol. *half calf, gilt backs,* 1859 (5)

465A Jonson (B.) The Three Celebrated Plays of that excellent Poet Ben Johnson, viz. The Fox, The Alchymist, The Silent Woman, to which is added a compleat Catalogue of all the Plays that were ever printed in the English Language, to the Year 1732, *frontispiece, panelled calf, n. d.*—Vanbrugh (Sir J.) Plays, 2 vol. *portrait, calf gilt,* 1759 (3)

466 Lahoutan (Baron) Nouveaux Voyages dans l'Amerique Septentrionale, 2 vol. *plates, maps, calf, rebacked, La Haye,* 1709—Swift (J.) A Tale of a Tub, *plates, diced calf, rebacked,* 1733—[Collier (J.)] The Miscellaneous Works of Tim Bobbin, Esq., *plates, sheep, rebacked* 1806—[Lyttleton (Lord)] Dialogues of the Dead, *red morocco, gilt ornamental borders with thistles, acorns, etc., full gilt back (wants label), g. e.* 1768—[Ralph (J.)] The Other Side of the Question . . . of a Woman of Quality, *old calf,* 1742 (7)

467 Lambard (W.) Eirenarcha : or of The Office of the Iustices of Peace, in foure Bookes, **black letter**, *title within woodcut border, a few small worm-holes, old sheepskin*
R. Newbery, 1588

468 Lower (M. A.) Patronymica Britannica, *portrait, half morocco*, 1860—Digby (Sir K.) Private Memoirs, *portrait, half calf*, 1827—Tytler (P. F.) Life of James Crichton of Cluny, commonly called the Admirable Crichton, *portrait, calf, Edinburgh*, 1819 ; etc. (6)

469 [Lukon (R.)] A Treatise on Tennis, *folding plate, sheep*, 1822—Frost (J.) Scientific Swimming, *plates, half calf*, 1816 ; and another (3)

470 Murray (C. A.) Travels in North America, 2 vol. *frontispieces, name on titles, half calf*, 1839—Shepherd (J. L.) Incidents of Travel in Central America, Chiapas and Yucatan, *plates, calf*, 1854 (3)

471 Orthodox Communicant (The) by way of Meditation on the Order for the Adminstration of the Lord's Supper, *engraved throughout by J. Sturt, vignette and borders on each page, red morocco gilt ornamental borders on sides, gilt back, upper cover damaged, g. e.* 1721

472 Polhill (E.) The Divine Will considered, *calf, gilt back*, 1673 ; Precious faith considered, *calf*, 1675 ; Christus in Corde, *panelled calf, rebacked*, 1680, all FIRST EDITIONS (3)

473 Potter (J.) A Discourse of Church-Government, *panelled calf, rebacked*, 1707—Barker (R.) The Poor Man's Family Book, *title torn and mended, calf, rebacked*, 1675 ; Now or Never, *foxed, a few headlines shaved, calf, repaired*, 1689—Kettlewell (J.) A Companion for the Penitent & Persecuted ; 2 parts in 1, *with leaf of Advertisement and errata, last leaf cut close at foot, sheep, rebacked*, 1676 (4)

474 Queen's Delight (A.) or, the Art of Preserving, Conserving and Candying, *portrait of Queen Heneretta (sic) Maria as frontispiece, old calf, rebacked* 1696

475 Ralegh (Sir W.) Works, now first collected, with the Lives of the author by Oldys and Birch, 8 *vol.* *Oxford*, 1829

476 Raleigh (Sir W.) The Life and Death of Mahomet, FIRST EDITION, *portrait, title and portrait shaved at fore-edge, a few headlines shaved, old calf, rebacked* 1637

477 Raleigh (Sir W.) Remains, *portrait, calf, rebacked*, 1726 ; Three Discourses, published by Phillip Ralegh, *portrait*, 1702 ; and another (3)

478 Report of the Trial in the Cause J. E. Carew against Sir C. M. Burrell, Bart., and Col. George Wyndham . . . and Report of the Proceedings in the Court for the Relief of Insolvent Debtors, in the matter of J. E. Carew . . ., 2 vol. *half calf*, 1840–2—Calendar of State Papers, Foreign Series, of the Reign of Elizabeth, 1558–9, edited by J. Stevenson, *half calf*, 1863 (3)

479 Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, *coloured plates* 1855

480 Shelly (P. B.) Posthumous Poems, FIRST EDITION, *half calf*, 1824—Ballads and Songs of Brittany by Tom Taylor, *illustrations by J. Tissot, J. E. Millars, J. Tenniel, H. K. Browne, etc.*, 1865—Southey (R.) The Doctor, *plates, calf gilt*, 1853 (3)

481 SHIRLEY (J.) SIX NEW PLAYES, viz., Brothers, Sisters, Doubtfull Heir, Imposture, Cardinall, Court Secret, FIRST EDITION, *separate titles, portrait, some ll. cut into, for H. Robinson*, 1653; Honoria and Mammon, whereunto is added the contention of Ajax and Ulisses for the Armour of Achiles, FIRST EDITION, I 1 *slightly defective, portrait (placed at the beginning) for J. Crook*, 1659, *in* 1 *vol. calf, gilt back*

482 Somervile (W.) The Chase, with Hobbinol, or the Rural Games, *a few ll. slightly foxed, small hole in B2, calf gilt, arms on sides, g. e. by Dunn* *Birmingham*, 1767

483 [Sterne (L.)] The Life and Opinions of Tristram Shandy, Gentleman, 9 vol., vol. I and II second edition, vol. III–IX, FIRST EDITION, 2 *plates by Hogarth only (should be* 3), *author's autograph signature in vol.* 5, 7, 9, *calf, gilt backs* 1760–67

484 [STERNE (L.)] A Sentimental Journey through France and Italy by Mr. Yorick, FIRST EDITION, 2 vol. *calf gilt* 1768

485 Stow (J.) The Abridgement or Summaire of the English Chronicle, first collected by Master Iohn Stow . . . and continued unto the present yeare, 1607, by E. H[owes], FIRST EDITION, **black letter**, *old calf gilt, rebacked* (1607)

486 Strozii Poetae Pater et Filius, *italic letter, anchor device on title and at end, stamped pigskin over wooden boards* *Venetris in œdibus Aldi et Andrea Asulani*, 1513

487 Sussex Archæological Collections, published by the Sussex Archæological Society, vol. XI–XXXIII, with General Index to vol. I–XXV, and duplicates of vol. XI, XXIX, XXX (*wants vol. XXXI*), together 27 vol. *plates* 1859–1883

488 Swift (J.) Works, edited by J. Nichols, 19 vol. *portrait, some ll. foxed, linen boards, uncut* 1808

489 Swinburne (A. C.) Chastelard, 1866; William Blake, second edition, *illustrations coloured and plain*, 1868 (2)

490 Tracts. Catherall (S.) Cato Major, *frontispiece*, 1725—Chatterton (T.) Poems, supposed to have been written at Bristol by Thomas Rowley and others, third edition, *portrait*, 1778—Warton (T.) An Enquiry into the Authenticity of the Rowley Poems, 1782; Miscellanies in Prose and Verse by T. Chatterton, 1778—Litt (W.) Wrestliana, *Whitehaven*, 1860—Charlton and the Charlton Hunt, *Chichester, n. d.*—Hood (T.) The Epping Hunt, *woodcuts after G. Cruikshank*, 1830—Brown (J.) Our Dogs, *Edinburgh*, 1865; etc., together 4 vol. (4)

491 Wooley (H.) The Queene-Like Closet, *engraved title, wants several ll., calf, rebacked*, 1675—Martin (M.) A Late Voyage to St. Kilda, *plates, some ll. foxed, half calf*, 1698—Inchbald (Mrs.) I'll tell you what, *half calf*, 1786—Boletarium: or, a Collection of Papers, Squibs, Songs, etc., written on the memorable Mushroom Contest at Carlisle, April, 1786, *frontispiece, half roan, Carlisle*, 1786; etc. (6)

QUARTO.

492 Berenger (R.) The History and Art of Horsemanship, 2 vol. *plates, a few ll. slightly cut into, calf, rebacked* 1771

493 Bewick. A Collection of upwards of 120 woodcuts by T. Bewick, cut round, and mounted on paper, and bound in a volume, *roan, gilt*—Byrne (O.) The first six books of the Elements of Euclid, in which coloured diagrams are used instead of letters, *printed in colours, calf gilt*, W. Pickering, 1847 (2)

494 Blunt (H.) A Voyage into the Levant, third edition, *some ll. cut into, half calf*, 1638—Lawson (W.) A New Orchard and Garden, *woodcuts, title defective at foot, imprint partly cut off, fore-margins worn and defective throughout, half morocco*, 16—.—Adis (H.) A Fannaticks Mite, *some ll. cut into, half calf*, 1660; and another (4)

495 Burchardt (J. L.) Travels in Nubia, *portrait, maps, some ll. foxed, calf*, 1819—Prince (J.) The Worthies of Devon, *portrait, some ll. foxed, calf*, 1810; etc. (5)

496 Duncumb (J.) Collections towards the History, and Antiquities of the County of Hereford, vol. I, and vol. II pt. 1, (*all published*), *map, plates, with the Appendix to Broxash Hundred, and Thorp's Continuation, vol. I wants half-title, half morocco* *Hereford*, 1804–12

497 Farmer (J. S.) 'Twixt Two Worlds : A Narrative of the Life and Work of William Eglinton, *etched portrait, coloured plates, illustrations,* 1886 (3 *copies*)

498 Hogarth (W.) Works, with descriptions by J. Trusler, 2 vol. *plates by Cooke and Davenport, some ll. discoloured by set-off from plates, half morocco* 1824

499 Massinger (Philip) The Maid of Honour, first edition, *wants* 3 *ll.* (I 1–3), *supplied in MS., I. B. for Robert Allot,* 1632 ; The Emperour of the East, first edition, *with last blank, T. Harper for I. Waterson,* 1632 ; The Great Duke of Florence, first edition, *wants blank A*1 *before title, small rust-hole in G*4, *for J. Marriot,* 1636 ; The Bond-Man, first edition, *wants blank A*1 *before title, E. Allde, for J. Harison and E. Blackmore,* 1624 ; The Renegado, first edition, *wants A*1 *blank before title, some headlines cut into,* the only separate edition, *A. M. for I. Waterson,* 1630 ; The Fatall Dowry, written by P. M. and N. F. (Nath. Field), first edition, *a few headlines shaved, J. Norton for F. Constable,* 1632 ; The Duke of Millaine, first edition, *badly cut in lower margins, some headlines shaved, B. A. for E. Blackmore,* 1623 ; The Roman Actor, first edition, *a few stains, and a few corrections made in MS., B. A. and F. F. for R. Allot,* 1629 ; The Virgin Martyr, *small lower corner torn away from G*4, *K*3 *and K*4, *slightly torn, a few ll. cut into, B. A. and T. F. for T. Jones,* 1631 ; A New Way to pay Old Debts, first edition, *a few ll. cut into, E. P. for H. Seyle,* 1633 ; The Excellent Comedy, called The Old Law : or A new way to please you, by Phil. Massinger, Tho. Middleton, William Rowley, first edition, *some ll. cut into, one letter rubbed from title, for E. Archer,* 1656 ; The Unnaturall Combat, first edition, *E. G. for Iohn Waterson,* 1639 ; The Picture, the only separate edition, *wants A*1 *blank before title, and* 4 *ll. at end, supplied in MS. facsimile, a few headlines shaved, I. N. for T. Walkley,* 1630 ; *together* 13 *plays, bound together in* 1 *vol. half red morocco gilt, lettered on the back*

500 Moore (Sir T.) Utopia . . . first written in Latine . . . and translated into English by Raphe Robinson, *a few small holes in title, blank corner of C*4 *torn away, a few MS. marginal notes, half morocco* *B. Alsop,* 1624

501 New Testament (The) of Iesus Christ, translated faithfully into English out of the authentical Latin . . . in the English College of Rhemes, *numerous plates inserted, old calf gilt* (*rebacked and mended*)
Printed at Rhemes by J. Fogny, 1582

*** First edition of a translation from the Vulgate Latin of the Romanists.

502 Petter (N.) Klare Onderrichtinge de Voortreffelijcke Worstel Konst . . ., 71 *plates by Romeyn de Hooge (one cut round and mounted), vellum* *Amsterdam*, 1674

503 PLAYS. Goffe (T.) The Tragedy of Orestes, FIRST EDITION, *cut into, I. B. for R. Meighen*, 1633; Goffe (T.) The Couragious Turke, FIRST EDITION, *some ll. cut into, B. Alsop and T. Fawcett for R. Meighen*, 1632; Goffe (T.) The Raging Turke, FIRST EDITION, *some ll. cut close, A. Mathewes for R. Meighen*, 1631—Wilkins (G.) The Miseries of Inforst Mariage, *for G. Vincent*, 1611—Webster (J.) The White Devil . . . with the Life and Death of Vittoria Corombona, *I. N. for H. Perry*, 1631—[Beaumont (F.) and Fletcher (J.)] The Tragedy of Thierry, King of France, and his Brother Theodoret, FIRST EDITION, *small hole in the last leaf, for T. Walkley*, 1621—D'Avenant (Sir W.) The Cruell Brother, FIRST EDITION, *A. M. for I. Waterson*, 1630—[Heywood (T.)] The First and Second Parts of King Edward the Fourth . . . The fourth impression, *H. Lownes*, 1626—Chapman (G.) The Conspiracie, and Tragœdy of Charles, Duke of Byron, Marshall of France, 2 parts in 1, *some ll. cut into; N. O. for T. Thorp*, 1625; *together* 9 *plays, bound together in* 1 *vol. original sheep*

504 PLAYS. Hansted (P.) The Rivall Friends, ORIGINAL EDITION, *some ll. cut into, A. Matthewes for H. Robinson*, 1632—May (T.) The Heire, FIRST EDITION, *a few ll. slightly stained, otherwise a good copy with the first blank, and the title-page of the second impression (same imprint and date), printed at the end (sign.* I4), *A. Matthewes for T. Jones*, 1633—Marmyon (S.) Holland's Leaguer, FIRST EDITION, *wants title and* 1 *prelim. leaf, some ll. shaved* (1632)—Shirley (J.) The Schoole of Complement, FIRST EDITION, *good copy, E. A. [Eliz. Alden] for F. Constable*, 1631—Marmyon (S.) A Fine Companion, FIRST EDITION, *hole in E3, a few ll. cut into at foot, A. Mathewes for R. Meighen*, 1633—Shirley (J.) The Wittie Faire One. FIRST EDITION, *B. A. and T. F. for W. Cooke*, 1633—Heywood (T.) The English Traveller, FIRST EDITION, *small woodcut on title, some headlines shaved, R. Raworth*, 1633—Brome (R.) The Northern Lass, FIRST EDITION, *date cut off title, a few ll. slightly shaved, A. Mathewes for N. Vavasor* (1632)—[Middleton (T.)] The Phœnix [second edition], *T. H. for R. Meighen*, 1630—Cooke (J.) Greenes Tuquoque, or The Cittie Gallant, *woodcut on title, foxed throughout, small hole in D2, for T. Dewe*, 1622—[Sharpham (E.)] Cupids Whirligig, *T. H. for R. Meighen*, 1630; *together* 11 *plays, bound together in* 1 *vol. original sheep*

505 Polhill (E.) Speculum Theologiæ in Christo: *calf*, 1678; another copy, *half calf*, 1678—A Compleat Collection of

LOT 505—*continued.*

Farewel Sermons, preached by Mr. Calamy, Dr. Manton, etc. [*the names of* 28 *nonconformist divines*], *some ll. cut into, calf rebacked,* 1663 (3)

506 Prynne (W.) Histrio-Mastix, the Players Scourge, 2 *parts in* 1, *calf, a good copy*
E. A. and W. I. for M. Sparke, 1633

507 Roxburghe Club. The Boke of Nurture, by J. Russell, 1460–70; The Boke of Keryvnge by Wynkyn de Worde, 1513; The Boke of Nurture by H. Rhodes, 1577, edited from the originals by F. J. Furnival, *half bound for the Hon. R. Curzon,* 1867—The Boke of the Introduction of Knowledge, by A. Borde, *reprint in* **black letter,** *of the edition by W. Copland at Lothbury, n. d., calf,* 1814 (2)

508 Somervile (W.) Hobbinol, Field Sports, and the Bowling Green, *woodcuts, russia, gilt, inside borders, g. e., for R. Ackermann,* 1813; another copy, *russia, gilt ornamental borders and inside dentelles, g. e., ib.* 1813 (2)

509 Transactions of the American Philosophical Society held at Philadelphia, 2 vol., *plates, title of vol. I slightly defective, calf, Philadelphia,* 1771; and another (3)

510 Walpole. Ædes Walpolianæ, *portraits, plates, some ll. foxed, half calf,* 1752—Knight (T. A.) Pomona Herefordiensis, *coloured plates, half morocco, for the Agricultural Society of Herefordshire,* 1811 (2)

FOLIO

511 Bacon (Sir F.) Of the Advancement and Proficience of Learning . . . interpreted by G. Wats, *engraved title, engraved portrait as frontispiece, both by Marshall, original calf* *Oxford,* 1646

512 Browne (T.) Pseudodoxia Epidemica, second edition, *calf,* 1650—Ephemeris Parliamentaria, *calf, rebacked,* 1654 (2)

513 Burnet (Bishop) History of his own Time, 2 vol., *calf* 1724–34

514 Hugo (T.) Bewick's Woodcuts. Impressions of upwards of two thousand wood-blocks, engraved for the most part by T. and J. Bewick, *plates, portrait* 1870

515 James I. Workes . . . published by Iames, Bishop of Winton, *woodcut of the Royal Arms as frontispiece, wants portrait, calf,* 1616; and another (2)

516 Jones (I.) Some Designs of Mr. Inigo Jones and Mr. Wm. Kent, *engraved title, 2 engraved ll. of Table and 52 plates of designs, calf, rebacked*, 1744 ; Pozzo (A.) Rules and Examples of Perspective, *plates by J. Sturt, calf*, 1707 (2)

517 Knolles (R.) The Generall Historie of the Turkes, *engraved title (strengthened at the back), engraved portrait, some ll. slightly foxed, old calf, rebacked* 1638

518 More (H.) Theological Works, *calf, rebacked*, 1708—The Works of the Learned and Pious Author of The Whole Duty of Man, *frontispiece, calf*, 1704 (2)

519 Parliament. The Mirror of Parliament, edited by J. H. Barrow, vol. I–XXXVI, 1828–37 ; Reports from various select Committees of the House of Commons, 14 vol. *half calf*, 1866–71 ; General Index, 8 vol. *half calf*, 1853–62 (58)

520 Pliny. The Historie of the World, commonly called, The Naturell Historie of C. Plinius Secundus, translated into English by P. Holland, *title defective, mounted, and partly supplied in facsimile, panelled calf* 1601

521 Prynne (W.) A Breviate of the Life of William Laud, Arch-bishop of Canterbury, *frontispiece and title defective and mounted, damp-stained and several ll. slightly defective, russia*, 1644—Caussin (F. N.) The Holy Court, Fourth Tome, translated into English by T. Hawkins, *frontispiece*, 1638 (2)

522 Rastell (W.) A colleccion of entrees, of declaracions, barres, etc., chiefly **black letter**, *double columns, title within woodcut border (shaved at head), last leaf backed, half calf* *In œdibus R. Tottell*, 1566

523 Shakespeare. The first collected edition of the Dramatic Works of William Shakespeare, a Reproduction in exact Fac-simile of the Famous First Folio, 1623, by H. Staunton, in 4 *parts, calf* 1866

524 Spenser (F.) The Faerie Queen ; the Shepheards Calendar ; together with the other Works of England's Arch-Poët, *title within woodcut border (cut into at fore-edge, and margin repaired), woodcuts, calf gilt, r. e.* *H. L. for M. Lownes*, 1617

525 Taylor (J.) Ductor Dubitantium, or The Rule of Conscience, *frontispiece, calf, rebacked and mended* 1660

526 Testament. The Text of the New Testament of Iesus Christ translated out of the vulgate Latine by the Papists of the traiterous Seminarie at Rhemes, *title within*

LOT 526—*continued.*

woodcut border, original Oxford binding of stamped calf, with panels, borders and initials, G. K.

Impensis G. B., 1601

527 Tryal (The) of Spencer Cowper, Esq., *half calf*, 1699—A Survey of the Coast of Sussex made in 1587, edited by M. A. Lower, *plates, half bound, oblong, Lewes*, 1870—Champneys (B.) A quiet corner of England, *plates*, 1875; etc. (4)

528 Wanley (N.) The Wonders of the Little World, *old calf, rebacked* 1678

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WEDNESDAY, JANUARY 19TH, 1921.

The Property of the late Baroness Amherst of Hackney.

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LOT 529.

KEMPIS (THOMAS) De Imitatione Christi, MS. ON VELLUM, ENGLISH, XV CENT., 115 *ll., wiitten in* **gothic** *characters, 20 long lines to a page, running titles in red, vellum*
sm. 4to. XV CENT.

530 À Kempis (T.) De Imitatione Christi, MS, ON PAPER, XV CENT., *written in a book-hand, double columns, 48 lines to a page, several ll. damp-stained, modern brown calf extra, bound in at end are 52 ll. written by a modern hand, headed "Ortus et decursus ordinis Carthusiensis Domini henrici Kalkar"*
folio

531 À Kempis (Thomas) Opera et libri vite, **lit. goth.**, *double columns, 53 lines to a page, old half vellum, r. e.* [*Hain* 9769 ; *Proctor* 2291]
folio. Nuremberge per Caspar Hochfeder, 1494

532 Apparel. A Briefe Examination for the tyme of a certaine declaration lately put in print in the name and defence of certaine Ministers in London, refusing to weare the apparell prescribed by the lawes and Orders of the Realme, (with) The Judgment of M. Doctour Bucer and M. Doctour Martir on the same, **black letter**, *title written on, 2 ll. of a "Briefe Summe" cut in side and bottom margin, half russia ; sold not subject to return*
sm. 4to. Imprinted by Richarde Jugge in Powles Churchyarde, n. d. (1566)

533 Aquinas (Thomas) Questiones de Potentia Dei, MS. ON PAPER, 236 *leaves, written in* **gothic** *letters, double columns, 46 lines to a page, some ll. torn out at beginning and end, oak boards covered pigskin, metal bosses and corner pieces, chain and staple on lower cover*
folio. XV CENT.

534 Arabic Manuscript, " Aboos Seroor," *neatly written on native glazed paper, long lines, 25 to a full page, red rubrics* (267 *ll.* 8½ *by* 6*in.*), *native binding sm.* 4*to.* Sæc. xvii (?)

535 Arabic Manuscript, *on native paper, within gold lines* (129 *ll.* 7 *by* 4*in.*), *neatly written, native red morocco binding with gilt mosaics* 8*vo.* Sæc. xvii (?)

536 Arabic Manuscript, " Jelaleddin," *neatly written on native glazed paper* (225 *ll.* 8 *by* 6*in.*) *red rubrics, long lines,* 21 *to a full page, native red morocco sm.* 4*to.* Sæc. xviii (?)

537 ARISTOTELES. ETHICORUM libri x per Leonardum Aretinum in Latinum translati, **lit.** *semi-***goth.**, *long lines,* 25 *to a full page, signs.* a-y 6 *in eights* (a i *blank*), *rubricated, capitals painted in red,* x iii–vi *in facsimile, some plain margins mended, otherwise in excellent condition, brown morocco gilt, joints, g. e.*

sm. 4*to. Impressum Oxoniis Anno dñi* mccccclxxix (1479)

*** Excessively rare, the Second Book Printed at Oxford, attributed to Theodore Hunt, of Cologne, and the First with a Certain date. It was formerly in the Spencer, then in the Bright and Ashburnham libraries. It was sold in the sale of the latter in 1897, and no other copy has occurred for sale since. Only seven other copies are known, all in public libraries, except that at Wilton.

538 Ascham (Anthony, *Physician*) A Little Herball of the Properties of Herbes, newly amended and corrected wyth certayne Additions at the ende of the boke, declāring what Herbes hath influence of Certain Sterres and Constellations, wherby maye be chosen the best and most lucky tymes and dayes of their ministracion, etc., made and gathered in the Yeare of our Lorde God mdl. **black letter** (*title backed and slightly mended, wants* D4, *small hole in* A ii, *slightly stained and some headlines shaved, otherwise good*), *modern calf* (*Wilbraham copy*), rare

12*mo. Imprynted in Paules Churchyarde at the Sygne of the Swanne by Jhon Kynge* (1550)

539 Bible [English]. The Pentateuch. [Tyndale's Translation]. [The fyrst boke of Moses called Genesis], etc. *German* **black letter**, *woodcut titles and ornamental initials, thick boarded modern blue morocco, plain, g. e. by T. Aitken*

sm. 8*vo.* [*Marlborough, Hans Luft,* 1530–31]

*** The excessively rare First Edition of Tyndale's Translation of the Pentateuch. This copy has been made perfect with a few leaves in such remarkable facsimile that it is difficult to decide their exact number,

LOT 539—*continued.*

and some marginal notes are in facsimile. It contains altogether 376 ll. and is generally fine, clean and large, measuring 6 by 3⅝in. This is not only the first edition of the English Pentateuch, but also the first edition of any part of the Old Testament in English, and only a very few copies are in existence. [*sold not subject to return*].

540 BIBLE [ENGLISH, COVERDALE] The Bible, that is the Holy Scripture of the Olde and New Testament, FIRST EDITION, **black letter,** *woodcut titles, the first in facsimile, small cuts in text, wanting all the prefatory matter to the Old Testament, and all after folio* lxxxviii, *some ll. imperfect, several headlines cut into, calf gilt, g. e.; sold not subject to return*
folio. [*Zurich, Froschover*], 1535

541 BIBLE. [ENGLISH, THE "GREAT" VERSION] Byble in Englyshe, FIRST EDITION, **black letter,** *woodcut titles, the first in facsimile, woodcuts in the text, some ll. defective and repaired, but an unusually large copy, generally in sound, clean condition; sold not subject to return; calf gilt (rebacked), portrait of Bishop Cranmer inserted*
folio. R. Grafton and E. Whitchurch, 1539

542 Bible (Holy) [THE "GREAT" VERSION, ROUEN, 1566]. THE BIBLE IN ENGLISHE of the Largest and Greatest Volume. According to the Translation apoynted by the Queenes Maiesties Injunctions to be read in all Churches, etc., **black letter,** *title and Calendar in red and black, woodcut titles, title to O. T. defective and mended, and corner of N. T. title torn off, leaf of Calendar torn, last leaf of table defective, wants the second preliminary leaf, some ll. stained and soiled, but generally good and sound, and unusually large, measuring* 15½ *in. by* 10¼*in.; new red morocco extra, on wooden boards, g. e.*
large folio. At Rouen at the Coste and Charges of Richard Carmarden (per C. Hamilton), 1566

*** AN EXTREMELY RARE EDITION of the "Great" or Cranmer's Bible, the only one with a foreign imprint. It is impossible to find a perfect copy, and this one is nearly as large and as good as the Ashburnham copy.

543 BIBLE. [ENGLISH, THE "BISHOPS" VERSION] The Holie Bible, FIRST EDITION, **black letter,** *wanting first title and prefatory matter, ends imperfectly with the* 14*th Chapter of Revelations, several ll. damp-stained, old calf; sold not subject to return* *folio. Richard Jugge* [1568]

544 Biblia. [FRENCH PROTESTANT, 1535]. LA BIBLE qui est toute la Saincte Escripture. En laquelle sont contenus le Vieil Testament et le Nouveau, TRANSLATEZ EN FRANCOYS; LE VIEIL DE LEBRIEU ET LE NOUVEAU DU

LOT 544—*continued.*

GREC (*par* P. OLIVETAN ET JEAN CALVIN), *lettres bâtardes, double columns, numerous woodcut initials, wants the last leaf of the "Apologie du translateur," margins of* 3 *others mended, leaf of colophon misplaced before* rr, *backed and mended; otherwise good, contemporary oak boards, stamped ornamental leather*

folio. Acheve dimprimer en la Ville et Conte de Neufchatel par Pierre de Wingle Lan MDXXXV *le* IIII^e *Jour de Juing*

*** THE FIRST EDITION OF THE FRENCH PROTESTANT BIBLE. The colophon contains the celebrated acrostic: "*Les Vaudois Peuple evangelique, Ont mis ce thresor en Publique.*" VERY RARE.

545 Biblia. Das Newe Testament Deutsch (durch Martin Luther), **lit. goth.** (*German*), *long lines,* 48 *to a full page, contains title and* 3 *preliminary ll. numbered ll.* CVII, *followed by a blank; Prologue to Epistle to Romans,* 6 *ll. unpaged; Epistles* LXXVII *numbered ll. followed by a blank; and* 24 *ll. of the Apocalypse unpaged (wanting* bb 1 *and* 6), *fine initial cuts of the Evangelists and the Apostle Paul repeated several times, and* 19 *spirited full-page cuts in the Apocalypse by Lucas Cranach (sold not subject to return); half russia (Duke of Sussex's copy)*

sm. folio. k. o. j. o. n. [*Wittenberg, M. Lotter, Sept.* 1522]

*** FIRST EDITION OF LUTHER'S NEW TESTAMENT, with first impressions of Cranach's cuts in the Apocalypse.

546 BIBLIA LENGUA ESPANOLA traduzida palabra por palabra de la verdad Hebrayca por muy excelentes letrados vista y examinada por el officio de la Inquisicion, **lit. goth.** *with the Tabla de las Haphtaroth, complete (top corner of title and corners of two other leaves are in facsimile, and corners of B* iiii *and B* v *mended); sold not subject to return, old Spanish calf gilt, r. e.*

sm. folio. Ferrara a costa y despesa de Jeronimo de Vargas, 1553

*** The first Bible in Spanish, containing the Old Testament only, translated for the use of the Jews in Spain. The extreme rarity of this edition is the consequence of its being strictly prohibited by the Inquisition.

547 Biblia Sacra (Hebraica) eleganti et majuscula characterum forma, qua ad facilem sanctae linguae et scripturae intelligentiam novo compendio . . . literae radicales et serviles, etc., authore Elias Huttero, *Dutch vellum*

folio. Hamburgi typis Elianus per Jo. Saxonem, 1587

548 Booke of Common Prayer (with the Psalter), 2 parts, **black letter.** *titles within woodcut borders, leaf hh3 repeated, small rust-hole in hh4, ends with catchword "Certaine," Edinburgh, Robert Young,* 1637; Psalmes of David, translated by King Iames, **black letter.** *woodcut title, musical notation, Thomas Harper,* 1636, in 1 vol. *blue morocco, g. e.* *folio*

549 Bossewell (John) Workes of Armorie devyded into three Bookes, entituled, the Concordes of Armorie, the Armorie of Honor, and of Coates and Creastes, FIRST EDITION, **black letter.** *title within woodcut ornamental border, numerous coats-of-arms and crests, some partly coloured, half calf* *sm. 4to. In aedibus Richardi Totelli,* 1572

550 [Burleigh (Cecil Lord)] The Execution of Justice in England for maintenance of Publique and Christian Peace, against certeine Stirrers of Sedition, and adherents to the traytors and enemies of the Realme, without any PERSECUTION of them for questions of Religion, as is falsely reported and published by the fautors and fosterers of their treasons, **black letter** (20 *ll.*), *modern purple morocco gilt, g. e.,* VERY RARE
sm. 4to. SECONDLY *imprinted . . mense Jan.* 1583 *An. Reg. Eliz.* 26. *with some small alterations of thinges mistaken or omitted in the transcript of the first Originall*

551 Burleigh (Wm. Cecil, Lord) Justicia Britannica, *some side notes shaved, old calf, Thomas Vautroullerius,* 1584; etc. *8vo* (5)

552 Carter (John) Specimens of Ancient Sculpture and Painting, 2 vol. *engraved titles and plates, some coloured, marbled calf gilt* *folio.* 1780–87

553 CHRONICA del Sancto rey don Fernando tercero deste nombre; que gano a Sevilla y a toda el Andaluzia, **lit. goth.**, *double columns, title in red and black, with 2 woodcut figures above within woodcut borders* (35 *ll. including title*), *en Medino del Campo impressa, por Francisco del Canto,* 1567—Chronica del muy esclarecido Principe y rey don Alonso; el qual fue par de Emperador, & hizo el libro de las siete partidas (con el Chronica del Rey Don Sancho el Bravo hizos del Rey Alonso el Sabio), **lit. goth.**, *double columns, title in red and black within ornamental border, with figure of "El Sabio"; first page of text with woodcut border, separate title to D. Sancho with woodcut border, numerous initials, impressa en Valladolid, a Costa y en Casa de Sebastian Martinez,* 1554—Cronica del muy Valeroso rey don Fernando, Visnieto del Sancto rey don Fernando que gano a Sevilla, etc. ¶ Este es el rey don Fernando que dizen que murio emplazado de los Carvajales, **lit. goth.**, *double columns, title in red and*

LOT 553—*continued.*

black within figured border (wants sheets ℭ *and* ℱ, *several ll. supplied from a shorter copy), Valladolid a Costa y en Casa d'Sebastian Martinez,* 1554; ALL EXTREMELY RARE, in 1 vol. *modern boarded blue morocco gilt, inside dentelles, g. e.* *sm. folio*

554 CICERO. OFFICIORUM LIBRI III, PARADOXA, ET VERSUS XII SAPIENTUM, ETC., **lit. goth.** *parva, long lines,* 28 *to a full page* (88 *ll.*) *without marks, headings of sections and collophon in red, capitals painted in red, old English red morocco* (*Harleian?*), *ornamental gilt back and broad side borders,* DOUBLÉ *with blue morocco, with rich gilt ornamental borders, bronzed flowered end papers, g. e. with Duke of Sussex's ex-libris, an excellent copy*

sm. 4*to.* " *Presens Marci tulii clarissimi Opus, Johannes fust Mogūtinus Civis . nō atrameto . plumali Cana neq*$_3$ *aerea. Sed arte quadam perpulcra. Petri manu pueri mei feliciter effeci finitum. Anno.* M.CCCC.LXV. [*Moguntiae Fust & Schoiffer,* 1465]

*** EDITIO PRINCEPS OF THE FIRST CLASSIC EVER PRINTED, and containing the first specimens of Greek type. The leaf with the Horace lines, which is supplied from the 1466 edition, is slightly mended, but no portion of the text is injured. The last leaf is without the shields of the two printers. IT IS EXTREMELY RARE.

555 Cini (Guilio) Rime, MS. ON PAPER, *written in a neat cursive hand on* 66 *leaves, decorative title, old vellum, n. d.*; etc. *sm.* 4*to* (5)

556 [Cola (Joanne)] Viagio da Venetia al Santo Sepolchro & al Monte Synai, **lit. goth.**, *numerous woodcuts, top right-hand corner of title mended, and wants* D 7, *limp vellum*

In Vinegia in Casa de Giovane Tacuino de Trino, 1538

*** This work is simply an abbreviation of Breydenbach, and has his large woodcut views of Corfu, Modon, Candia, and Rhodes in reduced form. Unknown to Röhricht.

557 COPTIC MS. Church Services of Prayers and Praises for the night Services of the great Festivals, *written on native paper, with additions at beginning and end in Arabic, native binding of brown goat-skin with ties, n. d.*; and another Arabic MS. 8*vo.* (2)

558 Culpeper (Nic.) The English Physician, or an Astrologo-Physical Discourse of the Vulgar Herbs of this Nation, etc., *printed in a peculiar small roman letter, original portrait* (*inlaid*), *old russia gilt, g. e., scarce edition*

12*mo. Printed for the benefit of the Commonwealth of England,* 1652

559 Donzelli (Dottore Guiseppe) Partenope liberata, overo il Racconto della nuova Sollevatione del Popolo di Napoli e come si libero dalle grandissime Angustie de Spagnioli, parte seconda, MANUSCRIPT *on paper* (206 *ll.* 8 *by* 5½*in.* *wrapper* *sm. 4to. Secolo* XVIII

560 Dugdale (Sir Wm.) The History of the Imbanking and Drayning of Divers Fenns and Marshes, both in Foreign Parts and in this Kingdom, FIRST EDITION, *plates, old calf* *folio. Printed by Alice Warren,* 1662

561 Dugdale (Sir Wm.) Originales Juridiciales; or Historical Memorials of the English Laws, etc., also a Chronologie of the Lord Chancellors, etc., FIRST EDITION, *fine impressions of the portraits by D. Loggan, coats-of-arms, etc., russia extra, inside dentelles, g. e. by Riviere,* FINE COPY *folio. Printed by F. & T. Warren for the Author,* 1666

*** RARE; a number of copies were destroyed in the Great Fire of 1666.

562 Epistles & Gospels. "Here begynneth the Pystles and Gospels of everye Sonday and holy day in the yere" (*with the Table after the Use of Salisbury*), **black letter,** *double columns,* 34 *lines,* 72 *ll.* (*signs.* A-K *in fours*), *lower portion of last leaf supplied in facsimile, modern brown morocco, stamped blind antique ornaments; sold not subject to return*

sm. 4to. Imprynted . . in Fletestrete by me Wyllym Powell . . at the Signe of the George nexte to Saynt Dunstons Church, n. d.

*** EXTREMELY RARE. The leaves probably form part of a primer printed in Queen Mary's reign.

563 Erasmus (D.) A playne and godly exposytion of the cōmune Crede, and of the x cōmaundementes of goddes law; **black letter,** *title within a woodcut border, small engraved head of Erasmus pasted on title page, some side notes cut into, old red morocco gilt, g. e. 8vo. Robert Redman* [1533]

564 Eusebius. Chronicon quod Hieronymus Presbyter Latinum facere curavit . . . ad quem & Prosper & Matthaeus Palmerius addidere, etc. [ad Annum 1512], *lit. rom. red and black, title within elegant woodcut border, ornamental woodcut initials, sign.* A *wants* 5 *and* 6, *and* ff. 84 *and* 85, *supplied from a shorter copy, original calf; sold not subject to return* *sm. 4to. Paris, H. Stephanus,* 1518

*** In this edition under the entries in 1457 the Invention of Printing is attributed to Gutenberg in 1440.

565 Foxe (John) Acts and Monuments of Matters happening in the Church . . . now again, as it was recognised and perused by the Author the eight time newly Imprinted,

LOT 565—*continued.*

with Additions, **black** *and roman letter, engraved portrait of Foxe by G. Glover, woodcut titles, numerous cuts in the text, with the full-page one of the burning of Ridley and Latimer, and the folding View of Windsor Castle,* 3 vol, *original calf, r. e.* A FINE AND APPARENTLY PERFECT COPY. *very rare in this state*

folio. Printed for the Company of Stationers, 1641

566 Fuller (Dr. Thos.) A Pisgah Sight of Palestine and the confines thereof, etc., FIRST EDITION, *fine armorial frontispiece by J. Goddard, engraved title in compartments by F. Clein, large map of Palestine (backed with linen), and other maps and plates by W. Vaughan and others, new panelled light and dark brown calf extra, rich gilt tooled ornamental back and framed sides, inside dentelles, g. e. by Riviere,* VERY FINE COPY

folio. J. E. for John Williams, 1650

567 Englands Imminent Danger, and Only Remedy, Faithfully Considered and Represented, by an Impartial Hand, *old English red morocco gilt, with crowned cipher of King Charles II on back and in corners, g. e.*

8vo. Printed for Thomas Dring, 1671

568 Gardiner (Stephen, *Bp. of Winchester*) De Vera Obedientia. An Oration made in Latyne . . . with the Preface of Edmunde Boner . . . touching True Obedience, . . . and nowe translated into English and printed by Michael Wood with the Preface and Conclusion of the translator. From Roane, XXVI of Octobre, MDLIII, *roman letter, half bound, clean and sound copy*

sm. 8vo. [*Geneva*], 1553

*** FIRST EDITION of this translation. It was probably printed at Geneva.

569 Gerarde (John) The Herball, or Generall Historie of Plantes, very much enlarged and amended by Thomas Johnson, Citizen and Apothecarye of London, JOHNSON'S FIRST EDITION, *fine engraved title in compartments, with Gerard's portrait below by John Payne, numerous cuts of plants, etc., old russia (rebacked), a large and excellent copy*

thick folio. printed by Adam Islip, Joice Norton and Rich. Whitakers, 1633

570 Giorgini (Giovanni) Il Mondo nuovo [in verse], *woodcut ornaments, calf gilt with arms on sides* 4*to. Iesi,* 1596

571 GLANVILLE (BARTHOLOMAEUS DE) BARTHOLOMEUS DE PROPRIETATIBUS RERUM (TRANSLATED INTO ENGLISH BY JOHN OF TREVES), **black letter,** *double columns,* 42 *lines with signs. but no pagination, numerous woodcuts and*

LOT 571—*continued.*

ornamental initials, the leaf with the stencil title-page inlaid and mended, wants blank for Aj *and last leaf containing a duplicate of the title and Caxton's large device; a few ll. slightly wormed,* OTHERWISE A PERFECT AND GOOD SOUND AND GENUINE COPY THROUGHOUT, *measures* 11¼ *by* 8*in., wooden boarded modern russia, g. e. thick sm. folio.* [*Lond.* PRINTED BY WYNKYN DE WORDE, *n. d.*] [1495]

*** WYNKYN DE WORDE'S FINEST SPECIMEN OF PRINTING, on very thick paper made expressly in England by John Tate the first paper maker in England. It is remarkable that in the verses at the end, which mention Caxton as the first printer of this book in Cologne, this *stout* paper is characterised as *thin.* "*John Tate the yonger . . . which late in Englonde doo make this paper thynne, that now in our englyssh this boke is printed inne.*" Some of the woodcuts are remarkable. This was Cecil Dunn Gardner's copy. EXTREMELY RARE.

572 HAKLUYT (RICHARD) THE PRINCIPAL NAVIGATIONS, VOIAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION made by Sea and Overland, to the remote and farthest distant quarters of the Earth, at any time within the Compass of these 1500 Yeeres, etc. (WITH THE RARE ORIGINAL VOYAGE TO CADIZ *at the end of vol.* I), *no map,* **black letter,** 3 vol. *crushed red morocco extra, inside dentelles, g. e.* (*J. Toovey*), A FINE COPY
sm. folio. G. Bishop, R. Newberie and R. Barker, 1598–9–1600

573 Henry VIII. Institution. A Necessary Doctrine and Erudition for any Christen Man, **black letter,** *title within woodcut border, stained, margins damp-stained throughout, blue morocco gilt, g. e. by Aitken* *sm.* 4*to.* 1543

574 Herbert (Sir Thos.) Some Yeares Travels into Divers Parts of Asia and Africa . . . with a revivall of the first Discoverer of AMERICA; revised and enlarged by the Author, *frontispiece by W. Marshall* (*backed*), *vignette maps and engravings* (*outer margins of title and next 2 ll. mended, stained*), *half calf*
sm. folio. R. Bishop for Jacob Blome, etc., 1638

575 HIERONYMUS (S.) VITAS PATRUM [CAXTON'S TRANSLATION], **black letter,** *double columns,* 41 *lines, with signs, and pagination,* "Here followeth the . . . lyff of the olde Auncyent holy faders hermytes late translated out of latyn into Frenshe and dylygently corrected in the Cyte of lyon ye yere of our lord M.CCCC.LXXXVI, upon that whiche hath be wrytten and also translated out of Greke in to Latyn by the blessyd and holy Saynt Saynt Jerome . . ."

LOT 575—*continued.*

[at end . . . " *translated out of Frensshe in to Englysshe by* WYLLYAM CAXTON *of Westmynstre late deed, and fynysshed it the laste daye of his lyff. Emprynted in the sayd towne of Westminstre be my Wynkyn de Worde the yere of our lorde* M.CCCC.LXXXXV "] ; *numerous woodcuts and Caxton's device, and the title with a large cut, repeated on separate leaf at end, title in facsimile,* OTHERWISE PERFECT, *and a large and clean copy, with some rough fore-edges, measures* $10\frac{1}{4}$ *by* $7\frac{3}{4}$*in. thick boarded violet morocco, full gilt ornamental back, blind and gilt compartmental sides, broad inside gilt borders with doublures of blind stamped red morocco, joints, g. e. by Macnair (from the Crawford and Maskell libraries)* 1495

*** EXCESSIVELY RARE. One of the finest books issued from W. de Worde's press, and most interesting for the reference to this last work of Caxton as translator, and to his decease in 1491.

576 [Hill (Thomas)] The Gardeners Labyrinth, containing a Discours of the Gardeners Life in the yearly travels to be bestowed on his Plot of Earth, for the Use of a Garden . . . gathered out of the best approved Writers of Gardening, Husbandry and Phisiche by Dydymus Mountaine (dedication to Cecil Lord Burleigh by Henry Dethick), **black letter,** *numerous woodcuts, mottled calf extra, g. e. by Riviere,* FINE COPY, RARE (*ex-libris of H. M. Sandham*) *sm. 4to. Printed . . . by John Wolfe,* 1586

577 Hondius (Judocus) Historia Mundi ; or Mercator's Atlas ; containing his Cosmographicall Description of the Fabricks and Figure of the World, Englished by W. S. [Wye Saltonstall], *frontispiece and maps (including America) ; the map of Virginia at p.* 905 *pasted over a duplicate map of New Spain, which occurs on p.* 907, " *The Meaning of the Frontispiece,*" *cut close and mounted, old calf, good copy (from Joseph King's library) thick sm. folio. T. Cotes for M. Sparke and S. Cartwright,* 1635

578 HORÆ BEATÆ MARIÆ VIRGINIS SECUNDUM USUM SARUM, etc., cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (74 *ll.* $13\frac{3}{4}$ *by* $9\frac{1}{4}$ *in.*) *written in bold lettres bâtardes, double columns,* 26 *lines, red and black ; outer margins of Calendar with finely painted and illuminated floreate designs, in the centres of which are painted miniatures of the Occupations of the Months (the miniature for May is cut out) ; first page of text within a very fine painted and illuminated border of floreate designs ;* 10 *very fine and large illuminated ornamental initials with floreate decorations in the upper and lower margins, and numerous smaller illuminated initials and decorative details ; bound*

LOT 578—*continued.*

in modern oak boards with brass bosses, morocco back (from T. W. Bramston's library) *folio. late* SÆC. XV

*** A FINE SARUM MS. WITH SEVERAL YORKSHIRE COMMEMORATIONS. It is said to have been executed at Bruges in Colard Mansion's printing office, if not by Colard Mansion himself, and so to be connected with Caxton. It bears the *signature of "Lumley" (partly erased)*, *c.* 1590, whose ancestor, the Yorkist, Sir Thos. Lumley, married Elizabeth Plantagenet, daughter of K. Edward IV. Several Caxtons are known to exist having the Lumley signature, and some of his type appears to be a modification of this MS.

325

579 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM [FLEMISH XVTH CENT], 270 *leaves* (3 11/16 *by* 2 5/8 *in.*), *written in neat* gothic *characters*, 13 *long lines to a page, richly illustrated with* 15 *arched miniatures within full borders, illuminated initials and borders, and an extraordinarily large number of marginal paintings, all very finely painted in gold and colours, modern binding of blue velvet, enclosed in a blue morocco slip case* *sm.* 8*vo.* XV CENT.

*** AN EXCEEDINGLY FINE EXAMPLE OF THE BEST STYLE OF THE FLEMISH ILLUMINATOR'S ART, OF THE LATTER END OF THE XVTH CENT. The miniatures depict the usual subjects and are executed in the finest style. The first miniature, a three-quarter length portrait of Our Lord, with the right hand raised in benediction, the left holding a crystal orb, has been inserted, and is by a different hand. The miniatures are within borders executed in the typical Flemish naturalistic style, composed of flowers, fruits, birds and insects on grounds of dull gold, and similar borders occur with large ornamental initials. But occasionally there are borders containing paintings of scenes and subjects appropriate to the text. The Calendar is written in red and black—each Month occupies two pages, and the borders throughout are occupied with very finely painted scenes depicting the Occupations of the Months, the Zodiacal Signs being inset at the top of each right-hand page. But the chief charm of this MS. lies in the unusual and extraordinary variety of its small marginal paintings. There are some hundreds of these, depicting all kinds of subjects, including natural flowers and insects, birds, monkeys, bears and other wild animals, grotesques and monsters, golf and other sports, skulls and skeletons, a bier, gravedigger, etc. Unfortunately a few of these paintings have been slightly cropped by the binder, otherwise the general condition is excellent.

580 Horæ Beatæ Mariæ Virginis, cum Calendario, richly Illuminated Dutch Manuscript on thin vellum (129 *ll.* 6 *by* 4½*in.*), *written in neat* **gothic** *characters, long lines,* 16 *to a full page,* every page decorated *with borders of floreate branches and having small circular medallions of peacocks, and other birds, animals, flowers, etc.* 21 large and finely painted and illuminated miniatures *of Scenes in the Life of Christ, figures of Saints, etc., mostly within rich borders of floral ornaments, in some of which are introduced figures in red, blue and green costumes, connected with the subject of the large miniature, numerous large and small decorative initials, with rich marginal borders, and decorative details, old French green morocco, gilt floreate back and broad side floreate borders* *square* 8*vo.* Sæc. xv

*** A very richly decorated Dutch or Flemish MS. the miniatures and decorative details being the work of a superior artist.

581 Hurtado de Mendoza. Hechos di Don Garcia Hurtado de Mendoza quarto Marques de Cañete, a Don Francisco de Roxas y Sandoval, duque de Lerma. &c., por el Doctor Christoval Suarez de Figueroa, *half Spanish calf* (*from the library of the Jesuits of Madrid*) *sm.* 4*to. En Madrid, Imprenta Real,* 1613

582 Hyginus. [Begins on **a** 2] "Clarissimi Viri Iginii Poeticon Astronomicon Opus utilissimum feliciter incipit De Mundi & Spheræ, ac utriusq. partium declaratione, **lit.** *semi-***goth.**, *long lines,* 31 *to a full-page,* 58 *ll. with signs. with the blank for a j* [*Hain,* *9062], *fine astrological woodcuts and ornamental initials, modern brown morocco with centre gilt ornament, g. e.* fine copy, very rare *sm.* 4*to. Venetiis, E. Ratdolt,* 1482, *Pridie Idus Octobris*

*** The Second Edition of Hyginus's Singular Astronomical Work, which is referred to by Dibdin as being superior to the first for its type and remarkable woodcuts.

583 Ignatius von Rheinfelden (P. F.) Newe Jerosolymtanische Bilgerfahrt, oder Kurtze Beschreibung desz gelobten Heyligen Landts, **lit. goth.**, erste Ausgabe (*Rohricht, no.* 1096), *original vellum* (*from the library of the Capucines of Frauenfeldt*) *sm.* 4*to. Constanz am Bodensee,* 1664

584 Imitatio Christi. "Incipit libellus Consolatorius ad instructiōz devotorz cuius primū Capitulū est de imitacōē x̄pi & ↄtemptu Omni Vanitatum Mundi," etc., **lit. goth.**, *long lines,* 35 *to a full-page* (76 *ll. the first blank*), *without marks, first page with illuminated initial with painted decorative floreate scrolls in margins, capitals painted in red; a few wormholes in plain margins, and some con-*

LOT 584—*continued.*

temporary MS. notes, but a fine large and clean copy with uncut edges, modern thickly boarded brown morocco plain sm. folio. (AUGUSTAE) *per Gintherum Zainer ex reutlingen Pgenitum literis impssi ahenis* (*c.* 1471)

*** EDITO PRINCEPS OF THE IMITATIO now definitely settled as the work of Thomas van Kempen. EXCESSIVELY RARE.

585 INJUNCTIONS. [K. EDWARD VI]. Iniunccions gevē by the moste excellent prince, Edward the Sixte by the grace of God, Kyng of England, etc. To all and Singuler his lovyng Subjectes as well of the Clergie as of the Laiete, **black letter** (14 *ll.*), *title within woodcut architectural border, Grafton's large device at end, title and leaf of colophon, and plain margins neatly repaired, large copy, modern blue morocco, line tooled, g. e.*

sm. 4to. Imprinted . . . the last daie of Julii in the firste yere of the regne of Our Soveregne lorde Kyng Edward the VI by Rychard Grafton . . . the yere . . . MDXLVII (1547)

*** THE FIRST ISSUE of the first "Injunctions" of K. Edward VI. EXTREMELY RARE.

586 James I of England and VI of Scotland (King). The Kings Maiesties Speech, as delivered by him in the upper house of Parliament to the Lords & Commons, on Monday 19. March 1603, being the first day of his present Parliament, and the first Parliament of his Maiesties Raigne (14 *ll.*) *half calf*, RARE

sm. 4to. imprinted . . . by R. Barker, the Kings Printer, 1604

*** The first speech made to Parliament by King James I after his accession to the throne of England.

587 John of Jerusalem (S.) Statuta Ordinis Domus Hospitalis Hierusalem, *woodcut title with arms on reverse, and figured initials, signature of F. M. Roias de Portalruvio, Vice-Chancellor of the Order, on last leaf, vellum*

sm. fol. Romae, Ant. Bladus, 1556

*** From the libraries of the Earl of Guilford, Dr. Lee and Sir Edmund Lechmere.

588 John of Jerusalem (S.) Goussancourt (F. Mathieu de) Le Martyrologie des Chevaliers de S. Jean de Hierusalem dits de Malte, *numerous engraved coats-of-arms*, 2 vol. in 1, *old mottled calf gilt*

folio. Paris, Fr. Noel at G. Le Noir, 1643

589 John of Jerusalem (S.) Histoire des Chevaliers de l'Ordre de S. Jean de Hierusalem par J. Baudoin (avec les Statutes, Ordonnances, Privileges, Eloges, etc., du dit Ordre) (édition publiée par F. A. de Naberat), *engraved title, portraits, plans and other engravings*, 2 vol. in 1, *old calf* *folio. Paris, Jacques d'Allin*, 1659

*** The best edition of G. Bosio's work, translated by P. de Boissat, and augmented by P. Baudoin and A. de Naberat.

590 Junius (Franciscus *Jun.*) De Pictura Veterum libri tres, *title written on, old vellum gilt*
sm. 4to. Amst., J. Blaeu, 1637

591 KIRCHEN ORDNUNG/ An meiner gneidigen herrn der Marggraven zu Brandenburg/ und eines Erhern Rats der Stat Nürmberg oberkeyk und gepieten/ Wie man sic bayde mit der leer und ceremonien halten solle, M.D.XXX III, **lit. goth.** *red and black, long lines, large woodcut musical notes, title, preface and* LVII *folios, Gedruckt zu Nürmberg durch Christoff Gulknecht* (1533)—CATECHISMUS ODER KINDER PREDIG, **lit. goth.**, *long lines* (80 *ll.*), *ib.*; in 1 vol. FINE COPIES, *modern black morocco, with blind stamped ornaments, g. e.* *sm. folio*

*** THE FIRST EDITION OF THE BRANDENBURG LITURGY. This was Lord Crawford's copy. These two works were not known to Panzer or Brunet; according to the Crawford catalogue they are unique. The *Catechism* is that from which that known as Archbp. Cranmer's was translated. No copy is recorded for sale in Livingston's Auction Prices.

592 Laking (G. F.) The Armoury of Windsor Castle, European section, *plates, half pigskin* *folio*, 1904

593 Latimer (Dr. Hugh, *Bishop of Worcester, and Martyr*) A Notable Sermon preached in the Shroudes of Paules Church in London, the XVIII. daye of Januarie, **black letter**, *brown morocco extra, g. e. by W. Pratt,* LARGE COPY, *but stained and title mended*
12*mo. John Daye*, 1548

*** FIRST EDITION of Latimer's celebrated sermon on the plough, which is full of curious anecdotes of the times and severe remarks on the bishops, etc.

594 Latimer (Bp. Hugh) A Sermon of Master Latimer preached at Stamford the IX day of October anno MCCCCC and fyftie, **black letter**, ORIGINAL EDITION, *title within woodcut border, blue morocco gilt, inside dentelles, by Riviere,* RARE
12*mo. imprinted . . . by Jhon Daye dwelling over Aldersgate beneth Saint Martins* (1550)

595 Lavender (Theophilus) The Travels of Certaine Englishmen into Africa, Asia, Troy, Bythinia, Thracia and to the Black Sea ; and into Syria . . . Palestine, Jerusalem, etc., and to the Red Sea, begunne in the yeare of Jubile 1600 and finished in 1608, etc., **black letter** *and roman, title within woodcut ornamental border (several leaves cut into), purple morocco gilt, g. e. ; sold with all faults*
sm. 4to. Th. Haveland for W. Aspley, 1609

*** The FIRST EDITION of Wm. Biddulph's Eastern Travels. From the Brand and Wilbraham libraries.

596 Lavender (Th.) The Travels of Foure Englishmen and a Preacher into Africa, Asia, Troy, Bythinia, Thracia, and to the Black Sea ; and into Syria, etc., to the Red Sea, etc., began in 1600 and finished in 1611 (second edition), **black letter** *and roman, corner of title defective, headline of leaf of preface cut into, stained, half bound (from Mathew Wilson's and Miss Currer's libraries)*
sm. 4to. Felix Kyngston for Wm. Aspley, 1612

597 Leo (John, *a Moor*) A Geographical Historie of Africa ; written in Arabicke and Italian, translated and collected by John Pory of Gonevill and Caius College, Cambridge, FIRST EDITION, *with the scarce map, headline of last leaf cut into, otherwise an excellent copy, old calf (rebacked)*
sm. folio. Impensis Georg. Bishop, 1600

598 Marbeck (John) A Concordāce, that is to saie, a worke wherein by the Ordre of the letters A. B. C. ye maie redely finde any worde conteigned in the Whole Bible, etc., **black letter**, *title within fine woodcut border of the King in Council (soiled), and a piece of the plain margin torn off, last leaf soiled ; wants* V v v ii ; *otherwise good, old calf, gilt back sm. folio. Richardus Grafton*, 1550

*** THE FIRST EDITION of the First English Concordance of the Bible.

599 Millingen (James) Painted Greek Vases illustrated and explained, *plates, coloured and plain, half green morocco, g. t.* *folio*, 1822

600 Minsheu (John) Guide into the Tongues, *roman and* **black letter**, *rough calf (rebacked), King Charles I's copy with the royal arms in gold on sides* *folio*. 1617

601 MISSAL. [SALISBURY USE, 1515]. MISSALE AD USUM ATQ; CON = / SUETUDINE INSIGNIS ECCLESIE SAR./ nuꝑ una / cū dicte ecclesie institutis cōsuetudinibusq; / a varijs mēdis purgatu, & ad limā redactū / Additis plurimis cōmoditatib⁹ que in cete/ris desiderant / In alma Parisiorū academia Impēsis / Francisci Byrkmā Impressum. / 1515. / Nō rudis occurro : sed lima ters⁹ ad unguē / Nuper ẽq fueram

LOT 601—*continued.*

sordidus atq; lacer (cum Calendario), [colophon at end] *Missale ad vsum acconsuetudi / nem Sar/ vna cu introductione accentus in Epi - / stolis et Euangelijs : vigili cura atq; diligentia a / varijs mendis tersum & ad lima reductū atq; in al / ma Parisiorum academia a wolffgango Hopy - lio impensis Francisci byrckma ciuis Colonieñ. / impressum Anno dn i.* 1515, **lit. goth.**, *red and black, double columns,* 40 *lines, device on title, and Tudor arms on the colophon leaf, numerous small cuts of the Passion, etc., and a large one of the Crucifixion before the canon, numerous ornamental woodcut initials (headlines of ✠ 4 and 5 and bottom outer corner of ✠ 8 in facsimile, some plain margins slightly fingered, sold not subject to return), light crushed brown morocco extra, antique gilt ornaments, g. e. by F. Bedford*

8*vo. Paris, Hopylius pour Byrckman,* 1515

*** AN EXCESSIVELY RARE SARUM MISSAL of King Henry VIII's reign, only three copies of which are recorded by Weale, one being imperfect. A note from Bedford the binder, inserted, declares that "*This is the soundest, cleanest, and most perfect copy I have ever seen.*"

602 MONTE REGIO, seu Regiomontano (Jo. de) EPYTOMA Joānis de Mōte regio In Almagestū Ptolomei, **lit.** *semi-***goth.** (2 *types*), *title in large* **gothic**, *long lines,* 49 *to a full page,* 108 *ll. the last blank* [*Hain* *13806], *fine full-page woodcut sphere within a beautiful Italian renascence border before first page, splendid large and small ornamental woodcut initials, diagrams in margins, etc., half bound*

sm. folio. Venetiis, per Jo. Haman de Landoia (with device,) 1496

*** A VERY FINE LARGE AND CLEAN COPY OF A VERY RARE EDITION.

603 Morgan (Sylvanus) The Sphere of Gentry, deduced from the Principles of Nature, an Historical and Genealogical Work of Arms and Blazon, *frontispiece, containing portrait of author by Gaywood, portrait of Camden, and numerous plates of arms, etc., mostly coloured heraldically (wants title and dedication to Book III, sold not subject to return), old calf, rebacked*

folio. printed by W. Leybourn for the Author, 1661

604 Nash (Thos.) Have with you to Saffron Walden ; or Gabriel Harvey's Hunt is Up, containing a full Answere to the eldest Sonne of the Halter-Maker : or Nashe his Confutation of the Sinfull Doctor, etc., ORIGINAL EDITION, *title washed, plain margins damp-stained, brown morocco extra, g. e., by Aitken,* RARE

sm. 4to. printed . . by John Dexter, 1596

605 Neville (Alexander) De Furoribus Norfolciensium Ketto Duce, liber unus; Ejusdem Norvicus, FIRST EDITION, *title within woodcut border, with large coat-of-arms on reverse (? Neville); two dedications, one to Archbishop Parker with his arms in two large initial letters, the other to Grindal, Archbp. of York; with ex-libris of Lords Hyndford and Carmichael; old signature of R. Harvey on title, old calf, with centre gilt ornament and initials* B. G. *(worn)*, RARE

sm. 4to. Excud. Henrici Binnemani Typographi, 1575

606 New Testament. The first New Testament printed in the English language, reproduced in facsimile with an introduction by F. Fry, *orange morocco extra, g. tooled e. Bristol,* 1862—Missel Romain, *text within engraved borders, plates, purple morocco extra, g. e. in a case, Limoges, n. d.;* etc. *8vo.* (4)

607 Niebuhr ( ) Description de l'Arabie, 2 vol in 1, *maps and plates, old red morocco gilt, with arms on sides, g. e.* *4to. Paris,* 1779

608 Parkinson (J.) Paradisi in Sole, second edition, *very imperfect; sold not subject to return* 1656

609 Passavanti (R. M. Jacopo) Lo Specchio di Vera Penitenzia, *old English red morocco inlaid with black, full gilt ornamental back, sides of rich mosaic gilt ornaments, bound for Lord Sunderland about* 1710, A FINE SPECIMEN, *well preserved, in new purple morocco slip case (from the Sunderland library)*

sm. 8vo. In Firenze appresso B. Sermartelli, 1585

610 PIGAFETTA (PHILIPPO) RELATIONE DEL REAME DI CONGO et delle Circonvicine Contrade, tratta dalli Scritti & ragionamenti di Odoardo Lopez Portoghese, *engraved title, 2 folding maps, and 8 double plates (one of the latter slightly wormed in the folds and one or two other minor defects), otherwise good, large and* PERFECT, *limp vellum,* EXTREMELY RARE

sm. 4to. in Roma appresso Bart. Grassi (1591)

611 PIGAFETTA (PHILIPP) A REPORT OF THE KINGDOME of CONGO, A REGION OF AFRICA; and of the Countries that border round about the same, drawen out of the writinges of Odoardo Lopez; translated out of Italian by Abraham Hartwell, FIRST EDITION, **black letter,** COMPLETE *with the 2 folding maps of the Kingdom of Congo and Egypt, and full-page woodcuts, and the blank for A j after the preface to the reader and the second title, margins cut close,*

Lot 611—*continued.*

top margins of second title repaired, otherwise very good with the maps in fine state, brown morocco gilt, g. e.
sm. 4to. printed by John Wolfe, 1597

*** Excessively rare with the two maps by Wm. Rogers. The plates were copied by De Bry. Published a year before De Bry's edition.

612 Plot (Rob. *LL.D.*) The Natural History of Staffordshire, original edition, *large folding map with armorial border backed with linen, as is also plate VIII, slip of arms reprinted, old panelled calf gilt, y. e., good copy*
folio. Oxford at the Theatre, 1686

613 Pomerane (John) A Compēdious Letter which Jhon Pomerane curate of the Congregation at Wittenberge sent to the faythfull christen congregation in England, **black letter** (*8 ll. one blank*), *title within woodcut ornamental border, dated* 1536, *calf*
sm. 8vo. n. p. or n. [*T. Berthelet,* 1536 ?]

*** Perhaps unique, as this copy was Neunberg's (*sold by Evans* 1822), Heber's and Makellar's ; and is the only copy that has occurred for sale by auction up till the present time.

614 Porcacchi da Castiglione (T.) L'Isole piu Famose del Mondo, con nova aggionta, *engraved title and copperplate maps (including a Mappemonde of America) by G. Porro, vellum, with gilt coat-of-arms on sides*
sm. folio. Padova, Galignani Fratelli, 1620

615 [Pote (Joseph)] History and Antiquities of Windsor Castle, *plates, old calf, Eton,* 1749 ; etc. *4to.* (2)

616 Prayer. [James I]. The Booke of Common Prayer and Administration of the Sacramentes ; etc., with the Psalter after the Translation of the Great Bible, pointed, **black letter.** 2 *woodcut titles and ornamental initials, ruled throughout in red, first title and Calendar in red and black, original calf* (*Lyonnese*) *with stamped corner gilt ornaments, and* the arms of K. James in centres (*back broken*), fine copy, *with all the original blank end leaves,* rare
sm. 4to. imprinted . . . by R. Barker, Printer to the King, 1605

617 Prayer. [Charles I, for Ireland]. The Booke of Common Prayer, and Administration of the Sacraments, etc. (with the Psalter and certain Godly Prayers, and the Ordinal), etc., **black letter,** *title and Calendar in red and black, title within a woodcut ornamental border, wants sigs.* C iii *and* iv, R iii *also* (*some ll. soiled and short*), *Dublin,*

LOT 617—*continued.*

printed by the Society of Stationers, printers to the Kinges most excellent Majestie anno MDC.XXXVII (1637)—The Whole Book of Psalmes, collected into English Meeter by T. Sternhold, John Hopkins and others, with apt notes to sing them withal, **black letter,** *woodcut title (short copy), London, printed for the Company of Stationers,* 1641 ; in 1 vol. *old rough calf (sold not subject to return)* *sm. 4to.*

*** The Common Prayer is the Second Prayer-Book printed in Dublin. King Charles, Prince Charles and the Queen are prayed for. VERY RARE.

618 Prayer. [K. CHARLES I, 1639]. The Book of Common Prayer, etc., with the Psalter after the Translation of the Great Bible, pointed, with certain Godly Prayers, and the Ordinal, **black letter,** *title and Calendar in red and black, woodcut titles, fine ornamental initials and ornaments,* VERY FINE COPY, *printed by R. Barker and Assigns of John Bill,* 1639—The Whole Book of Psalmes, collected into English Meeter by Sternhold, Hopkins and others, with apt notes to sing them withal, **black letter,** *woodcut title and initials, J. H. for the Company of Stationers,* 1638 ; in 1 vol. *original calf, with stamped blind panel ornaments, clasps (cover broken)* *sm. folio*

619 Prayer. [K. CHARLES I, 1639]. The Book of Common Prayer, etc., with the Psalter after the Translation of the Great Bible, pointed ; certain Godly Prayers and the Ordinal, **black letter,** *titles with woodcut borders, woodcut initials and ornaments, first title and Calendar in red and black,* FINE COPY, *R. Barker and Assigns of John Bill,* 1639—The Whole Booke of Psalmes in English Meeter, by Sternhold, Hopkins and others, with apt notes to sing them withall, **black letter,** *woodcut title and initials (margins of pp. 5 and 6 slightly defective), otherwise fine, E. C. for the Company of Stationers,* 1640 ; in 1 vol. *old calf (rebacked)* *sm. folio*

620 Prayer. [THE DIRECTORY, 1644]. A Directory for the Publique Worship of God, throughout the Three Kingdoms of England, Scotland, and Ireland, together with an Ordinance of Parliament for the taking away of the Book of Common Prayer, etc., FIRST EDITION, *original calf*

sm. 4to. Printed for Evan Tyler, A. Fifield, etc. and sold at the Sign of the Bible in Cornhill neer the Royall Exchange, 1644

621 Primer. [K. HENRY VIII, 1535.] A GOODLY PRYMER IN ENGLYSHE, newly corrected and printed ; with Certeyne godly meditations and prayers added to the same, etc.,

LOT 621—*continued.*

with Kalendar, etc., **black letter,** *red and black, long lines, title in facsimile, first* 16 *ll. very defective and mended; otherwise good, but sold not subject to return, prepared for binding, and enclosed in a new brown morocco slip case*

sm. 4*to. Imprynted . . . in Fletestrete by John Byddell . . . at the Sygne of the Sonne next to the Cundite for Wylliam Marshall the yere. . .* MDXXXV.XVI *daye of June* (1535)

*** EXTREMELY RARE, being either the first or second edition of the Reformed Primer of Henry VIII, commonly called the King's Book, by George Joy. Copies in any condition hardly ever occur for sale.

622 Primer. [K. HENRY VIII]. The Primer, set furth by the Kinges Maiestie & his Clergie to be taught, leured (*sic*) and red; & none other to be used thorowout all his dominions, **black letter,** *red and black, with Calendar, title within woodcut border, cut of the Prince of Wales's feathers* (E.P.) *before* N j *and ornamental initials, Grafton's large device on last leaf; sheet* ☞ *in facsimile, also title and several leaves mended and partly supplied in facsimile, a few head-lines cut into; sold with all faults; modern brown morocco, with antique blind ornaments, g. e.*

sm. 4*to. Imprinted . . . within the precinct of the late dissolved house of the Graye Friers by Richard Grafton Printer to the Princes Grace* XVII. *August* 1546

*** AN EXCESSIVELY RARE EDITION of which little appears to be known. Lowndes only records the copies in the British Museum and the Bodleian, and no copy seems to have occurred for sale in recent years.

623 Primer. [K. Henry VIII]. The Primer set furth by the Kinges Majestie & his Clergie, etc., **black letter,** *reprint of Grafton's Edition of* 1546 (*wants portrait and Royal arms*), *old calf* 8*vo.* [*reprinted c.* 1710]

624 PSALTER. [LATIN]. PSALMORUM DAVIDIS et aliorum Prophetarum libri quinque; Argumentis & Latina Paraphrasi illustrati ac etiam vario Carminum genere latinè expressi (a Th. Beza). Nunc postremum recogniti & à variis mendis repurgati, *lit. rom. et italica, ruled in red lines, contemporary calf, the sides covered with elaborate gilt tooling of laurel branches, fleurons and geometrical lines, with blank centres, in the* MANNER OF CLOVIS EVE, *as used by him for his bindings for Marguerite de Valois, etc., g. e.* (*back slightly repaired, otherwise in good state*), *enclosed in a new blue morocco slip case* (*Syston Park copy*), RARE

sm. 8*vo. Londini typis Thomas Vautrollerii & impensis Herculis Francisci,* 1580

625 REFORMATION IN GERMANY. PIECES RELATIVE TO THE REFORMATION IN GERMANY, 1541. IN FRENCH
sm. folio

1. Le livre propose par l'Empereur pour entrer en voye de concorde touchant les controversies de la religion
2. Les articles des Protestanz sur les articles cy dessus proposez ou ilz declarent esquelz ilz accordent et esquelz ilz ne pouvoient du tout accorder ou tous entierment recevoir. fol. 36
3. La response des Princes et Estatz des Protestantz par laquelle ilz eposerent a l'Imperiale majeste demandent leur sentence des articles ou colloque accordez et non accordez. Par PHILIPPE MELANCHTON auteur. fol. 50
4. La response des Protestantz quand a reformer les abus ecclesiastiques donne a l'Imperiale Majeste le quartorsiesme de Julliet l'an mil cinq cents quarante & ung. Par MARTIN BUCER autheur. fol. 60
5. La remonstrance dez abuz ecclesiastiques pour laquelle il les fauldroit corriger, presentee a l'Imperiale Majeste requerant ou Convent de Regnesbourg. Par MARTIN BUCER. fol. 70b.

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 85, neatly written in the same hand throughout, in small cursive lettres bâtardes. Modern boarded crimson morocco, gilt joints. Inside the cover is inserted AN ANCIENT SMALL PAINTING (3 *by* 2½*in.*) OF ST. NICHOLAS, of Greek art, or probably of Russian art in imitation of the Greek.

626 Rhead (G. W.) History of the Fan, *plates and illustrations, cloth* *folio*, 1910

627 Rhetorica en lengua Castellana, en la qual se pone muy en breve lo necessario para saber bien hablar y escrivir ; y conoscer quien habla y escrive bien, etc., **lit. goth.**, *title in red and black within wooduct ornamental border, ornamental and figured initials, original limp vellum, with ties, fine large and clean copy,* RARE
sm. 4to. Impressa . . en Alcala de Henares en Casa de Joan de Brocaria 1541 8. *Feb.*

628 [Rolewinck (Werner)] Fasciculus Temporum omnes antiquorum cronicas complectens (ad annum 1484), **lit. goth.**, *long lines,* 6 *prel. ll. and xc numbered ll. with signs.* [*Hain* *6916], *large German cut of the author presenting his work to the King, and small cuts in the text coloured by a contemporary hand, white boards, fine clean copy,* RARE (*from the Corbyn Barrow collection*)
sm. folio. absque nota [*Argent Jo. Prussz, c.* 1485]

629 Rolle de Hampole (Richard) Ye Prike of Consciens [Stimulus Consciencie]; with his "Treatise written for a Hermit," ENGLISH MANUSCRIPT ON VELLUM (146 *ll.* 9¼ *by* 5*in.*) *very neatly written in red and black, long lines,* 36 *to a full page, ornamental pen initials in blue and red, modern vellum.*
narrow 4*to.* XV CENT. (*c.* 1465]

*** An interesting English MS.; on the front fly-leaf in contemporary writing is the inscription: "*Iste liber constat dñe Alicie Burton nec nō Margarete Consobrine eius.*"

630 Sallustius. [Opera cum Vita Sua] (ex recensione Pomponii Laeti), *lit. rom. long lines,* 26 *to a full page with signs.* (140 *ll.*) *begins on* a ii (a j *blank wanting; several ll. mended*) [*Hain* *14217], *short copy, sold not subject to return, half vellum, scarce edition*
sm. 4*to. Romæ, Eucharius Silber alias Franck,* 1490

631 Sanderson (Wm.) Graphice; the Use of the Pen and Pencil, or the most excellent Art of Painting (*no portrait*), *boards, portrait of Bp. Jeremy Taylor on cover*
sm. fol. printed for R. Crofts, 1658

632 Sandys (George) A Relation of a Journey begun An. Dom. 1610. Foure Bookes, containing a Description of the Turkish Empire, of Ægypt, of the Holy Land, of the Remote Parts of Italy and Islands adjoyning; the fourth edition, *engraved title by Delaram* (*no printed title*), *double-page map, and vignette maps and views* (*a copper-plate figure of the "Gerbo" inserted*), *original calf, with ex-libris of the Marquis of Cornwallis*
sm. folio. printed for Andrew Crooke, 1637

*** A rare edition not seen by Röhricht.

633 [Segur (Sir Wm.) ?] The Book of Honor and Armes; wherein is discoursed the Causes of Quarrell, and the nature of Injuries with their replies, etc., ORIGINAL EDITION, 2 *woodcut titles, and cuts of arms and orders, woodcut initials, etc., stamped calf, r. e. from Sir Francis Freeling's library*
sm. 4*to. Printed by Richard Jhones neere Holborne Conduit,* 1590

634 Shakespeare. The first collected edition of the Dramatic Works, a reproduction in facsimile executed under the superintendence of H. Staunton, *cloth, loose,* 1866—Facsimile of the Book of Common Prayer, 1549, *origin a boards,* 1896 *folio* (2)

635 [Sommerdyck (F. D'Aarsens de)] Voyage d'Espagne, contenant entre pusieurs Particularitez de ce Royaume, Trois Discours Politiques sur les affaires du Protecteur d'Angleterre, etc., reveu & augmenté sur le MS. *French*

LOT 635—*continued.*

red morocco extra, g. e. by Ducastin, FINE COPY (*from the Sobolewski & Crawford libraries*)
sm. 8vo. à Cologne, chez P. Marteau (à la Sphère), 1666

636 Spelman (Sir H.) Glossarium Archaiologicum ; continens Latino-Barbara, Peregrina, Osboleta & Novatae Significationis Vocabula ; Scholiis & Commentariis illustrata editio tertia auctior, etc., *fine portrait by R. White, old Dutch vellum* *folio. Excud. Thos. Braddyll,* 1687

637 Stow (John) The Annales of England, faithfully collected out of the most autenticall Authours, Records and other Monuments of Antiquitie, lately corrected, increased and continued untill this present yeere 1600, **black letter,** *title within a genealogical tree border (dedicated to Archbp. Whitgift), modern calf, plain edges, an excellent copy apart from a few slight stains ; from the libraries of Viscount Falmouth and the Rev. Lambert Larking*
thick sm. 4to. Imprinted by Ralfe Newbery, 1600

*** This copy formerly belonged to Sir Roger Twysden, the famous antiquary, and contains many MS. notes by him written in 1643.

638 Surius (R. P. Bernardin) Le Pieux Pelerin ou Voyage de Jerusalem, divisé en trois livres, etc., *fine engraved title and map, vellum* *sm. 4to. Brux. F. Foppens,* 1666

639 "Taxe Sacre Penitentiarie Apostolice incipit," **lit. goth.,** *long lines,* 34 *to a full page* (4 *ll.*) *without signs., boards*
sm. 4to. absque ulla nota [14—]

*** This appears to be different from all described editions.

640 Testamentum Novum Latinum [Erasmus]; totum ex Graecorum Codicum fide juxta tertiam aeditionem Erasmi diligenter recognitum et emendatum, etc., *title within singular woodcut border of the Vices and Virtues, with engraver's mark* I. F., *other borders and initials (ll. shrivelled),* 19 *ll. of a contemporary MS. in red and black of the Gospels and Epistles as redd on Sundays and Holydays for the Whole Year, bound at the beginning, modern English blue morocco, g. e.* *Basil, Jo. Froben,* 1522

641 TESTAMENT (THE NEW). Tyndale, 1525–6. The First Printed English New Testament, *photo-zincographic facsimile,* edited by E. Arber, *picture boards, half bound*
sm. 4to. 1871

642 TESTAMENT [TYNDALE]. [THE NEWE TESTAMENT yet once agayne corrected by Willyam Tindale : where unto is added a necessarye Table ; wherein easely and lightelye maye be foũde any storye contayned in the foure Evangelistes, and in the Actes of the Apostles, etc.] (with the

LOT 642—*continued.*

Epistles taken oute of the Olde Testament, which are red in the church after the use of Salisbury, etc.), **black letter,** *long lines, 35 to a full page (wants title and 5 prel. ll.) numerous woodcuts, contains numbered fols.* II–CXLII, *title (within woodcut border), prologue, and first page of text to the Epistle to the Romans, 9 ll. unpaged, then folios* CXLIIII–CCLIIII *ending with the 8 ll. of Table unpaged, on the reverse of last leaf are the arms of King Henry VIII, old rough calf,* AN UNUSUALLY LARGE AND FINE COPY (*measuring* $8\frac{3}{4}$ *by* $5\frac{3}{4}$*in. all the ll. in excellent condition, with the Earl of Berkshire's* 1720 *dated ex-libris*)

sm. 4to. (Antwerp, M. de Keyser & Simon Coc for Adrian Kempe), 1536

*** Extremely rare and in fine state. It is the "Mole" edition, so called from the mole on the stone below the foot of S. Paul at the beginning of the Epistle to the Romans. (Fry's No. 8).

643 Testament (The New). [*Rhemish,* 1578]. Fulke (Dr. William) The Text of the New Testament, translated by the Papists at Rhemes, with a Confutation (*wants title and portrait*); with a Defense of the Sincere and True Translation of the Holy Scriptures into the English Tongue against Gregorie Martin, *old calf, all faults*

folio. A. Mathewes, 1633

644 Testament. [HUGUENOT]. Le Nouveau Testament . . . translaté & reveu de Grec en François par Jean Calvin, etc. (*title and last leaf of table mended*), *calf, scarce edition; sold not subject to return*

thick 12*mo. Genève, A. et J. Riveriz,* 1551

645 Testamento. [SPANISH PROTESTANT]. Él Testamento Nuevo de Nuestro Señor Jesu Christo (por Cypriano da Valera), *limp vellum, fly-leaves containing interpretations of Hebrew names, signature of "David Balfoure," original limp vellum, with initials J. L. with ties,* FINE COPY, VERY RARE

sm. 8vo. [London], en Casa de Ricardo del Campo [Richard Field], 1596

646 Thom (G.) Catalogue of Emperors', etc., names found on Greek and Latin medals, MS. ON PAPER, 34 *ll., old blue morocco extra, with Sir A. Fountaine's crest in gold on sides, g. e.* *8vo. n. d.*

647 Thomas à Kempis. Opera et libri vite Thomae de Kempis Ord. Can. reg. etc., **lit. goth.**, *double columns with signs* (4 *prel. ll. and folios* CLXXVIII), *contemporary oaken boards, stamped pigskin,* FINE COPY

sm. folio. Nurembergae per Caspar Hochfeder, 1494

648 [Tracie (Richard)] Supplication to our moste Sovereigne Lorde Kyng Henry the Eight, and moste earnest defender of Christes Gospell, supreme head under God heere in earth, etc., **black letter**, *clean copy, very scarce, calf gilt, g. e.*

12*mo.* [*Imprinted in the year of our Lord* 1544]

*** A little volume of great value and interest, written against the ecclesiastical system, and praying for altering the bishoprics and abuses of the bishops and clergy.

649 Tyndale (Wm.) John Frith and Robert Barnes. The Whole Workes of W. Tyndall, John Frith and Doct. Barnes, three worthy Martyrs, and principall teachers of this Churche of England, Collected and Compiled in One Tome together, etc., **black letter**, *two titles within fine woodcut borders, large cuts of the Martyrdom of Tyndale and Justice weighing the Bible against the Decretals at end, woodcut initials and ornaments, last few ll. slightly wormed, otherwise an excellent copy, modern wooden boarded russia, gilt gauffred edges*

thick sm. folio. Printed by John Daye under Aldersgate, 1573

650 [Valdesso (Juan de)] Dialogo de Mercuiro y Caron ; en que allende de Mucas cosas Graciosas y de buena doctrina ; se cuenta lo que ha acaecido en la guerra des del' año (1521) hasta los de Safios de los Reyes de Francia et Ynglaterra hechos al Emperador en l'año de MD.XXIII ; Y, Diagolo ; en que particularmente se tratan ; las cosas acaecidas in Roma el año de MDXXVII, in 1 vol. *limp vellum, with ties* *s. a. y l.*

*** Original edition, suppressed by the Inquisition. Juan de Valdes, or Valdesso, was one of the first Spanish Protestants. Very rare.

651 Valle (Pietro della) Viaggi ; descritti da lui medesimo in 54 Lettere familiari ; divisi in tre parti, cioè La Turchia, La Persia e l'India, *portrait etc.*, 4 vol. *old straight grained blue morocco gilt, g. e. (Wilbraham copy)*

sm. 4to. Roma, Vitale Mascardi, 1650–63

*** The first edition inaccurately described by Röhricht (no. 947). The first book containing a reproduction of a cuneiform inscription (*see vol. III, p.* 286).

652 Vambery (Arminius) Life and Adventures, written by himself, *portrait and plates, half calf,* 1844—Stowe (H. B.) Uncle Tom's Cabin, *illustrations, original cloth,* 1852 ; etc. 8*vo.* (9)

653 Varthema (Ludovico de, *Bolognese*) Itinerario nello Egypto, nella Suria, nella Arabia deserta & felice, nella Persia, nella India & nella Ethiopia. La fede el vivere

Lot 653—*continued.*

& costumi di tutte le prefate Provincie, etc., *brown morocco extra, with rich and elegant gilt scroll tooling to an antique Italian design, g. e. by F. Bedford,* FINE COPY

sm. 4to. Roma, Steph. Guilliretus de Loreno & Hercules de Nani Bolognese, 1510

*** THE VERY RARE FIRST EDITION. (*Rohricht, no.* 574). From the Gaisford library.

654 Whittinton (Robert) Grammatices, Primae Partis liber Primus Roberti VV. L.L. nuperrime recognitus (ad Henricum [Octavum] Regem), **lit. goth.** *et rom. title within woodcut border* (15 *ll. with signs., wants last leaf with woodcut, sold with all faults*), *modern calf,* VERY RARE

sm. 4to. impressum per me Petrum Treveris in Suburbio Londoniensi Vulgariter (SOUTHWARKE) *nuncupato, s. a.* (1522–32)

655 WHITTINTON (R.) L. Secunda Grammaticae pars de Syllaborū quantitate, accētu, & variiso metrorū generibus, nuprime recēsita, limatius polita, adjectis Cōplusculis, & nōnullis Chalcographorum elimatis erratis, etc., **lit. goth.** *et rom.* (76 *ll.*) *long lines, title within woodcut border, with Caxton's small device above and below, half calf, with ex-libris of Bulkeley Bandinel*

sm. 4to. "Lōdini in edibus Winandi de Worden, Vicesimo quarto supra sesquimillesimum nostre salutis anno," 1524

*** EXTREMELY RARE, and an unusually fine and PERFECT COPY, with the marginal notes intact.

656 Whittinton (R.) Vulgaria ; et de Institutione Grammaticulorum Opusculum (English and Latin), **black letter,** (48 *ll.*), *wanting title and next* 3 *ll. stained, margins scribbled on, margin of* 2 *ll. mended, sold not subject to return, Treveris's large device on reverse of last leaf, unbound* (*no colophon*)

sm. 4to. (*Southwark, Peter Treveris, c.* 1530)

657 WOOLTON or WOLTON (John, *D.D. Bp. of Exeter*) A Treatise of the Immortalitie of the Soule, *roman letter, title within woodcut border, imprinted . . . in Paules Churchyarde at the Brazen Serpent by John Shepperd,* 1576 ; The Castell of Christians and Fortresse of the Faithfull beseeged and defended, now almost sixe thousand yeares, **black letter,** *title within fine woodcut border, imprinted . . . by J. C. for Thomas Sturrup in Paules Churchyarde,* 1577 ; The Christian Manuall, or Of the life and maners of true Christians, **black letter,** *title within woodcut border, ib.* 1576 ; A Newe Anatomie of Whole Man, as well of his body as of his soule, *roman letter, title within woodcut border, printer's device of Lucretia on reverse, imprinted*

LOT 657—*continued.*

by Thomas Purfoote in Paules Churchyarde, 1576; in 1 vol. *original calf, stamped blind lines and corner fleurs-de-lis, Tudor rose in centres, with the name* "ELIZABETH" *running through each* *thick sm.* 8*vo.*

*** FROM QUEEN ELIZABETH'S LIBRARY. The four Treatises rarely occur, and the last two especially are excessively rare. The volume is enclosed in a modern purple morocco slip case.

Other Properties.

OCTAVO.

658 Dare (J.) Counsellor Manners his last Legacy to his Son, *one leaf* (C 2) *slightly defective, with leaf of errata at end, calf, repaired and rebacked* 1676

659 Office (L') de la Vierge Marie, suivant le Commandement du B. Pape Pie. V, *plates, some ll. badly stained, a few wormholes, some ll. loose, contemporary red morocco, richly gilt, with borders, corner ornaments and centre-pieces, g. e.* *Paris,* 1697

660 Binding. Francesco di Sales. Introduttione alla Vita Divota, *frontispiece, many ll. discoloured, red morocco, full gilt back, in compartments, sides richly gilt with borders enclosing a panel with ornaments at angles composed of scrolls, flowers, dots, etc., and a large lozenge-shaped ornament of similar design in the centre, g. e.* *Roma,* 1667

661 Scelta de' Migliori Opuscoli, *lacks the title, last leaf slightly defective, contemporary brown calf, sides richly gilt with borders, panels and ornaments, reverse rubbed, gilt back, g. e., a few fore-edges at the beginning damaged by damp, sold not subject to return* *not before* 1755

662 Binding. Lettere del Conte Scipione Diomiro scritte al Conte Ercole suo figlio, Parte prima (only), *lower blank margins of title cut away, Italian brown morocco, richly gilt sides, with elaborate ornamental borders and large Papal arms in centres, full gilt back, g. e.* *Roma,* 1771

663 BINDING. Breviarium Romanum ex decreto sacrosancti concilii Tridentini restitutum, S. Pii V Pontificis Maximi, jussu editun, Clementis VIII and Urbani XI, *printed in black and red, double columns, a few small wormholes, contemporary Italian binding of green velvet, the sides covered with a handsome scroll design in silver bullion work, the obverse with a coronet and a monogram, the reverse with a coronet and a crest, ornaments on back, in silver bullion work, gilt and tooled edges; sold as a binding and not subject to return* *Venetiis,* 1722

664 Binding. The History of the old and new Testament described in figures. The Holy Bible containing the Old Testament and the New. The Whole Book of Psalms collected into English metre by T. Sternhold, J. Hopkins and others, 2 *parts in* 1, *numerous plates, English black morocco, inlaid centre and corner pieces of red morocco (the centre-piece with tulip, etc.), fully gilt tooled, the spaces tooled with leafy sprays, flowers, etc., back gilt tooled, with the initials* R A (*R. Adams*), *g. e., enclosed in a leather case* 1684

*** On the fly-leaf the inscription, R. Adams, Her Book, Ye Gifte of Her Father, John Meare, 1692.

665 Needlework Binding. The Holy Bible containing the Old Testament and the New ; The Whole Booke of Psalmes, collected into English Meeter by T. Sternhold, J. Hopkins, and others, 2 vol. in 1, *contemporary needlework binding in blue, red, yellow, green and pink silk and silver thread, in the centres of the sides a bird within an arched compartment, with a cherub's head above, tudor roses at the foot and at the top, tudor roses on the back, g. e. ; sold not subject to return* 1640

666 Tortoiseshell Binding. The Book of Common Prayer with The Book of Psalmes, *parchment, enclosed in a tortoiseshell cover, metal hinges, catches, clasps and corner-pieces to an old design* 1642–6

667 Dickens (C.) A Christmas Carol in Prose, being a Ghost Story of Christmas, first issue of the first edition, 4 *full-page coloured engravings by John Leech, a few slight stains, red morocco, panelled gilt back, gold line border, inside dentelles, g. e. by Riviere* *Chapman & Hall*, 1843

668 [Dorat (C. J.)] Les Baisers, précédées du Mois de Mai, *engraved frontispiece and one plate after Eisen, fleuron on title, 22 head and 22 tail-pieces, all after Eisen (except two tail-pieces after Marillier), by Aliamet, Baquoy and others, crimson morocco, panelled gilt back with green inlays, gold line borders, with decorative corners and small circular inlays in green, centre ornamentation, inside dentelles, by Zaehnsdorf* *à La Haye*, 1770

669 Shelley (P. B.) Queen Mab ; A Philosophical Poem : with Notes, first edition, *polished calf extra, gold line borders, g. e. by Bedford*
Printed by P. B. Shelley, 23 Chapel St., Grosvenor Square, 1813

670 Shelley (P. B.) Adonais. An Elegy on the Death of John Keats, Author of Endymion, Hyperion, etc., [Greek Quotation, Plato], first edition, *title and a few*

LOT 670—*continued.*

words in the text in facsimile and ll. split, cut round and mounted, pp. 11 *and* 12 *reversed, polished calf extra, gold line borders, g. t. padded with blanks, by Bedford*
Pisa, with the Types of Didot, 1821

671 Fellowes (W. D.) A Visit to the Monastery of La Trappe, in 1817, third edition, *coloured plates by I. Clark (letter-press on a few slightly shaved), blue morocco, gilt, g. e.* 1820

672 Egan (P.) Life in London, *coloured plates and designs on wood by I. R. and G. Cruikshank, imprint on a few plates cut into, some ll. stained by set-off from plates, half calf (broken)* 1822

673 [COMBE (W.)] THE DANCE OF LIFE, a Poem, by the author of "Doctor Syntax," FIRST EDITION, *coloured plates by T. Rowlandson, a few slight stains, original boards, cracked, uncut, label damaged* *R. Ackermann,* 1817

674 Egan (P.) Life in London, FIRST EDITION, *coloured plates, and designs on wood by I. R. and G. Cruikshank, a few ll. slightly stained by set-off from plates, calf, gilt* 1821

675 Real Life in London, by an Amateur, 2 vol. *coloured plates by Heath, Alken, Dighton, Rowlandson, etc.,* vol. I *wants* 2 *plates,* vol. II *wants engraved title, a few plates cut into, some ll. stained and foxed, a few ll. torn, half calf, broken* 1822

676 [Wordsworth (W.) and Coleridge (S. T.)] Lyrical Ballads, FIRST LONDON EDITION, *with leaf of errata, and leaf of advertisements, pagination numbers cut out of A* 3, *a few slight stains, calf*
J. & A. Arch, Gracechurch-street, 1798

677 Coleridge (S. T.) Poems on various subjects, FIRST EDITION, *with leaf of errata and leaf of advertisement at the end, half morocco* 1796

678 Walton (I.) The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert and Dr. Robert Sanderson, *frontispiece, portraits, plates, calf, gilt, g. e.* 1825

679 [Delton (C.)] Relation de l'Inquisition de Goa, *plates (one folding plate cut into at foot), calf, Paris* 1688—[Aulnoy (Comtesse d')] Historie d'Hypolite, 2 parts in 1, *plates, half sheep, La Haye,* 1726 (2)

680 Riccoboni (L.) Histoire du Theatre Italien . . . avec un Catalogue des Tragedies et Comédies Italiennes imprimées depuis l'an 1500, jusqu'a l'an 1660, *engraved title,* 18 *plates by Joullain after Watteau, French calf, gilt, r. e.*
Paris, 1728

681 Sterne (L.) The Life and Opinions of Tristram Shandy, Gentleman, vol. 1–4 (only) in 2, vol. 3 and 4, THE FIRST EDITION, *frontispiece by Hogarth to vol. III, calf*
vol. I & II, no place or name of printer, 1760 ; *vol. III & IV London*, 1761

682 Bunyan (J.) The Holy War made by Shaddai upon Diabolus, FIRST EDITION, *wants the portrait and the greater portion of the folding plate, some side notes cut into, title torn away (slightly defective) and stitched, back and upper cover original calf, broken*
for D. Newman & B. Alsop, 1682

683 Butler (S.) Hudibras. The First part, *first leaf cut at fore-edge, a few headlines shaved, a few small defects, London, Printed in the Year* 1663 ; The Second part, *device on title, T. R. for J. Martyn and J. Allestry*, 1664, *bound together in* 1 *vol., russia, gilt*

*** Part I, the first spurious edition, A–H in eights. Part II, the first genuine small 8vo edition, A–H 7 in eights.

684 Butler (S.) Hudibras. The Third and last Part, written by the Author of the First and Second Parts, *blank corner of last leaf torn away and mended, calf*
for Simon Miller, 1678

*** The second edition, A–S in eights. A close paginary reprint of the first edition, issued in the same year, without the list of errata at the end.

685 Beverlandus (H.) De Fornicatione Cavenda Admonitio, *a few headlines shaved, red morocco gilt, g. e. (Padeloup) without name of place or printer, Juxta Exemplar Londinense,* 1698—Ascham (R.) Familiarium Epistolarum libri III, *italic letter, a few small worm-holes, calf, H. Bynneman,* 1581

686 KIPLING (R.) Writings in Prose and Verse, edition de luxe, vol. I–XX, *portrait by Strang and illustrations, original silk, gilt* 1897–1901

687 Gardiner (S. R.) Prince Charles and the Spanish marriage : 1617–23, *presentation copy from the author with inscription on half title and marginal MS. notes by James Spedding, A. L. s. from Gardiner to Spedding inserted, original cloth* 1869

688 Bridgewater Treatises. Chalmers (T.) Constitution of Man, 2 vol. 1833—Kidd (J.) Physical Condition of Man, 1833—Whewell (W.) Astronomy, 1833—Bell (Sir C.) The Hand, 1833—Roget (P. M.) Animal and Vegetable Physiology, 2 vol. 1834—Buckland (W.) Geology and Mineralogy, 2 vol. 1836—Kirby (W.) Habits and Instinct of Animals, 2 vol. 1835—Prout (W.) Chemistry, 1834, together 12 vol. *uniform calf gilt, gilt backs*
W. Pickering, 1833–6

689 Malefactor's Register (The) ; or, the Newgate and Tyburn Calendar, 5 vol. *plates, calf gilt*
For Alexander Hogg, n. d. (*circa.* 1780)

690 BRATHWAIT (R.) Natvres Embassie : or, the Wilde-mans measvres : danced naked by twelue Satyres, FIRST EDITION, *title within broad woodcut border. For Richard Whitaker,* 1621—Times Cvrtaine drawne, or the Anatomie of Vanitie, FIRST EDITION, *marginal notes on several ll. slightly shaved, Iohn Dawson for Iohn Bellamie,* 1621, together in 1 vol. *modern brown morocco, g. e., with the Huth bookplate* (1)

691 BRATHWAIT (R.) Ar't asleepe Husband ? A Boulster Lecture . . . by Philogenes Panedonius, FIRST EDITION, *frontispiece by W. Marshall, an engraving from "The Two Lancashire Lovers" inserted at p.* 246, *old polished calf with the Huth bookplate* *R. Bishop,* 1640

*** Ends on sign. Y4. The two leaves at end (Z1–Z2) noted in the Grolier Club catalogue as "apparently supplementary and frequently wanting," and containing "A Postscript Writte by an Auditor, upon hearing this Lecture," are missing in this copy.

692 BRATHWAIT (R.) The Honest Ghost, or a Voice from the Vault, FIRST EDITION, *frontispiece by Vaughan (defective and mended), plate by R. Vaughan to "An Age for Apes," some ll. slightly stained, a few headlines shaved, last page written on, brown morocco by Riviere with Holgate and Huth bookplates, g. e.* *Ric. Hodgkinsonne,* 1658

693 D[onne] (J.) Poems, by J. D. with Elegies on the Authors Death, second edition, *portrait by W. Marshall, title neatly repaired, small wormhole through a few ll. at end, otherwise a good copy, crushed brown morocco, plain sides, inside dentelles, gilt, g. e. by Riviere*
M. F. for John Marriot, 1635

694 Milton (J.) A Defence of the People of England in answer to Salmasius's Defence of the King, *with leaf of advertisement at the end, calf*
[*Amsterdam*] *Printed in the year* 1692

695 Horatius Flaccus (Q.) Poemata. Scholijs siue Annotationibus, quæ breuis Commentarij vice esse possint, a I. Bond illustrata, *chiefly italic letter, red morocco gilt. g. e.* (*Roger Payne*) *Impensis Johannis Bill,* 1620

696 Milton (J.) Letters of State . . . from the Year 1649, till the year 1659. To which is added, An Account of his Life. Together with several of his Poems ; and a Catalogue of his Works, never before Printed, FIRST EDITION, *some ll. cut into at head, panelled calf, rebacked* 1694

697 Miltoniana. Regii Sanguinis Clamor ad Coelum adversus Paricidas Anglicanos, *a few headlines shaved, panelled calf, rebacked* *Hagae-Comitum, A. Vlac,* 1652

698 Vænuis (E.) Tractatus Physiologicus de Pulchritudine. Juxta ea quæ de Sponsa in Canticis Canticorum mystice pronunciantur, 29 *engravings of heads, title page very slightly defective, calf, rebacked* *Bruxellis,* 1662

699 Butler (S.) Hudibras. The first Part, *badly cut, a few words of text additionally defective on C7, 8, blank margin of last leaf repaired, J. G. for R. Marriot,* 1663 ; The Second part. By the Author of the First, *device on title, with leaf of Imprimatur opposite, H2 and last leaf slightly defective and mended, T. R. for J. Martyn, and J. Allestry,* 1664, together 2 vol. *uniformly bound in calf, gilt, g. e.* 1663, 4 (2)

*** The first genuine small octavo edition of both parts. Part I, A–H in eights ; Part II, A–H7 in eights.

700 Butler (S.) Hudibras. The First Part, *wants leaf of Imprimatur, red calf gilt, g. e. J. G. for R. Marriot,* 1663

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701 Bacon (Sir F.) Historia naturalis et experimentalis ad condendam philosophiam : sive, phaenomena vniversi : Quae est Instaurationis Magnae pars tertia, FIRST EDITION, 2 parts in 1 vol. *fore-edge of title defective and restored in facsimile, polished panelled calf gilt by Zaehnsdorf* *In Officina Io. Haviland,* 1622–3

702 Boiastuau (P.) Theatrum Mundi, the Theatre or rule of the Worlde . . . Englished by Iohn Alday, **black letter,** *hole through title and next 3 ll. slightly affecting the text, one or two marginal notes just touched, last leaf backed, old calf* *H. Bynneman for T. Hacket,* 1574

703 Bunyan (J.) The Acceptable Sacrifice : or the Excellency of a Broken Heart, *top corner of 3 ll. (Sig. H8–10) defective and supplied in pen-and-ink facsimile, a few slight stains, old calf, rebacked,* 1691 ; and another (2)

704 Milton (J.) Literae pseudo-senatus Anglicani, Cromwellii, etc., FIRST EDITION, *old calf,* 1676—Letters of State . . . from the Year 1649 till . . . 1659 [Edited by E. Phillips], 1 *leaf (Sig. A5), slightly defective, old calf,* 1694 (2)

705 Milton (J.) Pro popvlo Anglicano defensio, *original calf,* 1651—Pro rege et populo Anglicano apologia, contra Iohannis Polypragmatici (alias Miltoni Angli) Defensionem, etc., *modern calf, Antverpiae,* 1652 (2)

706 MILTON (J.) Paradise Regain'd . . . Samson Agonistes, FIRST EDITION, *several headlines just touched, crushed crimson morocco, panelled sides, gilt back, g. e. by Rivière* *Printed by J. M. for John Starkey*, 1671

707 Milton (J.) Pro Populo Anglicano Defensio, contra Claudii Anonymi, alias Salmasii, Defensionem Regiam, 1651— Salmasius (C.) Defensio Regia pro Carolo I, 1652, in 1 vol. *calf, repaired* 12*mo*

708 Milton (J.) Paradise Regain'd. A Poem, In IV Books. To which is added Samson Agonistes, *separate titles, with leaf of errata at end, but lacks leaf of license before first title, several ll. cut into, date on title partly cut off, sprinkled calf* *J. M. for John Starkey*, 1671

709 Milton (J.) Literæ Pseudo-Senatus Anglicani, Cromwellii, Reliquorumque Perduellium nomine ac jussu conscriptae, FIRST EDITION, *contemporary red morocco, sides elaborately gilt tooled with borders and central ornaments, centres stained black, gilt back, g. e.* *Impresso Anno* 1676

710 Petrarca (Il.) *italic letter, anchor device on title and at end, autograph signature of A. Fletcher on title, calf gilt* *Vinegia, nelle case delli credi d'Aldo Romano, è d'Andreæ Asolano*, 1533

*** Andrew Fletcher (Fletcher of Saltoun), Scottish Patriot, 1655–1716.

711 Ariosto (L.) Sette Libri di Satire di Lodouico Ariosto Hercole Bentiuogli, Luige Alamanni, P. Nelli, A Vinciguerra, F. Sansouino, e d'altri Scrittori, *italic letter, penultimate leaf slightly defective and mended, blank margin of last leaf mended, old calf gilt* *Venetia, F. Sansovino, et c.* 1560

712 Milton (J.) Epistolarum Familiarium Liber unus, quibus accesserunt, ejusdem, jam olim in Collegio Adolescentis, prolusiones quædam oratoriæ, FIRST EDITION, *small hole in last leaf (advertisement), calf, gilt arms on sides of D. Petrus Daniel Huatius, Episc. Abrincensis Domui Professæ Paris, with bookplate inside cover* 1674

713 Drayton (M.) Poems . . . newly corrected by the Author, *red morocco gilt, panelled sides and back, g. e.* *W. Stansby for Iohn Smethwicke*, 1613

714 Drayton (M.) Poems . . . collected into one volume, *engraved title by Marshall (fore-edge shaved), containing in the upper part a portrait of the author supported by Apollo and Minerva, old calf, back mended* *For John Smethwick*, 1637

715 Florio (Michelangelo) Historia de la vita e de la morte de I'Illustriss. Signora Giovanna Graia, *crushed red morocco, panelled sides and back, g. e., by F. Bedford*
Appresso Richardo Pittore, 1607

716 Hartwell (Abraham) Regina Literata, sive de Dominae Elizabethae in Academiam Cantabrigiensem adventu Anno 1564, Aug. 5, narratio (*in verse*), *title mended, marginal notes shaved, polished mottled calf gilt, inside border, by Riviere* *Gul. Seres,* 1565

717 [Hall (Bishop, Joseph)] Mundus alter et idem sive Terra Australis . . . Thomae Campanellae Civitatis Solis et Nova Atlantis Franc. Baconis, *engraved title, original calf, back mended* *Ultrajecti,* 1643

718 Magna Charta cum statutis, tum antiquis, tum recentibus, *partly* **black letter,** *calf, r. e.* *Richarde Tottell,* 1587

719 Jones (Andrew) The Black Book of Conscience ; or, God's High Court of Justice in the Soul. The thirteenth edition (12 *ll.*), *Printed for John Andrews, at the White Lion near Pye-Corner,* 1660 ; The Dying Man's Last Sermon, (11 *ll.*), *woodcut portrait, Printed for W. Thackeray in Duck Lane,* 1674 ; Morbus Satanicus, The Devil's Disease, or the Sin of Pride arrainged and condemned, 21. edition (12 *ll.*), *cut of a patched female on title, ib.,* 1674 ; Doomsday at Hand, 22. edition (8 *ll.*), *woodcut portrait of author, ib.* ; The Dreadful Character of a Drunkard, 15. edition, *head of the author and satirical cut on title* (15 *ll.*). *Printed for W. T. and Sold by C. Passinger next door to the Spur-Inn, in Southwark,* 1674 ; *all in* **black letter,** in 1 vol. *some headlines and one or two side-margins cut into, new half calf, with the Huth book-plate* (1)

720 Marnix (P. de) The Beehiue of the Romishe Churche . . . translated out of Dutch by George Gilpin the Elder, chiefly **black letter,** *folded woodcut, morocco gilt, arms on sides of H. E. Bunbury, g. e.*
Thomas Dawson for Iohn Stell, 1580

721 Overbury (Sir Thomas) Observations upon the Provinces United. And on the State of France, *portrait, note of ownership on title, green calf, gilt line tooling on sides, inside gilt border* *T. Maxey for R. Marriot,* 1651

722 Pecke (Thomas) Parnassii Puerperium : or, some well-wishes to Ingenuity, in the Translation of Six Hundred of Owen's Epigrams ; Martial de Spectaculis, etc., FIRST EDITION, *portrait laid down and lower margin mended, 2 letters defective and restored, slight defect on Sig. B3, 2 or 3 headlines slightly shaved, morocco gilt, panelled back, inside border, g. e., by W. Pratt* 1659

723 Collectarium Flemish MANUSCRIPT (unfinished) of the Fifteenth Century on paper, *written in* **gothic letters**, *on* 240 *ll.* (*measures* $5\frac{8}{10}$ *by* 4*in.*), *in red and black, long lines,* 15 *to a full page, large initial on the first page of text painted in colours, with the figure of St. Trudo, plain initials in red, blue or green, coloured borders on the first and thirteenth leaves of text,* 11 *full page outline drawings in pen and ink uncoloured, many marginal outline illustrations and borders, numerous spaces left for miniatures, calf gilt*

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AN INTERESTING COLLECTION OF TRACTS RELATING TO IRELAND.

724 Payne (Robert) A BRIEFE DESCRIPTION OF IRELAND: Made in this Yeare, 1589 by Robert Payne, unto XXV. of his partners for whome he is undertaker there. Truly published verbatim, according to his letters, by Nich. Gorsan one of the sayd partners, for that he would his countreymen should be partakers of the many good notes therein contayned, **black letter**, *woodcut of three cranes on title-page, one pagination number very slightly shaved, unbound*

sm. 8*vo. At London, Printed by Thomas Dawson,* 1589

*** FIRST EDITION AND OF SUPERLATIVE RARITY. The Dictionary of National Biography referring to the 1590 re-issue of the tract says that the above, "*The first edition, though mentioned by Ames, is not known to be extant.*" The late Mr. W. C. Hazlitt (*Handbook* 1867, p. 447) however, refers to a copy in the *Malone collection* (*Bodleian Library, Oxford*). Therefore it is probable that this is *the only other copy known, and certainly the only available one for the private collector.*

The Irish Archæological Society reprinted the 1590 edition in 1841, and in the Introduction to that reprint (edited by Dr. Aquilla Smith), *the extreme rarity of both editions* is dwelt on, as well as the Historical value of the matter in them.

725 Rich (Barnaby) A NEW DESCRIPTION IRELAND: wherein is described the disposition of the Irish whereunto they are inclined, No lesse admirable to be perused then credible to be beleeved: neither unprofitable nor unpleasant to bee read and understood, by those worthy Cittizens of London that be now undertakers in Ireland, FIRST EDITION, *unbound*

sm. 4*to. Printed at London for Thomas Adams,* 1610

*** A GOOD COPY, VERY SCARCE.

726 Rich (Barnaby) A TRUE AND KINDE EXCUSE, written in Defence of that Booke, intituled *A New Description of Ireland.* Wherein is freely confessed: 1. The Cause of the writing of that Booke. 2. How that Booke was brought into obloquy and slander. 3. A Revocation of all oversightes that through ignorance were published in that Booke. 4. A Bulwarke or Defence of all truthes contayned in that Booke. Pleasant and pleasing both to English, and Irish, FIRST EDITION, *small hole at foot of title taking away the date, unbound*

sm. 4to. London, Printed for Thomas Adams (1612)

727 [Rich (Barnaby)] A New Irish Prognostication, or Popish Callender. Wherein is described the Disposition of the Irish with the manner of their Behaviour . . . . with the superstitious supposall of St. Patricks purging of Ireland of all venemous things, etc. (This is really *Rich's New Description of Ireland* reissued without the author's name, and without the Dedications), *a small defect in K3, and a few headlines slightly shaved, Printed for Francis Constable,* 1624—Prynne (W.) and Nudigate (M.) The Whole Triall of Connor Lord Macguire with the perfect copies of the Indictment and Evidences against him . . . with many remarkable passages of the grand Rebellion, *last page slightly defective, Printed for Robert Austin,* 1645—The Speech of Sir Audley Mervyn Knt. delivered to James, Duke of Ormond, Lord Lieutenant, in the Presence Chamber in the Castle of Dublin, *a few paginations slightly cut into* (*a very scarce Dublin imprint*), *Dublin, printed for Samuel Dancer,* 1663; and one other

sm. 4to (4)

728 Hamilton (William) O-Brazile, or The Inchanted Island: Being a perfect Relation of the late discovery and wonderful Dis-Inchantment of an Island on the North Coast of Ireland: with an account of the Riches and Commodities thereof, *unbound, fine copy, scarce*

sm. 4to. Printed for William Crook, 1675

729 Collins (John) A Plea for the Bringing in of Irish Cattel, and keeping out of Fish caught by Foreigners. . . . The advancenemt of Tin, Fishery, and divers manufactures. *Printed by A. Godbid and J. Playford,* 1680—[Clements (—)] The Interest of England as it stands with Relation to the Trade of Ireland considered. Arguments against the Bill for Prohibiting the Exportation of Woollen Manufactures from Ireland to Forreign Parts, fairly discusst, and the REASONABLENESS AND NECESSITY OF ENGLAND'S RESTRAINING HER COLONIES in all matters of Trade, that may be prejudical to her own commerce, *very rare, Printed by John* (by Mr. Clements, *written on title in contemporary hand*) *Attwood, pagination of last leaf defective,* 1698, *unbound* (2)

730 [Clements (—)] The Interest of England as it stands with relation to the Trade of Ireland considered (*being another copy of the second tract in last lot*), *some paginations slightly cut into, John Attwood*, 1698—A Discourse concerning Ireland and the Different Interests thereof . . . shewing that if a Law were enacted to prevent the Exportation of Woollen Manufactures from Ireland to Foreign Parts what the consequences thereof would be both to England and Ireland, *Printed by T. Nott*, 169$\frac{7}{8}$—A List of the Absentees of Ireland, and the yearly value of their Estates and Incomes spent abroad, 1730—A Vindication of the Intended alterations of the value of several coins now current in this Kingdom from the objections made against them, *Dublin*, 1729—A Short view of several Pamphlets on the subject of Coin, *ib.*, 1730; and three others, *unbound, sm. 4to and 8vo.* (8)

731 State of Ireland (The) with a vindication of the Act of Settlement, etc., *a few paginations cut into, Printed in the year* 1688—A True and Impartial History of the most Material occurrences in the Kingdom of Ireland, *Printed for R. Chiswell*, 1691—Proposals for Raising a Million of money out of the Forfeited Estates in Ireland, *some headlines cut, T. Goodwin*, 1694—A Letter from a Souldier to the Commons of England occasioned by an Address now carrying on by the Protestants in Ireland, etc., *E. Mallet*, 1702—Remarks upon a late scurrilous Pamphlet, intituled An Address of some Irishfolks to the House of Commons, 1702—The Popish Pretenders to the Forfeited Estates in Ireland Unask'd and Lay'd open, 1702—A Proposal for raising £1,200,000 out of the Forfeitd Estates of Ireland, by the Hon. T. Broderick, 4 *pp.*, 1701—A Letter from a Gentleman to the Trustees of Irish Forfeitures, 1704—The Irish Massacre set in a Clear Light . . . *Printed for G. Strahan, n. d.* (1714); etc. *sm. 4to.* (11)

732 Mullenaux (Samuel, *M.D.*) A JOURNAL OF THE THREE MONTHS ROYAL CAMPAIGN OF HIS MAJESTY IN IRELAND, Together, with a True and Perfect DIARY OF THE SIEGE OF LYMERICK, *folding frontispiece backed and a little defective, unbound* 4*to. Printed for P. Lee*, 1690

*** EXTREMELY SCARCE, unknown to Lowndes and Hazlitt, and hitherto incorrectly recorded as being the work of *William Molyneux*, see the Dictionary of National Biography, and Watts Bibliotheca.

733 Tracts. The Old Non-Conformist touching the Book of Common-Prayer and Ceremonies, unto which is annexed the Reasons why Scotland refused the Book of Common Prayer, 1660—B. (H.) Jesu-Worship confuted or certain arguments against bowing at the Name of Jesus, 1660

LOT 733—*continued.*

—Crabb (John, *of Upper Cullemony, Queen's County*) An Innocent Apology for the Book of Common Prayer, 12 *pp.* (?), *Dublin*, 1707—A Letter addrest to the Wise and Victorious King William III, 1698—An Essay upon the Present Interest of England, *Dublin*, 1701—Defoe (Daniel) The Mock Mourners, 1702 . . . Advice to all Parties by the author of The True Born English-man, *margins cut into*, 1705—An Impartial Account of all the material Transactions of the Grand Fleet and Land Forces, 1703—Quixote Redivivus or the Spiritual Knight Errant in a Letter to Isaack Bickerstaff, 3 *ll. a little defective*, 1710—Steele (Sir Richard) A Letter to a M.P. concerning the Bill for Preventing the Growth of Schism, *Dublin, Eliza Dickson*, 1714—The Golden Speech of Queen Elizabeth, with observations adapted to these times, *Re-printed at the Post-Office-Coffe-House, Dublin, n. d.* (17—)—The British Muse : or Tyranny Expos'd, a Satyr, occasioned by all the Fulsom and Lying Poems and Elegies that have been written on the Death of the late King James. To which is added a smart Poem on the generous articles of Limerick and Galway, *Printed for Eliz. Mallet and sold by the Williamite Booksellers of London and Dublin, n. d.* (1701 ?), etc., in 1 vol. *old calf* 4*to*

The Property of Lady Bowman,

Shere Rectory, Guildford, Surrey.

734 MARIE ANTOINETTE, QUEEN OF FRANCE. A set of nine road maps prepared for the use of Marie Antoinette on the French section of her journey from Vienna to Versailles to marry the Dauphin, afterwards Louis XVI. They are very beautifully and elaborately executed in pen and ink, on a large scale, by Tonnet, Geographer to the King, and coloured by hand. Each section is cut up, like a modern road map, into detached panels for convenience of folding when in use, and backed with blue silk on which the armorial bearings of the Dauphin, together with descriptive lettering, are very delicately drawn by hand. The maps are enclosed in the original red morocco case, finely tooled in gilt in a conventional pattern, with alternate dolphins and fleurs-de-lys in the corners and large fleurs-de-lys on top, bottom and sides. On the front is an achievement of the arms of the Dauphin and Dauphine (France and the Dauphiné quarterly, impaling Austria-Lorraine, the whole surmounted by a closed coronet and encircled by the collar and badge of the Holy Ghost), together with the following

LOT 734—*continued.*

inscription : CARTES/ DE LA ROUTE DE/ MADAME/ LA DAUPHINE/ DE STRASBOURG/ À VERSAILLES.

The case is split at the edge in two places, otherwise in good condition ; it retains the original silk lining, torn at one end. The maps are in remarkably fine condition, with a few minor stains.

*** AN EXTREMELY INTERESTING RELIC OF THE UNFORTUNATE QUEEN ; there is little doubt that she had these maps herself in her carriage, when as a girl of 15 she came for the first time to Paris.

Other Properties.

QUARTO.

735 FOREIGN FIELD SPORTS, FISHERIES, SPORTING ANECDOTES, ETC., with Supplement of New South Wales, 2 in 1, 108 (*only*) *coloured plates by Howitt, Atkinson, Clark and others, margins of one plate a little defective, another slightly frayed and one leaf torn, half morocco, m. e.* *Edward Orme*, 1814–13

736 DON PIRLONE AT ROME, from September 1st, 1848, to December 31st, 1850. The Recollections of an Italian by Michelangelo Pinto ; a series of 307 ORIGINAL DRAWINGS (including title), being political caricatures of the state of affairs in Italy from 1848 to 1850, mounted on sunk mounts, and finely bound in 4 vol. *green morocco, gilt ornamental borders and ornaments, g. e.* *Turin*, 1850

*** An interesting series of political caricatures accompanied by a manuscript volume " The Idea of the Work."

737 Langland (W.) The vision of Pierce Plowman, **black letter,** *several letters on sig. A3 recto rubbed, wants the " Crede " at end, old calf worn, joints cracked* *Owen Rogers*, 1561

738 LYNDSAY (SIR D.) A Dialogue betweene Experience and a Courtier, of the miserable state of the Worlde, **black letter,** *margin of title mended, corner of 2 or 3 ll. at beginning and end mended, one catchword cut off (sig. D1 verso), from Dr. Laing's library, morocco gilt, panelled back, g. e.* *Thomas Purfoote*, 1581

739 Lyndsay (Sir D.) A Dialogue betweene Experience and a Courtier, **black letter,** *woodcuts, first 4 ll. in facsimile, a good many headlines and a few marginal notes and catchwords shaved, vellum ; sold not subject to return* *Thomas Purfoote and William Pickering*, 1566

740 Tracts. Mercurius Calidonivs presenting in a continued Diurnall (what is rare, especially from a State of such serious Reservancy, and cautious Secresie), etc., 1648—A Short Relation of the State of the Kirk of Scotland since the Reformation of Religion, 1638—The three late Treaties between England and Scotland, 1645—Argyle (Archibald, Marquis of) His Humble Petition, *broadside*, (1661)—The Grand Indictment of High-Treason exhibited against him, 1661 ; His Speech upon the Scaffold, 1661 ; Manifest Truth . . . containing a Narration of the Proceedings of the Scottish Army, and a Vindication of the Parliament, 1646, and 10 others in 1 vol. *half calf, broken ; sold not subject to return* (1)

741 Otway (T.) Heroick Friendship. A tragedy, *half morocco*, 1719—[Baker (Thomas)] Tunbridge Walks : or, the Yeoman of Kent : a Comedy, FIRST EDITION, *half calf*, 1703 (2)

742 Trapp (J.) Abra-Mule : or, Love and Empire. A Tragedy, *some ll. water-stained, half red morocco*, 1704—Rochester (Earl of) Valentinian : a tragedy, *unbound*, 1685 (2)

743 DRANT (THOMAS) A Medicinable Morall, that is, the two Bookes of Horace his Satyres, Englyshed accordyng to the prescription of Saint Hierome . . . The Wailyngs of the Prophet Hieremiah, done into Englyshe verse. Also Epigrammes, FIRST EDITION, **black letter**, *fore-edge of 1 leaf shaved, wants 2 ll. of errata at end, old calf, rebacked, with Gaisford bookplate* *Thomas Marshe*, 1566

744 Brerewood (E.) Enquiries touching the diversity of Languages and Religions, *piece torn from corner of title, John Bill*, 1622—Godwin (T.) An English Exposition of the Romane Antiquities . . . for the use of Abingdon Schoole, *catchwords on 1 or 2 ll. shaved, for Henrie Cripps of Oxford*, 1625 ; and another in 1 vol. *old calf* (1)

745 Engeländisch Memorial, zum ewigen Gedächniss, worinen erzehlet werden die Process und Execution des Königlichen Stadthalters in Irrland, Ertzbischoffen zu Canterberg, Königs in Engel-Schott-und Irrland, etc., **gothic letter**, *engraved portraits of Laud, Charles I, Charles II, etc., folded plate of the execution of Charles I, slit in 2 or 3 ll., corner of 1 leaf defective, half calf* 1649

746 Behmen (J.) Works, with the Life of the Author, 4 vol. *portrait, plates, moveable diagrams, calf, enclosed in a cardboard box* 1764–81

747 Casa (Giovanni della) Opere, 3 parts in 1 vol. together with the tract Oratione per la Lega, *olive morocco, full gilt back, gilt ornamental borders, g. e. Firenze and Lione*, 1707

748 Boccaccio (G.) Il Decameron [ristampato secondo l'edizione dell'anno 1527, da P. Rolli], *frontispiece, portrait, old calf, gilt* *Londra per Tommaso Edlin*, 1725

749 Coppola (G. C.) Le Nozze degli Dei favola rappresentata in musica in Firenza [Relazione delle Nozze degli Dei] 2 parts in 1, *engraved title and 7 fine double-page plates by Stefanus Della Bella (one torn partly across), one leaf slightly defective and mended, lower blank margin of title damaged, 2 ll. cut close at head, calf* *Firenze*, 1637

750 Dolce (L.) Le Trasformationi [di Ovidio], *italic letter, double columns, woodcut title-page, numerous woodcuts in text, large printer's device at end, calf*
Vinegia, Gabriel Giolito de Ferrari e Fratelli, 1553

751 Charles I. ΕΙΚΩΝ Η ΠΙΣΤΗ, Or, the faithfull Pourtraicture of a Loyall Subject, in Vindication of ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, *frontispiece (shaved at top), unbound*, 1649—Musarum Oxoniensium Charisteria pro serenissima regina Maria, etc., *half roan, Oxoniae*, 1638 (2)

752 Goodwin (John) The Obstructours of Justice, Or, A Defence of the Honourable Sentence passed upon the late King, *portrait of Goodwin, first line of 2 pp. shaved, polished speckled calf, gilt, panelled back, g. t.*, 1649—ΕΙΡΗΝΙΚΟΝ, a Poeme wherein is perswaded the composing of the differences of all the faithfull in Christ Jesus, *engraved title (shaved), marginal notes on several ll. shaved, unbound, for Luke Fawne*, 1656 (2)

753 Dryden (John) Annus Mirabilis. The Year of Wonders, M.DC.LXVI, 1688—Absalom and Achitophel, 1682; The Medall, FIRST EDITION, 1682; Religio Laici, 1683; Threnodia Augustalis: a Funeral-Pindarique Poem to Charles II, the second edition, 1685; The Hind and the Panther, the third edition, 1687, in 1 vol. *old calf* (1)

754 Fletcher (John) The Faithfull Shepherdesse, the fourth edition, *some signatures and catchwords and 2 or 3 headlines shaved, 1 leaf, (sig. B) slightly defective, calf*, 1656—The Life and Death of William Lawd . . . by E. W., *wormhole through lower margin, boards, uncut*, 1645—Nobody and Somebody, 1606, 50 *copies reprinted for Private circulation, wrappers*, 1877 (3)

755 Rowe (Nicholas) The Fair Penitent, FIRST EDITION, *paper discoloured, 1 leaf defective and mended, and 2 ll. shaved at foot, for Jacob Tonson*, 1703; The Tragedy of the Lady Jane Gray, FIRST EDITION, *2 or 3 ll. discoloured, for B. Lintott*, 1715, *both in half morocco, g. t.* (2)

756 THOMAS (WILLIAM) The Historye of Italye. A booke exceding profitable to be red because it intreateth of the astate (*sic*) of many and dyuers common weales, **black letter**, *title within woodcut compartment, calf gilt, joints weak* *Thomas Marshe*, 1561

757 Documents Chinois (Les) découverts par Aurel Stein dans les Sables du Turkestan Oriental, publiés et traduits par E. Chavannes, *plates, buckram, t. e. g.* *Oxford*, 1913

758 BINDING. Sicola (S.) La Nobilta Gloriosa nella Vita di S. Aspreno, primo Christiano, e primo Vescovo della Citta di Napoli, 2 parts in 1, *engraved frontispiece, portrait, brown morocco richly gilt, gilt back in compartments, sides fully tooled with borders à petits fers, enclosing panels with ornaments at angles à l'évantail, centre-piece tooled à petits fers, the space between filled with dots and a border of ermine, gilt and tooled edges ; sold not subject to return* *Napoli*, 1696

759 Manners (Lady) Poems, *portrait*, LARGE PAPER, *green morocco, gilt borders on sides, back divided into compartments by strips of red morocco inlaid, fully gilt tooled, g. e.* 1793

760 BINDING. Castrucci (P.) Assiomi Politici, e Morali illustrati con l'istorie, e raccolti in due centurie, *engraved title, Italian brown morocco, richly gilt, sides fully tooled with scroll, line and dotted borders enclosing a panel, with ornaments at angles and a Cardinal's arms in centres (Medici) (sides a little rubbed), full gilt back, g. e. ; sold as a binding and not subject to return* *Firenze*, 1665

761 Ovide. Metamorphoses en Rondeaux, *engraved title and vignettes by Le Clerc, F. Chauveau, etc., calf, g. e.* *Paris*, 1676

762 Halifax (George Savile, Marquis of) The Character of a Trimmer, Manuscript on 181 ll. of paper, *calf, gilt back* XVIII CENT.

763 MILTON (JOHN) PARADISE LOST. A POEM IN TEN BOOKS. THE AUTHOR, JOHN MILTON, FIRST EDITION, *with the seventh title-page, blue morocco extra, gilt line and scroll borders, gilt back, inside borders gilt, g. e. by J. Clarke, with bookplate of D. C. Marjoribanks*, FINE COPY *S. Simmons to be sold by T. Helder*, 1669

764 MILTON (J.) PARADISE LOST, FIRST EDITION, *with the seventh title-page, old sprinkled calf, gilt back, with bookplate of Sir Robert Throckmorton, Bart., and his name written on title*, FINE COPY *ib.*, 1669

765 MILTON (J.) PARADISE LOST, FIRST EDITION, *with the seventh title-page, original issue of text, with "Printer to the Reader" in four lines, "with" in the penultimate line of*

LOT 765—*continued.*

Book III, altered in ink to "in," olive morocco extra, sides covered with a Grolieresque design of gilt lines, full gilt back, inside borders gilt, g. e., with bookplate of Henry White, and auto-signature of Samuel Prince on fly-leaf, top marginal line of Ll4 slightly cut into, otherwise a FINE COPY *ib.*, 1669

766 MILTON (J.) PARADISE LOST, FIRST EDITION, *with the eighth title-page, dark green morocco extra, sides covered with an elaborate design of fruit and foliage inlaid in crimson and various shades of green, tooled and gilt, the interstices filled in with gold dots, five panels on back in brown, inlaid with conventional fruits in red and green, g. e. by De Sauty, Bb4 torn at tail, a few letters of text scored through, otherwise a* FINE COPY *ib.*, 1669

767 [Scott (Thomas)] An Experimentall Discoverie of Spanish Practises, 1623 ; The Belgick Souldier, *Dort*, 1624 ; The French Herauld sent to the Princes of Christendome, *pagination shaved*, 1622 ; England's Ioy, for suppressing the Papists, *first word of title and pagination of 2 or 3 ll. just touched*, 1624 ; A Second Part of Spanish Practises, *a few ll. shaved*, 1624, in 1 vol. *old calf* (1)

768 Winchilsea (Earl of) A True and Exact Relation of the late Prodigious Earthquake and Eruption of Mount Aetna, *folded plate of the eruption, calf gilt, g. e.* 1669

769 Baker (T.) Tunbridge-Walks : or, the Yeoman of Kent : a Comedy, FIRST EDITION, *paper of a good many ll. badly discoloured, half calf*, 1703 ; An Alarme for Sinners . . . the Confession, Prayers . . and last Words of Robert Foulkes, *half roan*, 1679 ; The Humble Petition and Advice of Parliament sent unto His Majestie 2 June 1642, *calf* (1642) ; The Seaman's Opinion of a Standing Army in England, *unbound*, 1699 ; A Short History of Standing Armies in England, *unbound*, 1698 ; and another (6)

770 Stanford (Sir W.) An exposicion of the Kinges prerogative, **black letter**, *contemporary marginal MS. notes, old calf, rebacked* *Rychard Tottel*, 1567

771 Pace (Richard) De Fructu qui ex doctrina percipitur liber, *title within fine woodcut border, device at end, Basileae, apud, Jo. Frobenium*, 1517—Palladii Fusci Patavini de situ orae Illyrici, *Romae*, 1540, in 1 vol. *old calf rubbed, joints weak* (1)

FOLIO.

772 Seebohm (H.) A Monograph of the Turdidae or Family of Thrushes, edited and completed by R. B. Sharpe, 12 parts in 11 (*should be* 13 *parts in* 12, *part* 11 *wanting*), *coloured plates, wrappers* 1898

773 Cervantes (M. de) The History of the Valorous and Witty Knight-Errant, Don-Quixote, of the Mancha, translated out of the Spanish [by T. Shelton], *last leaf defective, calf, rebacked* 1652

774 [Hugo de Slestat (J.)] Quadruuiū Ecclesie Quatuor prelatorū officium quibus omnis anima subijcitur, *chiefly roman letter, long lines,* 11 *spirited woodcuts (only), including repetitions, woodcut ornamental initials, some coloured, a few large initials painted, wants several ll., a few ll. slightly defective, old sheep ; sold not subject to return* *Argentina per Joannem gruninger,* 1504

775 Hogarth (W.) Hogarth Restored. The Whole Works of the celebrated William Hogarth, as originally published, with a Supplement, consisting of such of his prints as were not published in a collected form. Now re-engraved by Thomas Cook, 109 fine coloured plates, *including portrait frontispiece (letterpress of 2 plates cut into), half morocco,* rare in this state
For J. Stockdale, J. Walker and G. Robinson, 1812

776 Binding. Missale Romanum ex Decreto Sacrosancte Concilii Tridentini restitutum Sancti Pii V. Pontificis Maximi jussu editium Clementis VIII et Urbani VIII, *printed in black and red, double columns, plates, musical notation, bound in red velvet, sides worked with a handsome design in gold and silver bullion work, in the centres a Cardinal's arms in silks and bullion work, bullion work on the back, g. e. ; sold as a binding and not subject to return* *Romae,* 1761

777 Binding. Missale Romanum, *engraved title, printed in black and red, plates, musical notation, some ll. defective, contemporary binding of Italian brown morocco gilt, the sides and back covered with elaborate tooling, outer dentelle border on sides, with an inner border of lozenges within a 2-line fillet, forming a centre panel with fan-shaped corner-pieces, the panel filled with irregular geometrical compartments decorated with conventional scroll ornaments, circular fan ornament in centre, scroll and dentelle tooling on the back, g. e. ; sold as a binding and not subject to return* *Romae,* 1667

778 Scriverius (C.) Seelen-Schatz, **gothic letter,** *double columns, engraved portrait and frontispiece (the latter torn), paper discoloured throughout, a few small worm-holes, original wooden boards covered with calf, gilt back, metal clasp* *Magdeburg und Leipzig,* 1723

779 Binding. Niger (A.) De Laudemio Tractatus, *double columns, some ll. discoloured, morocco gilt, ornamental frame sides, with ornaments at angles, in the centre the arms*

LOT 779—*continued.*

of a Cardinal (Medicis), the hat, tassels, etc., gilt, the shield or, 5 torteaux (2, 2 and 1) in chief a heurte; sold as a binding, and not subject to return

780 Common-place Book. Manuscript on paper, 346 ll. (including many blanks) containing much interesting matter, including "a breefe description of the whole world," "Oratio Elizabethae reginae Oxoniae" (dated 29 Sept. 1592), "Oratio in Ulyssem" and "Oratio pro Ulysse," medical and other recipes, Conference at Whitehall betwixt Dr. White and Mr. Fisher, 1622, Memoranda of money spent at Litchfield Fair, 1612, etc., *bound in old calf, rebacked* XVII CENT.

781 Dio Cassius. Dionis historiarum romanarum libri XXIII græcé, FIRST EDITION, *wants* 1 *leaf at the beginning and last leaf with colophon, russia, blind tooled borders, painting on the fore-edge* *Lutetiae, R. Stephanus,* 1548

782 Blæuw (G.) Atlas, Inglaterra (only), *maps, coloured and illuminated, some ll. foxed, vellum gilt, g. e.* *Amsterdam, n. d.*

783 Dryden (J.) Fables ancient and modern, translated into verse from Homer, Ovid, Boccace, and Chaucer, FIRST EDITION, *imperfect at end* (*ends on Oooo* 1), 1700; Poems on various occasions, and translations from several authors, 1701, bound together in 1 vol. *calf* 1700, 1

784 SHAKESPEARE. MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies. Unto which is added, seven Plays, never before printed in Folio . . . THE FOURTH EDITION, *portrait by Droeshout re-margined, margins of 4 ll. mended, one word of text on A6 slightly rubbed, and a few words on Dd6 damaged by a small stain, Ll6 slightly defective and mended, a few insignificant rust-holes, otherwise a good sound copy* (*measures* $14\frac{7}{12}$*in. by* $9\frac{1}{12}$*in.*), *original oak boards and stamped calf, repaired, rebacked and broken, remains of clasps, crest on back*
For H. Herringman, E. Brewster, and R. Bentley, 1685

The Property of a Gentleman.

FOLIO.

785 SHAKESPEARE. MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES AND TRAGEDIES. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before Printed in Folio, *portrait by Droeshout with verses beneath*,

LOT 785—*continued.*

THE RARE FIRST ISSUE OF THE TITLE-PAGE (*blank space for portrait*) AND THE LEAF OF VERSES ON THE PORTRAIT, ADDED, *L.* 45 (*Tempest*) *torn and slightly defective, some ll. torn and mended, not very skilfully, a few minute holes occur, and two leaves of "The Puritan Widow" are missing,* OTHERWISE A LARGE CLEAN COPY IN UNUSUALLY GOOD CONDITION, *old brown calf, upper joint broken*

folio. (13⅛*in. by* 8¼*in.*). *Printed for P. C.* [*i.e. Philip Chetwynd*], 1664

*** The order of the preliminary leaves is as follows: (1) Leaf, recto blank, portrait and verses and verses on verso; (2) First issue of the title-page. with imprint, *Printed for Philip Chetwinde*, 1663; (3) To the great variety of readers, 2 pp.; (4) Leaf, recto blank, Verses on the portrait on verso; (5) Dedication to William, Earl of Pembroke, 2 pp.; (6) Title-page as above (7–11) various verses; (12) Names of Actors and Contents, 2 pp. It should be noted that the text of Shakespeare's Works is complete, and that a spurious Play, viz. The Puritan Widow, is defective by two leaves. The volume has been carefully examined and collated, and all defects noticed have been mentioned, but it will, as usual, be sold not subject to return. No marks of former ownership occur in the volume, but this copy is known to have belonged to Lætitia Somner, great-grand-daughter of William Somner, the antiquary (1598–1669).

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